

GEORGIA STATE ASSOCIATION



Georgia FCCLA Competitive Events Guide 2024-2025

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Hello, Georgia FCCLA!

As an organization, FCCLA values the impact that competition can have on individuals. With a wide variety of types of competition, there truly is something for everyone. From Culinary Arts to Education to Fashion Design you can grow your passion into a career.

The Ultimate Journey ended too soon, but as we embark on the Leadership Tour, you become a student leader and advocate, make memories, and earn skills that will prepare you for the future. Whether you are a public speaker, a chef in training, or a fashion designer the State Executive Council appreciates the work and dedication that goes into

competing. The late nights, perseverance, and new ideas to improve your projects prepare you for all the challenges ahead.

Now it's time to Dare to Dream as you take on all of the challenges.

Good luck in competing this year! I know that you will all do great!

Sincerely,

Abigayle Thompson

Georgia FCCLA 2024-2025 Vice President of Competitive Events **competitiveevents**@gafccla.com





Major Changes in the Georgia FCCLA Competitive Event Guide

- **BIG DEADLINE DAY IS JANUARY 29th, 2025** (NOT FEBURARY 1st). This affects the submissions for: National Program Awards, Advisers/Adults Awards, Honor Roll, Scholarships, Membership Awards
- Themes
 - National FCCLA Annual Theme "Dare to Dream"
 - Peanut Recipe Contest "Breakfast"
 - Georgia Organics 2024 Theme is "Parslay the Day"
 - Cupcake Decorating's Theme "Tuning in to Success" / Music
 - Creative Showpiece's Theme "Topping the Charts" / Music
 - Every Bite is a Story Product "Protein"
- Legislative Leaflet will recognize the Top 10.

Fall Leadership Rally

- Individual Brochure Rubrics have been made for the Fall Leadership Rally at the Fair
- New Competitions have been added for the Fall Leadership Rally at Six Flags:
 - Themed Speech, Top Merchandiser, Know Your FACS (Digital Poster Design), Ultimate Leadership Productions (Hype Video / PSA Contest), Sticker Design

Fall Leadership Conference

- New Competitions have been added for the Fall Leadership Conference:
 - Preserve and Serve (RETURNING), Say Yes to FCS, Resist Dye Challenge
- Lapel Pin Design competition No limit on the number of colors used in the design
- All **Statesman Exam** Tests will be online for Fall Leadership Conference and State Leadership Conference
- Cupcake Decorating Competition additional guidelines on permitted tools and decorations.
- **Knowledge Bowl's** categories have been updated to align with Georgia FCS pathways. Only 1 study guide. Still have two divisions, middle school and high school, but have added an exhibition match between 1st Place Middle School and 1st Place High School, if time allows at Fall Leadership Conference.

State Leadership Conference

- All **Chicken Fabrication, Creative Showpiece, and Knife Skills** Rubrics have been scaled down to onepage length. Same information, different format.
- Honor Roll Submissions will be emailed to <u>honorroll@gafccla.com</u> instead of submission form
- Creed Speaking and Interpretation
 - First year members only
 - 2 entries max per chapter
 - High School competition will be open to spectators with a fishbowl question
 - o Suggested questions for Creed Speaking and Interpretation competitors
- State News Award is renamed to Media Impact Award and new guidelines
- Online Proficiency Tests
 - o Removed Consumer Services and Etiquette
 - Added Financial Literacy
 - Renamed Teaching as a Profession to Education as a Profession

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Fall Leadership Rally at the Fair Competitive Events

Chapter T-shirt Competition FCCLA Brochure Competition FCCLA Chapter Booth FCCLA Chili Cook-Off Competition FCCLA Annual Georgia Peanut Recipe Contest FCCLA Culinary Competition Themed Speech Competition Georgia Organics Competition

All Georgia FCCLA Fall Leadership Rally competitions are facilitated by either the Georgia National Fairgrounds, Georgia Peanut Commission, or Georgia Organics.

For all Fall Leadership Rally competitions, no rubrics will be returned to competitors or chapters.

All Fall Leadership Rally competitions (minus Georgia Organics State Event) can be found on the Georgia National Fair website at https://www.georgianationalfair.com/p/georgialiving/youth

Direct Links for Georgia FCCLA and Georgia National Fair Competitions:

- <u>Competitive Events Guide</u> (These Guidelines can be found in this document as well)
- 2024 Youth Education General Rules
- <u>Recipe Format Information</u>
- How to Register Online through Georgia National Fair's Registration System, ShoWorks

FCCLA Chapter T-shirt Rubric

School: ______

T-Shirt Number: _____

T-Shirt (70 p	oints)			Score
Effectively	0		5	
represents local	T-shirt design does not represent	V	T-shirt design represents the local	
-	the local chapter. Chapter name is	\wedge	chapter. Chapter name is on the t-	
chapter	not on the shirt.		shirt.	
	0-5	6-10	10-15	
	The design is poorly designed and	The design will capture the	The design will capture the	
	unattractive. As a result, it will not	attention of many people. It is	attention of most people. It is	
Overall Visual	stand out. OR the design is "ok". It	attractive in terms of color,	exceptionally attractive and	
Appearance	will catch the attention of few	scheme, design, and layout.	pleasing to the eye. It has a	
	people. More attention to the		fantastic color scheme, design and	
	selection of color scheme and the		overall layout.	
	layout is needed.			
	0 1	2 3	4 5	
	Graphics do not go with the	Graphics go well with the text, but	Graphics go well with the text and	
Use of Graphics to	accompanying text or appear to be	there are so many that they	there is a good mix of text and	
Enhance T-shirt	randomly chosen OR there are no graphics present in the t-shirt	distract from the text OR graphics go well with the text, but there are	graphics	
	design.	too few and the t-shirt seems		
	uesign.	"text-heavy"		
	0 1 2 3	4 5 6 7	8 9 10	
Text	Text fonts and size make the t-shirt	75% of text fonts and sizes are	Text fonts and size are well chosen	
(Readability,	difficult to read. There are many	readable from 2 feet away. There	and can be read from 2 feet away.	
Grammar, Spelling)	grammatical/spelling errors.	are 1-2 grammatical/spelling	There are no grammatical/spelling	
orannar, opotting,	Statimation operand energy	errors.	errors.	
	0 1 2		3 4 5	
	Poor Color Choice. Colors do not	V	Exceptional color choice. Colors	
Colors Used	go well together OR hardly any	X	enhance the t-shirt design.	
	coloring at all/a lot of white space.			
	0-7	7-14	15-20	
Iniquenese /	Very basic t-shirt design. Shows	Few creative touches to enhance	Exceptionally clever and unique	
Uniqueness /	little creativity, originality and/or	the t-shirt design. T-shirt design	design. Chapter T-shirt is one of a	
Creativity of Design	effort. T-shirt design is a copy of	adapts others' ideas to create own	kind and thoughtfully and uniquely	
	others' ideas.	design. Some originality	presented.	
	0	V	10	
logo Incorporation	National, State or Chapter Logo is	X	National, State, or Chapter Logo is	
	not included.	23	included.	
Written Essa	y (30 points)			Scor
	Poor	Average	Excellent	
	0 1 2 3 4	567	8 9 10	
	Focus is unclear. Contains little to		Focus is clear. Explanations are	
Contont	no explanation of the information.	Focus is clear but the explanation	clear and concise. Writing	
Content	Informal language present	unclear or lack substance. Some informal language it used.	maintains a formal and objective	
	throughout.	informatianguage it used.	tone throughout.	
		Attempts to organize ideas, but	Strong organization and	
Organization	Little to no attempt at organization	transitional language is needed	transitional language is used	
			skillfully throughout.	
Grammar,				
Usage and	There are 4+ grammatical errors.	There are 1-3 grammatical errors.	There are no grammatical errors	
Mechanics	-	-	-	
If the Na	ational FCCLA Logo is used ina	appropriately, the T-shirt will I	be automatically disqualified	

FCCLA Brochure Rubric – Business and Industry

THIS BROCHURE SHOULD BE TAILORED FOR AN AUDIENCE OF A POTENTIAL BUSINESS AND INDUSTRY PARTNER. IT SHOULD HIGHLIGHT THE BENEFITS OF FCCLA TO A POTENTIAL BUSINESS AND INDUSTRY PARTNER. THIS SHOULD NOT BE A BROCHURE WITH JUST GENERAL INFORMATION ABOUT FCCLA.

School: _____

Criteria	Poor 0 1 2 3	Average 4 5 6 7	Excellent 8 9 10	Score
Understanding of Audience	Lacks understanding of Business and Industry Partners	Demonstrates basic understanding of Business and Industry partners	Demonstrates thorough understanding of business and industry partners	
Relevance of Information	Information is irrelevant or fails to appeal to business and industry needs	Information is somewhat or mostly relevant and appeals to business and industry needs.	Information is highly relevant and directly appeals to business and industry needs.	
Professional Tone	Lacks professional tone. Spelling/Grammar Errors	Occasionally uses a professional tone, but with some lapses. Spelling/Grammar Errors	Consistently uses a professional tone appropriate for business and industry partners	
Call to Action	Lack a clear and compelling call to action	Includes a call to action, but it unclear, less relevant, or less compelling.	Includes a compelling and clear call to action for business and industry partners.	
Graphics (Photos/Clipart) Choice & Placement	Graphics are irrelevant, low- quality, or detract from the message. Placement is ineffective	Graphics are somewhat relevant and of decent quality. Place is somewhat effective.	Photos and clipart are highly relevant, high-quality, and enhance the message. Placement of graphics is strategic and visually appealing.	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Font Selection and Usage	Text fonts/size make the brochure difficult to read <u>OR</u> same font used throughout.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add excellent organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <u>OR</u> limited neatness, legibility, and balance.	Brochure is of some neatness, legibility and balanced.	Brochure is neat, legible, and balanced.	
Overall Impact	Brochure is ineffective in engaging and informing business and industry partners	Brochure is somewhat effective, but less engaging or informative	Brochure is highly effective in engaging and informing business and industry partners.	
 Late Submission Not registered for Not registered in S Does NOT submit Doesn't adhere to 	& Paste from National FCCLA of the Fall Leadership Rally at the howorks, the Georgia National	Fair through Georgia FCCLA Fairgrounds Competition Reg		

FCCLA Brochure Rubric – Foundation Sponsor

THIS BROCHURE SHOULD BE TAILORED FOR AN AUDIENCE OF A POTENTIAL FOUNDATION SPONSOR. IT SHOULD HIGHLIGHT THE BENEFITS OF OUR FOUNDATION TO A POTENTIAL SPONSOR. THIS SHOULD NOT BE A BROCHURE WITH JUST GENERAL INFORMATION ABOUT OUR FOUNDATION.

School: _____

Criteria	Poor 0 1 2 3	Average 4 5 6 7	Excellent 8 9 10	Score
Understanding of Audience	Lacks understanding of Foundation Sponsor	Demonstrates basic understanding of Foundation Sponsor	Demonstrates thorough understanding of Foundation Sponsor	
Relevance of Information	Information is irrelevant or fails to appeal to a potential sponsor.	Information is somewhat or mostly relevant and appeals to a potential sponsor	Information is highly relevant and directly appeals to a potential sponsor	
Professional Tone	Lacks professional tone. Spelling/Grammar Errors	Occasionally uses a professional tone, but with some lapses. Spelling/Grammar Errors	Consistently uses a professional tone appropriate for Foundation Sponsor	
Call to Action	Lack a clear and compelling call to action	Includes a call to action, but it unclear, less relevant, or less compelling.	Includes a compelling and clear call to action for Foundation Sponsor.	
Graphics (Photos/Clipart) Choice & Placement	Graphics are irrelevant, low- quality, or detract from the message. Placement is ineffective	Graphics are somewhat relevant and of decent quality. Place is somewhat effective.	Photos and clipart are highly relevant, high-quality, and enhance the message. Placement of graphics is strategic and visually appealing.	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Font Selection and Usage	Text fonts/size make the brochure difficult to read <u>OR</u> same font used throughout.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add excellent organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <u>OR</u> limited neatness, legibility, and balance.	Brochure is of some neatness, legibility and balanced.	Brochure is neat, legible, and balanced.	
Overall Impact	Brochure is ineffective in engaging and informing Foundation Sponsor	Brochure is somewhat effective, but less engaging or informative	Brochure is highly effective in engaging and informing Foundation Sponsor.	
 Late Submission Not registered for t Not registered in S Does NOT submit a Doesn't adhere to t 	& Paste from National FCCLA on the Fall Leadership Rally at the hoWorks, the Georgia National	Fair through Georgia FCCLA Fairgrounds Competition Reg		
		Tota	al Score (out of 100 points)	

FCCLA Brochure Rubric – Male Recruitment

THIS BROCHURE SHOULD BE TAILORED FOR AN AUDIENCE MALE STUDENTS GRADE 6-12. IT SHOULD HIGHLIGHT THE BENEFITS OF FCCLA TO MALE STUDENTS GRADE 6-12 THIS SHOULD NOT BE A BROCHURE WITH JUST GENERAL INFORMATION ABOUT FCCLA.

School: _____

Critorio	Poor	Average	Excellent	Score
Criteria	0 1 2 3	4567	8 9 10	Score
Understanding of	Lacks understanding of	Demonstrates basic	Demonstrates thorough	
Audience	potential male student member	understanding of potential male	understanding of potential male	
Audielice	potentiat mate student member	student member	student member	
.	Information is irrelevant or fails	Information is somewhat or	Information is highly relevant	
Relevance of	to appeal to a potential male	mostly relevant and appeals to	and directly appeals to a	
Information	student member.	a potential male student	potential male student	
		member.	member.	
		Occasionally uses a	Consistently uses a	
Professional Tone	Lacks professional tone.	professional tone, but with	professional tone appropriate for Potential male student	
	Spelling/Grammar Errors	some lapses. Spelling/Grammar Errors	member	
		Includes a call to action, but it	Includes a compelling and clear	
Call to Action	Lack a clear and compelling call	unclear, less relevant, or less	call to action for potential male	
	to action	compelling.	student member.	
			Photos and clipart are highly	
Graphics	Graphics are irrelevant, low-	Graphics are somewhat	relevant, high-quality, and	
(Photos/Clipart)	quality, or detract from the	relevant and of decent quality.	enhance the message.	
Choice & Placement	message. Placement is	Place is somewhat effective.	Placement of graphics is	
	ineffective		strategic and visually appealing.	
		The layout is organized. Written communication is functional but not fully developed.	The layout is logical and	
Page Layout	The layout is confusing. Written		appealing. Written	
Fage Layout	communication is limited.		communication is focused and	
			interesting.	
Font Selection and	Text fonts/size make the	Text fonts and sizes are	Text fonts and size are well	
Usage	brochure difficult to read <u>OR</u>	chosen and add excellen		
Coupo	same font used throughout.		organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
	Brochure has no OR limited	Brochure is of some neatness,	Brochure is neat, legible, and	1
General Appearance	neatness, legibility, and	legibility and balanced.	blochure is near, legible, and balanced.	
	balance.			
	Brochure is ineffective in	Brochure is somewhat	Brochure is highly effective in	
Overall Impact	engaging and informing	effective, but less engaging or	engaging and informing	
ovoratt impuot	potential male student member	informative	potential male student	
			member.	
Reasons for Automatic I	-			
 Plagiarism / Copy 	& Paste from National FCCLA o	or Georgia FCCLA website (Cre	eed√ & Purposes√)	
2) Late Submission				
3) Not registered for	Fall Leadership Rally at the Fai	r through Georgia FCCLA		
4) Not registered in S	hoWorks, the Georgia National	l Fairgrounds Competition Reg	istration System	
5) Does NOT submit	a PDF.			
•	the Guidelines – Correct audie	nce		
7) Use of Images and	Photos without citing			
-,,,				
		T -+-	Cooke (out of 100 mainte)	
		lota	al Score (out of 100 points)	

FCCLA Brochure Rubric – National/State Program

THIS BROCHURE SHOULD BE TAILORED FOR THE GENERAL POPULATION TO LEARN MORE ABOUT FCCLA. IT SHOULD HIGHLIGHT **ONE** NATIONAL PROGRAM OR **ONE** STATE PROGRAM. THIS SHOULD NOT BE A BROCHURE WITH GENERAL INFORMATION ABOUT FCCLA OR ALL NATIONAL/STATE PROGRAMS.

School: _____

Critoria	Poor	Average	Excellent	•
Criteria	0 1 2 3	4 5 6 7	8 9 10	Score
Understanding of Audience	Lacks understanding of the general population.	Demonstrates basic understanding of the general population.	Demonstrates thorough understanding of the general population.	
Relevance of Information	Information is irrelevant or fails to appeal to the general population.	Information is somewhat or mostly relevant and appeals to the general population.	Information is highly relevant and directly appeals to the general population.	
Professional Tone	Lacks professional tone. Spelling/Grammar Errors	Occasionally uses a professional tone, but with some lapses. Spelling/Grammar Errors	Consistently uses a professional tone appropriate for the general population.	
Call to Action	Lack a clear and compelling call to action	Includes a call to action, but it unclear, less relevant, or less compelling.	Includes a compelling and clear call to action for the general population.	
Graphics (Photos/Clipart) Choice & Placement	Graphics are irrelevant, low- quality, or detract from the message. Placement is ineffective	Graphics are somewhat relevant and of decent quality. Place is somewhat effective.	Photos and clipart are highly relevant, high-quality, and enhance the message. Placement of graphics is strategic and visually appealing.	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Font Selection and Usage	Text fonts/size make the brochure difficult to read OR same font used throughout.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add excellent organization/flow	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no <u>OR</u> limited neatness, legibility, and balance.	Brochure is of some neatness, legibility and balanced.	Brochure is neat, legible, and balanced.	
Overall Impact	Brochure is ineffective in engaging and informing the general population.	Brochure is somewhat effective, but less engaging or informative	Brochure is highly effective in engaging and informing the general population.	
 Late Submission Not registered for Not registered in S Does NOT submit Doesn't adhere to 	& Paste from National FCCLA of Fall Leadership Rally at the Fair hoWorks, the Georgia National	r through Georgia FCCLA Fairgrounds Competition Reg	istration System	

FCCLA Chapter Booth Rubric

School: _____

Booth Number: _____

Criteria Relevance to FCCLA Programs/Skill	0 1 2 3 Chapter Booth is not based on a current FCCLA state or national	4 5 6 7 Chapter Booth is somewhat	8 9 10	Score
FCCLA	current FCCLA state or national	Chapter Booth is somewhat		00010
Development	program or area of skill development, or fails to address the topic.	based on a current FCCLA state or national program or area of skill development, but only partially addresses the topic.	Chapter Booth is based on a current FCCLA state or national program or area of skill development, and thoroughly addresses the topic.	
Educational Content	Content lacks educational value and fails to engage the audience.	Content is somewhat educational and informative, with limited audience engagement.	Content is highly educational, informative, and engages the audience effectively.	
	Chapter Booth lacks visual appeal, with poor design, unclear signage, and inappropriate use of colors and fonts.	Chapter Booth is somewhat visually appealing, but has issues with design, signage, or use of colors and fonts.	Chapter Booth is visually appealing with a professional design, clear signage, and appropriate use of colors and fonts.	
Creativity and Innovation	Chapter Booth lacks creativity and innovation in presentation and content delivery.	Chapter Booth shows some creativity, but lacks innovation in presentation and content delivery.	Chapter Booth demonstrates exceptional creativity and innovation in presentation and content delivery.	
Organization and Structure	Chapter Booth is disorganized, with poor structure and elements that are difficult to access or view.	Chapter Booth is somewhat organized, but lacks clear structure and some elements are difficult to access or view.	Chapter Booth is well-organized, with a logical flow and clear structure. All elements are easily accessible and well-placed.	
Use of Resources and Materials	Chapter Booth uses poor quality resources and materials that detract from the presentation.	Chapter Booth uses adequate resources and materials, but lacks variety or quality.	Chapter Booth effectively uses a variety of high-quality resources and materials to enhance the presentation.	
Engagement and Interactivity	Chapter Booth lacks engaging and interactive elements, failing to captivate the audience.	Chapter Booth includes some engaging and interactive elements, but they are limited or not fully effective.	Chapter Booth includes highly engaging and interactive elements that captivate the audience.	
Clarity of Message	The message is unclear and poorly communicated to the audience.	The message is somewhat clear, but lacks conciseness and effective communication.	The message is clear, concise, and effectively communicated to the audience.	
Adherence to Theme	Title sign does not state the theme, and elements of the Chapter Booth do not contribute to the theme.	Title sign somewhat states the theme, and some elements of the Chapter Booth contribute to the theme.	Title sign clearly states the theme, and all elements of the Chapter Booth contribute significantly to the theme.	
Overall Impact	Chapter Booth leaves a weak impression and fails to promote FCS and FCCLA	Chapter Booth leaves a moderate impression, but only somewhat promotes FCS and FCCLA.	Chapter Booth leaves a strong, lasting impression on the audience and effectively promotes FCS and FCCLA.	
			Score	
		Total Sco	ore (out of 100 points)	

Chili Cook Off Rubric

Competitor Number:

	Competitor Number				
		Poor 0 1 2 3	Average 4 5 6 7	Excellent 8 9 10	Score
	Clothing and appearance	0 1 2 3 Nail polish and jewelry during production. Shoes dirty or use of flip flops. Clothing dirty or unacceptable.	4 5 6 7 Clothes partially clean, hair loosely trimmed or exposed, facial hair not neatly trimmed. Incorrect dress code.	Jeans and white tee shirt or FCCLA tee shirt. Clothes should be clean and well tucked in. Apron, gloves, protective head gear (hat, hairnet, etc.) Appropriate shoes for use around the cooking environment	
essionalism	Safety	Disregard of safety issues creating unsafe situation. Dangerous use of knives or other sharp equipment.	Shows some safety concerns during preparation. Knowledge of safety issues demonstrated, with room for some improvement.	Work area clear of potential hazards. Knives properly sharpened and movement around work area respectful to safety codes.	
Safety, Sanitation, Management & Professionalism	Sanitation	Unsanitary situation creates unsafe production and potential product time temperature abuse or cross contamination or improper use of gloves or hand washing technique	Shows knowledge and concern of sanitation issues during production, But could improve in some areas. Possible cross contamination or improper hand washing technique	Showing excellent food sanitation and food safety knowledge and application with understanding of cross-contamination and handling of raw proteins.	
ion, Manage	Food Handling & Preparation Temp.	Food items/ingredients not held/handled to maintain proper temperature	Some food items/ingredients not held/handled to maintain proper temperature	All food items/ingredients held/handled to maintain proper danger zone temperatures	
ety, Sanitati	Equipment & Tools	Selection and usage of tools/equipment lacks understanding	Selection and use of equipment occasionally lacked appropriate use for techniques required	Appropriate use of all equipment and tools, appropriate to food products	
Saf	Workspace & Time Management	Mismanages time, has a cluttered workspace	Somewhat uses time wisely, workspace is somewhat effective	Uses time wisely, workspace is effectively set	
	Final Clean-up	Little to no clean-up of the station	Mediocre clean-up of workspace	No evidence of the competition at the workspace – thorough clean-up	
	Presentation & Appearance	Presentation lacked color, texture, balance, and composition.	Presentation is acceptable but lacks slight professional qualities and presentation techniques, such as sauce too thin or runny or color dull	Fresh, bright & colorful, easy to eat, temperature hot, hot serving bowl, stylistic garnish but practical. Uniform sizes of vegetables and meat making appealing appearance.	
Food Presentation	Recipe & Ingredient Compatibility	Poor use of ingredients and technique of following recipes. Ingredients do not hold and complement each other with one excessively dominant.	Adequate overall use of ingredients for balanced chili with ingredient compatibility okay but not outstanding	Recipe ingredients complement each other in color, flavor, and texture. Ingredients are balanced in size and amounts appropriate to style of Chili. No excessive amount of spice heat.	
Food P	Flavor, Taste, Texture & Doneness	Taste does not correspond to recipe and flavors of finished product. Poor texture. Flavor weak without body or presence. Meat still chewy or undercooked	Adequate, but not outstanding taste. Seasoning could be refined slightly and may be slightly unbalanced. Texture might be undercooked or over cooked. Flavor may be lacking slightly or too powerful with one ingredient.	The specified major ingredients carry the dominant flavors. The components fit together. The temperature is correct. The textures reflect the cooking technique. The sauce is the correct flavor for the meat and is the correct consistency. The flavor is pleasing to taste and full bodied.	
				Score	
	Point Dec	luction for not following guid	delines - Use of pre-cut, pre	-made or pre-mixed items (2points)	
			To	tal Score (out of 45 points)	

Georgia Peanut Recipe Contest Rubric

School: _____

Competitor Number: _____

Criteria	Poor 0 1 2 3	Average 4 5 6 7	Excellent 8 9 10	Score	
Sanitation	Presented product without using proper sanitation techniques	Somewhat acceptable sanitation presentation	Excellent sanitary presentation – product is covered and at proper temperature		
Presentation & Appearance	Appearance lacked color, texture, balance, and composition.	Appearance is acceptable but lacks qualities and presentation techniques	Appearance is appealing, appearance uses high quality presentation techniques.		
Recipe & Ingredient Compatibility	Poor use of ingredients and technique of following recipes. Ingredients do not hold and complement each other with one excessively dominant.	Adequate overall use of ingredients for balance and compatibility okay but not outstanding	Recipe ingredients complement each other in color, flavor, and texture. Are the ingredients balanced in size and amounts appropriate		
Flavor, Taste, Texture & Doneness	Taste does not correspond to recipe and flavors of finished product. Poor texture. Flavor weak without body or presence.	Adequate, but not outstanding taste. Recipe could be refined slightly and may be slightly unbalanced. Texture might be undercooked or over cooked. Flavor may be lacking slightly or too powerful with one ingredient	The item carries dominant peanut flavors. The components fit together. The texture and flavor is pleasing to taste.		
Originality	Recipe lacks originality	Originality is acceptable.	Highly original.		
			Score		
	Point Deduction: Su	ubmitted item other than the reques	ted recipe type (Subtract 2 points)		
Point Deduct	ion: Submitted less or more than the	e required amount of written recipes	s (3 is required) (Subtract 2 points)		
		Point Deduction: Submitted less	than 3 servings (Subtract 2 points)		
	Point Deduction: Submitted on a plate larger than 7" in diameter (Subtract 2 points)				
	TOTAL DEDUCTIONS				
	Total Score (Out of 50 points)				

Culinary Competition Rubric

		Poor	Average	Excellent	Score
Safety, Sanitation, & Professionalism	Clothing and appearance	0 1 Nail polish and jewelry during production. No chef hat/hair net. Shoes dirty open toe, closed toe shoe.	2 3 Jacket not pressed, hair loosely trimmed or exposed, facial hair not neatly trimmed. Incorrect dress code	4 5 Complete Professional uniform, pressed white chef jacket, pants, closed toe, non-slip shoes. Hat or hair covered.	
	Safety	0 1 Disregard of safety creating unsafe situation, dangerous use of knives or other sharp equipment	2 3 Shows some safety concerns during preparation. Knowledge of safety issues demonstrated, with room for some improvement	4 5 Work area clear of potential hazards. Knives properly sharpened and movement around work area respectful to safety codes	
	Sanitation	0 1 Unsanitary situation creates unsafe production and potential product time temperature abuse or cross contamination or improper use of gloves or hand washing technique	2 3 Shows knowledge and concern of sanitation issues during production, But could improve in some areas. Possible cross contamination or improper hand washing technique	4 5 Shows excellent food sanitation and food safety knowledge and application.	
	Equipment & Tools	0 1 Selection and usage of tools/equipment lacks understanding of recipe and skills required	2 3 Selection and use of equipment occasionally lacked appropriate use for techniques required.	4 5 Appropriate use of all equipment and tools.	
	Final Clean-up	0 3 Little to no clean-up of the station	4 6 Mediocre clean-up of workspace	7 10 No evidence of the competition at the workspace – thorough clean-up	
Food Presentation	Presentation & Appearance	0 3 Presentation lacked color, texture, balance and composition.	4 6 Presentation is acceptable but lacks slight professional qualities and presentation techniques, such as sauce too thin or runny or color dull	7 10 Fresh, bright & colorful, easy to eat, temperature hot, stylistic garnish but practical. Uniform sizes of vegetables and meat making appealing appearance. Food is presented with style and creativity.	
	Recipe & Ingredient Compatibility	0 3 Poor use of ingredients and technique of following recipes. Ingredients do not hold and complement each other with one excessively dominant.	4 6 Adequate overall use of ingredients for balanced recipe with ingredient compatibility okay but not outstanding	7 10 Recipe ingredients complement each other in color, flavor, and texture. Are the ingredients balanced in size and appropriate amounts? No excessive amount of spice heat.	
	Flavor, Taste, Texture & Doneness	0 3 Taste does not correspond to recipe and flavors of finished product. Poor texture. Flavor weak without body or presence. Meat undercooked	4 6 Adequate, but not outstanding taste. Seasoning could be refined slightly and may be slightly unbalanced. Texture might be undercooked or over cooked. Flavor may be lacking slightly or too powerful with one ingredient	7 10 Specified major ingredients carry the dominant flavors. The components fit together. Temperatures are correct. Textures reflect the cooking technique. The flavor is pleasing to taste and full bodied.	
	Creative Use of Chicken and Practicality	0 1 Lacked originality in use of chicken.	2 3 Demonstrated adequate use of creativity.	4 5 Demonstrated creative and practical use of chicken	
				Score	
			Tot	tal Score (out of 65 points)	

Criteria	Poor	Average	Excellent	Score
Safety	1 Disregard of safety issues creating unsafe situation. Dangerous use of knives or other sharp equipment,	3 Shows some safety concerns during preparation. Knowledge of safety issues demonstrated, with room for some improvement	5 Work area clear of potential hazards. Knives properly sharpened and movement around work area respectful to safety codes	
Sanitation	1 Unsanitary situation creates unsafe production and potential product time temperature abuse or cross contamination or improper use of gloves or hand washing technique	3 Shows knowledge and concern of sanitation issues during production, But could improve in some areas.	5 Shows excellent sanitation of the work area. Damp towel or non-slip mat was used under cutting board. The correct cutting board was used for the specific task.	
Equipment and tools	1 Selection and usage of tools/equipment lacks understanding of knife skills	3 Selection and use of equipment occasionally lacked appropriate use for techniques required.	5 Appropriate use of all equipment and tools, appropriate to food products.	
Mise en place and Organization	1 Disregarded time management of competition and subsequent knife cuts were late	3 Mediocre time management	5 Demonstrated excellent 'mise en place' and time management; knife cuts were presented within 30 minutes	
Presentation & Appearance	0 1	2 3	4 5	Score
2 oz Julienne of carrot				
2 oz onion dice				
1 whole tomato concasse				
1 oz brunoise carrot				
		Тс	otal Score (out of 40 points)	

Knife Skills	Culinary Competition Score	Total Score (Out of 105)

Themed Speech Rubric

School: _____

Booth Number: _____

Criteria	Poor	Average	Excellent	Score
	0-5	6-10	11-15	
	No attention getting strategy	Use of relevant attention getting	Effective use of attention getting	
	was evident. No clear or	strategy but did not seem to	strategy to capture listeners'	
Content:	relevant connection to topic	adequately capture the	attention and to introduce the	
Attention Getter	and/or speech purpose	audience's attention and/or	topic. Attention getter is	
Attention Getter		lead to desired outcome.	relevant and meaningful and	
			seemed to gain the desired	
			response from the audience.	
	0-5	6-10	11-15	
Content:	Theme not used			
Use of Theme	Theme not used	Theme said, but it was not	Use of theme evident in all parts	
		effectively used.	of the speech	
	0-5	6-10	11-15	
	Provides irrelevant or no	Provides some support for main	Depth of content reflects	
Content:	support. Explanations of	points, but needs to elaborate	knowledge and understanding	
Subject Knowledge	concepts are inaccurate or	further with explanations,	of the topic. Main points have	
	incomplete. Listeners gain little	examples, descriptions, etc.	support that is relevant and	
	knowledge from speech.		sufficient.	
Organization:	0-3	4-7	8-10	
-	No topic or purpose is stated.	Attempts to state the topic or	The topic and purpose are	
Introduction		purpose	clearly stated.	
	0-3	4-7	8-10	
	The speaker is unorganized. The	The speaker uses a clear	The speaker presents a clear	
Organization:	explanation is underdeveloped,	organizational pattern. The	and logical organizational	
Pattern & Explanation	unclear and uninteresting.	explanations are	pattern. The explanations are	
		underdeveloped, unclear, or	clear, interesting, well	
		uninteresting.	developed, and balanced.	
0	0-3	4-7	8-10	
Organization:	The speech ends abruptly or	The close of the speech is	A clear final appeal/ending. It is	
Conclusion		signaled.	relevant to the attention getter	
	incompletely.	Signated.	that was used.	
	0-3	4-7	8-10	
	Monotone or inappropriate	Limited variation of vocal	Natural variation of vocal	
Dolivor	variation of vocal	characteristics – pitch, volume	characteristics – pitch, volume	
Delivery	characteristics. Excessive	and tone seem inconsistent.	and tone which heighten	
Voice & Fluency	fluency errors interfered with	Few noticeable errors in	interest. Appropriate	
	message comprehension.	pronunciation and articulation.	pronunciation and articulation.	
	Excessive us of vocalized fillers.	Minimal use of vocalized fillers.	Lack of noticeable vocalized	
			fillers.	
	0-3	4-7	8-10	
	Read speech from notecard.	Maintains eye contact with	Maintains consistent eye	
Delivery	Has no eye contact with the	some of the audience most of	contact with the entire	
-	audience. Posture or movement	the time or occasionally looks at	audience. Does not use	
Body Language & Eye	interferes or distracts from the	audience. Uses notecard	notecard. Stands straight and	
Contact	presentation or Uses no	occasionally. Uses purposeful	still or uses purposeful	
	purposeful movements and	movements but shifts or leans	movements that enhance the	
	leans of shifts weight.	without distractions.	speech.	
Doliver	0-2	3-4	5	
Delivery	Non-professional appearance,	Lacking either professional	Speaker is professionally	
Professional Dress	attire and/or grooming.	dress or well-groomed	dressed and well-groomed.	
			Score	
			50016	



Georgia Organics State Event



Description:

In honor of October Farm to School Month, Georgia Organics, and Georgia FCCLA invite your chapter to participate in a state-wide effort to get kids across Georgia eating, growing, and participating in a parsley-themed activities.

Event Levels:

o Open Division – All Grades

Entries per Chapter:

1 entry per chapter

Cost of Competition:

FREE ENTRY

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at the Fair to be eligible to win.
- The Chapter must be registered for the Georgia Organics competition.
 - a. To register for the Georgia Organics Competition, you must first register a participant for the Fall Leadership Rally and click on "Event" next to their name once they are added. You will then click on "Georgia Organics Competition".
- All Georgia Organics projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.

Recognition:

• The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at the Fair.

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- Winners will receive a certificate and cash prize for their accomplishments.
- Participants will receive a digital certificate of participation.

Procedures and Time Requirements:

- Sign-Up at the Georgia Organics website to participate.
 - a. <u>Georgia Organics Sign-Up Form</u>
 - b. <u>Georgia Organics Farm to School Month FAQs</u>
- After you have signed up to participate in the Georgia Organics ParSLAY the Day, you will receive access to their electronic resources via the email address that you gave in the sign-up form.
- After you receive the electronic resources, plan your school's/chapter's activities by using the electronic resources. The possibilities are endless with project ideas: taste testing puppet shows, recipe development, school gardens, and creative garnishes.
- Implement your activity, this could be a day of ParSLAY the Day, a series of days throughout the Month, or a whole week of ParSLAY the Day at your school.
- Make sure that you post your projects pictures to social media. Tag or mention @GeorgiaOrganics and use the hashtag #ParSLAYtheDay
- Georgia Organics Competition Entry Online Submission Link https://form.jotform.com/242024970587057
 - a. It will ask the following questions.
 - i. School Name
 - ii. Instructor's Name and Email
 - iii. Program Pathway
 - iv. Relevant Instructional Standards
 - v. Provide a detailed description of the ParSLAY the Day Project
 - vi. How was technology integrated into the promotion of Farm to School Month?
 - vii. Impact Record the number of individuals impacted by the project.
 - viii. Did your school register to participate in October Farm to School Month?
- Deadline to submit your Georgia Organics project Friday, September 27th, 2024 by 11:59 PM.
- Georgia Organics will evaluate the submissions and provide Georgia FCCLA with the list of winners.



Fall Leadership Rally at Six Flags Competitive Events

Themed Speech Competition Top Merchandiser (FCCLA Store Merch) Know Your FACS (Digital Poster) Ultimate Leadership Productions (Hype/PSA Video) Sticker Design Competition



Themed Speech at Six Flags Competition

Description:

Participants will have the opportunity to showcase their public speaking skills and creativity. Competitors will deliver a speech centered around our National FCCLA annual theme, demonstrating their ability to engage and inspire an audience.

Event Levels:

- o Middle School Division
- High School Division

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at Six Flags to be eligible to win.
- The Chapter must be registered for the Theme Speech competition.
 - a. To register for the Theme Speech Competition, you must first register a participant for the Fall Leadership Rally at Six Flags and click on "Event" next to their name once they are added. You will then click on "Themed Speech".
- All Themed Speech competitions must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- Rubrics will not be distributed to chapters.

Recognition:

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags.
- Winners will receive a certificate and trophy/plaque/medal for their accomplishments.
- o Participants will receive a digital certificate of participation.

Procedures and Time Requirements:

- Participants must prepare a speech on the current National FCCLA annual theme, Dare to Dream.
- The speech shall be a maximum of three (3) minutes in length.
 - a. The timekeeper shall give a 1-minute warning.
 - b. The participant will be stopped when the 3 minutes are up.
- A microphone will not be provided, and the competition is not open to spectators.
- Participants may use one 3x5 inch index card for a brief outline / key idea. Any other materials will not be allowed.
- Props may not be used during this competition.
 - a. If props are used, the participant will be disqualified.
- The competition will be limited to 50 competitors in each event level, and if need be, a lottery drawing will decide the 50 competitors.

Themed Speech Rubric

School: _____

Booth Number: _____

Criteria	Poor	Average	Excellent	Score
	0-5	6-10	11-15	
	No attention getting strategy	Use of relevant attention getting	Effective use of attention getting	
	was evident. No clear or	strategy but did not seem to	strategy to capture listeners'	
Content:	relevant connection to topic	adequately capture the	attention and to introduce the	
Attention Getter	and/or speech purpose	audience's attention and/or	topic. Attention getter is	
		lead to desired outcome.	relevant and meaningful and	
			seemed to gain the desired	
			response from the audience.	
-	0-5	6-10	11-15	
Content:	Theme not used	Theme said, but it was not	Use of theme evident in all parts	
Use of Theme	meme not used	effectively used.	of the speech	
	0-5	6-10	11-15	
Content:	Provides irrelevant or no	Provides some support for main	Depth of content reflects	
	support. Explanations of	points, but needs to elaborate	knowledge and understanding	
Subject Knowledge	concepts are inaccurate or	further with explanations,	of the topic. Main points have	
	incomplete. Listeners gain little	examples, descriptions, etc.	support that is relevant and	
	knowledge from speech.		sufficient.	
Organization:	0-3	4-7	8-10	
Introduction	No topic or purpose is stated.	Attempts to state the topic or	The topic and purpose are	
		purpose	clearly stated.	
	0-3	4-7	8-10	
	The speaker is unorganized. The	The speaker uses a clear	The speaker presents a clear	
Organization:	explanation is underdeveloped,	organizational pattern. The	and logical organizational	
Pattern & Explanation	unclear and uninteresting.	explanations are	pattern. The explanations are	
· · · · · · · · · · · · ·		underdeveloped, unclear, or	clear, interesting, well	
		uninteresting.	developed, and balanced.	
Organization	0-3	4-7	8-10	
Organization:	The speech ends abruptly or	The close of the speech is	A clear final appeal/ending. It is	
Conclusion	incompletely.	signaled.	relevant to the attention getter	
		o.g. ato at	that was used.	
	0-3	4-7	8-10	
	Monotone or inappropriate	Limited variation of vocal	Natural variation of vocal	
	variation of vocal	characteristics – pitch, volume	characteristics – pitch, volume	
Delivery	characteristics. Excessive	and tone seem inconsistent.	and tone which heighten	
	fluency errors interfered with	Few noticeable errors in	interest. Appropriate	
Voice & Fluency	message comprehension.	pronunciation and articulation.	pronunciation and articulation.	
	Excessive us of vocalized fillers.	Minimal use of vocalized fillers.	Lack of noticeable vocalized	
		Minimat use of vocatized fitters.		
	0.0	47	fillers.	
	0-3	4-7 Maintaina ava contact with	8-10 Maintaina appaiatant ava	
	Read speech from notecard.	Maintains eye contact with	Maintains consistent eye	
Delivery	Has no eye contact with the	some of the audience most of	contact with the entire	
Body Language & Eye	audience. Posture or movement	the time or occasionally looks at	audience. Does not use	
Contact	interferes or distracts from the	audience. Uses notecard	notecard. Stands straight and	
Junau	presentation or Uses no	occasionally. Uses purposeful	still or uses purposeful	
	purposeful movements and	movements but shifts or leans	movements that enhance the	
	leans of shifts weight.	without distractions.	speech.	
Delivery	0-2	3-4	5	
-	Non-professional appearance,	Lacking either professional	Speaker is professionally	
Professional Dress	attire and/or grooming.	dress or well-groomed	dressed and well-groomed.	
			Score	
			al Score (out of 100 points)	



Top Merchandiser Competition

Description:

Participants will develop and present a comprehensive plan for five soft goods and give hard goods to be sold at the FCCLA Store at our Fall Leadership Conference or State Leadership Conference. This plan will include product mock-ups, cost and profit calculations, and a marketing strategy. Winner's presentations will be distributed to the State Executive Council and the Foundation Board for consideration for our product distribution for the FCCLA Store at our upcoming events.

Event Levels:

- o Middle School Division
- o High School Division

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at the Six Flags to be eligible to win.
- The Chapter must be registered for the Top Merchandiser competition.
 - a. To register for the Top Merchandiser Competition, you must first register a participant for the Fall Leadership Rally at Six Flags and click on "Event" next to their name once they are added. You will then click on "Top Merchandiser Competition".
- All Top Merchandiser Competition projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Top Merchandiser Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design for merchandise in our FCCLA Store and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- Rubrics will not be distributed to chapters.

Recognition:

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags
- Winners will receive a certificate and medal/trophy/plaque for their accomplishments.
- Participants will receive a digital certificate of participation.

Procedures and Time Requirements:

- **PORTFOLIO** Participants will create a slide deck portfolio (PowerPoint, Google Slides, Prezi, etc.) and will include information about the Product Selection, Mock-Ups, Profit Calculations, and Marketing Plan.
 - a. **PRODUCT SELECTION** Participants will select five (5) soft goods and five (5) hard goods that would be the best suited for our target audience of middle/high school students and FCCLA Advisers/FCS teachers.
 - i. **Soft goods** refer to merchandise that is made from textiles or other flexible materials. These items are typically more pliable and often include apparel, accessories, and other fabric-based products. <u>Examples:</u> t-shirts, hoodies, tote bags, caps, and scarves. *Note: these are not the only products that fit this category.*
 - Hard goods refer to merchandise made from rigid materials. These items are usually more durable and can include a variety of non-textile products such as electronics, tools, and other solid items. Examples: Water bottles, keychains, phone cases, mugs/cups, notebooks. Note: these are not the only products that fit this category.
 - b. MOCK-UPS Participants will create a mock-up of each product.
 - i. For soft goods, participants can choose to use one of the Georgia FCCLA Logo or an original design that is Family and Consumer Sciences themed.
 - ii. For all hard goods, participants will need to use one of the Georgia FCCLA Logo.
 - iii. Participants should not use the National FCCLA logo. They should be using the Georgia FCCLA logo.
 - c. **PROFIT CALCULATIONS** Participants will calculate the cost production for each item, determine a reasonable selling price, and calculate the profit margin for each item.
 - d. <u>MARKETING PLAN</u> Participants will create a two day social media campaign of Instagram posts. This should include pictures/infographics (up to 10 per post) and a caption. Participants should also explain how these products are best for our target audience.
- **<u>RECORDED VIDEO ORAL PRESENTATION</u>** Video presentation can be up to ten (10) minutes in length.
 - a. Participants should briefly introduce themselves and their roles
 - b. Participants should provide a clear and concise description of each of the five (5) soft goods and five (5) hard goods selected for the FCCLA Store. They should explain why each product was chosen.
 - c. Participants should showcase mock-ups of each product and discuss the design process and any unique features or benefits of the products.
 - d. Participants should present the proposed price for each product. They should provide a brief overview of the cost analysis and potential profit margins. They should also explain the reasoning behind the pricing strategy.
 - e. Participants should present their Two-Day Instagram Social Media Campaign and explain how their products are the best fit for our target audience of students and advisers.
 - f. Each participant must introduce themselves by name, chapter, and level at the start of the presentation.
 - g. Video recordings are to be made of the participants as they would be presenting in-person.
 - h. Students should NOT be seated in their recording.
 - i. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it.
 - j. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take.
 - k. No editing should be made to the Oral Presentation Video.
- Deadline to submit your Top Merchandiser competition Friday, September 20th, 2024, by 11:59 PM.
 - a. Participants will upload two (2) links
 - i. Portfolio Slide Deck
 - ii. Recorded Video Oral Presentation
 - b. <u>https://form.jotform.com/242073811735151</u>

Top Merchandiser Rubric:

	ser – 100 points	1-4	5-7	0 10
	0	1-4	5-/	8-10
	No products selected, or	Products selected are	Products selected are	Products selected are
Product	selected products do not	somewhat relevant but	relevant and generally	highly relevant, diverse,
Selection	fit the criteria.	lack diversity or appeal.	appropriate for the target	and well-suited for the
Selection			audience.	target audience.
	No designs or designs are	Designs are related but	Designs are clear,	Designs are exceptionally
Soft Goods	not related to FCS	lack creativity or clarity.	creative, and relate to FCS	creative, clear, and highly
	themes.		themes.	relevant to FCS themes.
Design				
	No designs or	Designs use logos but lack	Designs are clear,	Designs are exceptionally
	inappropriate use of logos.	creativity or clarity.	creative, and appropriately	creative, clear, and use
Hard Goods	mappropriate use of togos.	cleativity of clarity.		
Design			use logos.	logos effectively.
	No mock-ups provided or	Mock-ups are provided	Mock-ups are well-	Mock-ups are highly
Maak Una	mock-ups are poorly	but lack quality or	executed and appropriate.	creative, professional, and
Mock-Ups	executed.	creativity.		well-executed.
	No cost or pricing	Cost and pricing provided	Cost and pricing are	Cost and pricing are
Cost and	provided, or data is	but contain errors or lack	accurate with a clear	detailed, accurate, and
Pricing	inaccurate.	rationale.	rationale.	well-justified.
1 1101115				
Social Media	No content or captions	Content and captions	Content and captions are	Content and captions are
	provided, or content is	provided but lack	clear and effective.	highly creative, clear, and
Content and	irrelevant.	effectiveness.		exceptionally effective.
Captions				
	No understanding of target	Limited understanding of	Good understanding of	Excellent understanding of
Target	audience or audience not	target audience or partially	target audience and	target audience and
Audience	addressed.	addressed.	effectively addressed.	exceptionally well
Audience				addressed.
	Competitor(s) did not	Competitor(s) were	Presentation flowed in	Presentation flowed in a
Organization	appear prepared	prepared, but flow was	logical sequence	logical sequence;
-		not logical		statements were well
and Delivery				organized
	Poor posture, few or	Fair posture, minimal	Good posture, consistent	Excellent posture,
Body	distracting gestures,	gestures, some eye	gestures, frequent eye	purposeful gestures,
-	avoids eye contact.	contact.	contact.	strong eye contact.
Language		contaot.	contaot.	
	Hard to hear, monotone,	Generally clear, adequate	Clear, good volume,	Clear, confident, varied
	frequent	volume, limited pitch and	occasional pitch and pace	pitch and pace.
Voice	mispronunciations.	pace variation.	variation.	piten and pace.
	การอาจากสายเสียงกร.		vanduun.	
				Total Points
				(100 points possible)

(100 points possible)



Know Your FACS

Description:

Know Your FACS, an individual event, recognizes students who create visually appealing and content-rich digital poster that will educate and inspire others. The competition allows students from various pathways to create engaging and informative 24x36 digital posters based on their field of study.

- Culinary Arts: "Cultural Cuisine" Showcase dishes/unique cooking techniques from a different culture around the world.
- **Early Childhood Education**: "Creative Crafts" Share craft ideas that promote creativity and fine motor skills in children.
- Education as a Profession: "Innovative Teaching Methods" Highlight new and effective teaching strategies.
- Fashion and Interiors: "Color Theory in Design" Explore the use of color theory in fashion/interior design.
- Financial Literacy: "Saving Strategies" Share tips and strategies for saving money effectively.
- Nutrition and Food Science: "Nutritional Myths" Debunk common myths and misconceptions about nutrition.

Event Levels:

• Open Division – All Grades

Entries per Chapter:

2 entries per chapter

Cost of Competition:

\$10 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at the Six Flags to be eligible to win.
- The Chapter must be registered for the Know Your FACS competition.
 - a. To register for the Know Your FACS Competition, you must first register a participant for the Fall Leadership Rally at Six Flags and click on "Event" next to their name once they are added. You will then click on "Know Your FACS Competition".
- All Know Your FACS Competition projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Know Your FACS Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- Rubrics will not be distributed to chapters.
- Participants that do NOT cite their sources or plagiarize content and information will be automatically disqualified.

Recognition:

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags.
- Winners will receive a certificate and trophy/plaque/medal for their accomplishments.
- \circ $\;$ Participants will receive a digital certificate of participation.

Procedures and Time Requirements:

- Create a digital poster that effectively communicates factual information related to one of the specified pathways: Culinary Arts, Early Childhood Education, Education as a Profession, Fashion and Interiors, Financial Literacy, or Nutrition and Food Science. Your poster should be informative, visually appealing, and creative.
- **Content** Identify the topic related to your pathway. Then, gather accurate and relevant information from reliable sources. Ensure your facts and data are up-to-date and properly cited. Your poster should include accurate information, relevant content, detailed explanations, clear organization, and properly cited sources. All sources must be cited on the poster.
- Poster Design
 - a. Visual Appeal Make your poster visually engaging. Use a clean and organized layout, appropriate fonts, and a balanced color scheme.
 - b. Creativity Incorporate original and creative elements that enhance the presentation of your information.
 - c. Multimedia Elements Use images, graphics, and other multimedia elements to support and enhance your content. Ensure all multimedia elements are relevant and appropriately cited if not original.
 - d. Organization Arrange your information in a logical and easy-to-follow manner.
 - e. Spelling and Grammar Ensure your poster is free of spelling and grammatical errors.
 - f. Size The digital poster should be 24" x 36" in size.
 - g. File Type Submit your poster in PDF format.
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, September 20th by 11:59 PM. https://form.jotform.com/242073804567156

Know Your FACS Rubric

) points	4 -		10.10
	0	1-5	6-9	10-12
Accuracy	Information is incorrect or	Some information is	Most information is	All information is accurate
· · · · · · · · · · · · · · · · · · ·	missing.	correct, but there are	accurate with minor errors	and thoroughly
		noticeable errors.	or omissions.	researched.
	0	1-5	6-9	10-12
Relevancy	Information is irrelevant to	Some information is	Most information is	All information is highly
nelevalicy	the topic.	relevant, but significant	relevant with minor off-	relevant and directly
		portions are off topic.	topic details.	related to the topic.
	0	1-5	6-9	10-12
Dauth	Lacks depth; content is	Some depth but lacks	Content is adequately	Content is deeply detailed
Depth	superficial.	thoroughness in	detailed and explained.	and comprehensively
	-	explanation and detail.		explained.
	0	1-5	6-9	10-12
Clarity and	Information is unclear and	Some information is clear,	Information is mostly clear	Information is very clear
Organization	disorganized.	but overall organization is	and organized with minor	and well-organized.
J		lacking.	issues.	
	0	1-5	6-9	10-12
Citations and	No citations or sources	Few sources provided,	Adequate sources	High-quality sources
Sources	provided.	with some inaccuracies or	provided with minor issues	provided, all information is
oources	provided.	poor quality.	in accuracy or quality.	well-cited and reliable.
		poor quanty.		Wett effed and reliable.
Design and V	Creativity – 40 points			
	0	1-4	5-7	8-10
Visual Appeal	Poster is unappealing or	Some elements are	Design is visually	Design is highly appealing
iouut Appout	visually cluttered.	visually appealing, but	appealing with minor	and visually engaging.
		overall design is lacking.	issues.	
	0	1-4	5-7	8-10
Creativity	Poster lacks creativity and	Some creative elements	Demonstrates creativity	Highly creative and original
Creativity	originality.	but lacks overall originality.	with some original	in concept and execution.
			elements.	
	0	1-4	elements. 5-7	8-10
Organization	0 Poster is disorganized and	1-4 Some organization, but		8-10 Highly organized and easy
Organization	•	Some organization, but	5-7 Well-organized with minor	Highly organized and easy
Organization	Poster is disorganized and		5-7 Well-organized with minor layout issues.	Highly organized and easy to follow.
Organization Use of	Poster is disorganized and difficult to follow.	Some organization, but overall layout is confusing.	5-7 Well-organized with minor layout issues. 5-7	Highly organized and easy to follow. 8-10
Use of	Poster is disorganized and difficult to follow. 0 No use of multimedia	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use	5-7 Well-organized with minor layout issues. 5-7 Adequate use of	Highly organized and easy to follow. 8-10 Excellent use of
Use of Multimedia	Poster is disorganized and difficult to follow.	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements,
Use of	Poster is disorganized and difficult to follow. 0 No use of multimedia	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos,	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall
Use of Multimedia	Poster is disorganized and difficult to follow. 0 No use of multimedia elements.	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics.	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements needed.	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall presentation.
Use of Multimedia elements	Poster is disorganized and difficult to follow. 0 No use of multimedia elements. 0	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10
Use of Multimedia elements Spelling and	Poster is disorganized and difficult to follow. 0 No use of multimedia elements. 0 Multiple spelling and	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4 Several spelling and	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7 Few spelling and	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical
Use of Multimedia elements	Poster is disorganized and difficult to follow. 0 No use of multimedia elements. 0 Multiple spelling and grammatical errors	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical errors; text is clear and
Use of Multimedia elements Spelling and	Poster is disorganized and difficult to follow. 0 No use of multimedia elements. 0 Multiple spelling and	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4 Several spelling and	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7 Few spelling and	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical
Use of Multimedia elements Spelling and	Poster is disorganized and difficult to follow. 0 No use of multimedia elements. 0 Multiple spelling and grammatical errors	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4 Several spelling and	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7 Few spelling and	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical errors; text is clear and well-written.
Use of Multimedia elements Spelling and	Poster is disorganized and difficult to follow. 0 No use of multimedia elements. 0 Multiple spelling and grammatical errors	Some organization, but overall layout is confusing. 1-4 Limited or ineffective use of multimedia elements such as images, videos, and graphics. 1-4 Several spelling and	5-7 Well-organized with minor layout issues. 5-7 Adequate use of multimedia elements, with minor improvements needed. 5-7 Few spelling and	Highly organized and easy to follow. 8-10 Excellent use of multimedia elements, enhancing the overall presentation. 8-10 No spelling or grammatical errors; text is clear and



Ultimate Leadership Productions

Description:

Ultimate Leadership Productions, individual/team event, recognizes students who produce a compelling video that highlights the essence of FCCLA on an annual topic. Whether through a high-energy hype video or an informative public service announcement, your production should captivate, inspire, and inform viewers about the opportunities and benefits that FCCLA offers.

<u>2024-2025 Topic:</u> The Power of Collaboration – Focus on how FCCLA promote teamwork and collaboration among members and how these skills benefit their personal and professional lives.

Event Levels:

o Open Division – All Grades

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at Six Flags to be eligible to win.
- The Chapter must be registered for the Ultimate Leadership Productions competition.
 - a. To register for the Ultimate Leadership Productions Competition, you must first register a participant for the Fall Leadership Rally and click on "Event" next to their name once they are added. You will then click on "Ultimate Leadership Productions".
- All Ultimate Leadership Production projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Ultimate Leadership Production Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the video for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- Rubrics will not be distributed to chapters.

Recognition:

- The top three (3) chapters for each event level will be recognized at the General Session at the Fall Leadership Rally at Six Flags.
- o Winners will receive a certificate and trophy/plaque/medal for their accomplishments.
- Participants will receive a digital certificate of participation.

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Procedures and Time Requirements:

• Video Procedures and Requirements:

- a. Participants will prepare a 30 second to 60 second video highlighting the topic "Power of Collaboration"
- b. The work on this video must be accomplished by the team members. Team members may receive instruction in filming and editing from an outside source, however, the actual production must be the team's work.
- c. Credits must include sources and may include the participant names and school.
- d. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- e. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- f. Competitors who fail to submit their projects on time will be disqualified.

• Recorded Video Oral Presentation:

- a. Participants must prepare and record an oral presentation.
- b. The oral presentation may be up to 5 minutes in length.
- c. Each participant must introduce themselves by name, chapter, and level.
- d. Video recordings are to be made of the participants as they would be presenting in-person.
- e. Students should NOT be seated in their recording.
- f. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it.
- g. The prepared video on the annual topic must be played during the presentation.
- h. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take.
- i. No editing should be made to the Oral Presentation Video.
- j. Content to highlight in the Oral Presentation
 - i. Learning Objective Demonstrates understanding of the topic and creates an objective for the intended audience.
 - ii. Research Explain the major findings from the topic research
 - iii. Script Describe the design development and script writing process
 - iv. Techniques Explain video and audio techniques used to create the video
 - v. Equipment and Software Explain at least 3 types of equipment and/or software used to create the video
 - vi. Copyright/Sources Copyright and source information is noted and documented, and video content is original
 - vii. Video Shown video is shown during the presentation
- k. Performance of Oral Presentation
 - i. Organization and Delivery
 - ii. Body Language
 - iii. Voice
- Deadline to submit your Ultimate Leadership Productions competition Friday, September 20th, 2024 by 11:59 PM.
 - a. Participants will upload two (2) links
 - i. The 30 sec. 60 sec. Hype/PSA Video
 - ii. The Recorded Video Oral Presentation
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, September 20th by 11:59 PM. https://form.jotform.com/242073386485160

Ultimate Leadership Production Rubric

	erformance of Oral Presen	1-6	7-8	9-10	
	No understanding of event	Unclear understanding of	Clear understanding of	Expert understanding of	
Learning	topic OR incorrect topic used,	the topic with or without a	the topic with a learning	the topic with a learning	
Objective	and no objective created	learning objective	objective	objective for the intended	
			objective	audience	
	0	1-8	9-12	13-15	
	No explanation of research or	Unclearly explains	Clearly explains findings	Clearly explains the	
Research	findings	findings from topic	from topic research	finding from topic	
Nesearch	intuings	research	norn topic research	research with provided	
		lesearch		evidence for support	
	0	1-6	7-8	9-10	
	No description of design	Unclearly describes the	Clearly describes the	Clearly describes the	
Sorint	development and script	design development and	design development and		
Script	· · ·	o 1		design development and	
	writing	the script writing process	script writing process	the script writing process	
	<u> </u>	1.0	9-12	with supporting evidence	
	0 No exploration of use or	1-8		13-15 E or more techniques	
Toobniques	No explanation of use or	1-2 techniques used to	3-4 techniques used to	5 or more techniques	
Techniques	implementation of audio or	create the VIDEO	create the VIDEO and	used to create the VIDEO	
	video		described	and described using	
		1.0	7.0	expert terminology	
	0 No overlagation of any interact	1-6	7-8	9-10	
F	No explanation of equipment	1 form of equipment or	2 forms of equipment or	3 or more forms of	
Equipment &	and software	software utilized to create	software utilized to create	equipment or software	
Software		the video	video	were used to create the	
				video and described using	
				expert terminology	
	0	1-6	7-8	9-10	
0	Copyright and source	Material violates	Copyright and source	Copyright compliance	
Copyright /	information not addressed or	copyright guidelines;	information is	and source information is	
Sources	addressed incorrectly AND	sources are not	documented, and video	documented using visual	
	video content is not original	addressed OR video	content is original	representation, and video	
		content is not original		content is original	
	0			5	
Video Shown	Video is not shown during the			Video is shown during the	
	presentation			presentation	
	0	1-6	7-8	9-10	
Organization	Competitor(s) did not appear	Competitor(s) were	Presentation flowed in	Presentation flowed in a	
and Delivery	prepared	prepared, but flow was	logical sequence	logical sequence;	
and Detivery		not logical		statements were well	
				organized	
	0	1-6	7-8	9-10	
Body Language	Poor posture, few or	Fair posture, minimal	Good posture, consistent	Excellent posture,	
	distracting gestures, avoids	gestures, some eye	gestures, frequent eye	purposeful gestures,	
	eye contact.	contact.	contact.	strong eye contact.	
	0	1-2	3-4	5	
Voice	Hard to hear, monotone,	Generally clear, adequate	Clear, good volume,	Clear, confident, varied	
VUICE	frequent mispronunciations.	volume, limited pitch and	occasional pitch and	pitch and pace.	
		pace variation.	pace variation.		
				Total Points	
				(100 points possible)	



Sticker Design Competition

Description:

Sticker Design, a chapter event, recognizes an FCCLA member designing a sticker depicting Georgia FCCLA's State Leadership Conference Theme, "Topping the Charts". The winning sticker design will be the official conference sticker for our 2025 State Leadership Conference.

Event Levels:

o Open Division – All Grade Levels

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Rally at Six Flags.
- The Chapter must be registered for the Sticker Design competition.
 - a. To register for the Sticker Design, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Sticker Design".
- All sticker designs must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- By submitting a design to the Sticker Design Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design for merchandise in our FCCLA Store and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.

Recognition:

- The top three (3) chapters will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- Winners will receive a medal/plaque/trophy for their accomplishment.
- o Participants will have access to digital certificate of participation post-event.

Procedures and Time Requirements:

- The Sticker Design will be submitted electronically (in a PDF file).
- Designs may be hand drawn and scanned for submission or design electronically.
- Design colors are not limited.
- Georgia FCCLA Logo MUST be on the lapel pin.
 - a. Georgia FCCLA Logos are provided to all chapters through this Dropbox Link.

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- Trademarked or copyrighted material CANNOT be used.
- The sticker design must use the State Leadership Conference theme "Topping the Charts".
- The State Executive Council will vote on the Top 10 sticker design entries.
- The top 10 sticker design entries will be shared on Georgia FCCLA's social media pages (Instagram and Facebook) for live voting. The sticker design with the highest number of likes across both platforms will win. The top 3 designs will be recognized at the Fall Leadership Rally at Six Flags. Live Voting will take place from Monday, September 30th through Friday, October 11th, 2024.
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, September 20th by 11:59 PM.
 - a. Sticker Design Submission Form



Fall Leadership Conference Competitive Events

Membership Recruitment Display Lapel Pin Design Fashion Stylist Cupcake Decorating Pen It. Print It. Present It. Preserve and Serve Resist Dye Challenge Say Yes to FCS Statesman and Distinguished Statesman Exam Georgia FCCLA Knowledge Bowl



Membership Recruitment Display

Description:

Membership Recruitment Display, a chapter event, recognizes a chapter that creates a display which illustrates and describes their chapter's membership recruitment plan and techniques. Membership Recruitment displays will be based on the membership recruitment techniques. The display should be informative and well organized. Techniques could include, but are not limited to brochures, videos, t-shirts, newsletters, and/or photos.

Event Levels:

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- 1. Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- 2. The Chapter must be registered for the Fall Leadership Conference.
- 3. The Chapter must be registered for the Membership Recruitment competition.
 - a. To register for the Membership Recruitment Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Membership Recruitment Competition".
- 4. All Membership Recruitment projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.

Recognition:

- The top three (3) chapters for each event level will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- Winners will receive a trophy/plaque for their accomplishments.
- Participants will receive a digital certificate of participation.

Procedures and Time Requirements:

- 1. Displays should showcase the chapter's name or school's name.
- 2. Display dimensions are as follows:
 - a. <u>Table Top Displays</u> should not exceed a space of 30" deep x 48" wide x 48" high
 - b. Floor Displays should not exceed a space of 30" deep x 48" wide x 72" high
- 3. Any display that fit the allowed dimensions will not be evaluated and will be disqualified.

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- 4. **No electricity** will be provided by Georgia FCCLA or the facility for Fall Leadership Conference.
- 5. Displays will be set up during the Georgia FCCLA Fall Leadership Conference
- 6. All Displays must be set up by 9:00 AM the day of the competition.
- 7. Evaluators will begin judging at 10:30 AM.
- 8. Judging Criteria will include Increasing Awareness of FCCLA, Recruitment Effectiveness, Display Appearance, Display Organization, Recruitment Uniqueness, & Spelling and Grammar
- 9. Display removal should begin after the Closing Session at the Fall Leadership Conference.
- 10. Chapters are responsible for removing their display and all items accompanying the display.
- 11. Chapters who do not remove their display will be **disqualified** from the event and will be charged a \$25 disposal fee. Invoice and photo documentation will be sent to the Chapter Adviser post-FLC.
- 12. Rubrics will not be returned to the school.

Membership Recruitment Display Rubric

Chapter Name _____

Event Level: Middle School High School

Criteria	Poor	Fair	Good	Excellent	Superior
Display shows that awareness of FCCLA was increased	1	2	3	4	5
Display shows effectiveness of recruitment techniques	1	2	3	4	5
Display's overall appearance – theme, color, design	1	2	3	4	5
Display's use of the variety of photos, text, clip art, etc.	1	2	3	4	5
Display's organization of content	1	2	3	4	5
Uniqueness of member recruitment techniques	1	2	3	4	5
Spelling and Grammar	1	2	3	4	5

Total Points _____



Lapel Pin Design

Description:

Lapel Pin Design, a chapter event, recognizes an FCCLA member designing a lapel pin depicting Georgia and FCCLA. Top designs will be presented to delegates at the Fall Leadership Conference for Voting on the 1st, 2nd and 3rd place designs. The top 3 selected design may be made into lapel pins which members can use to trade with other states at the National Leadership Conference.

Event Levels:

o Open Division – All Grade Levels

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The Chapter must be registered for the Lapel Pin Design competition.
 - a. To register for the Lapel Pin Design, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Lapel Pin Design".
- All Lapel Pin Design must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- Any chapters who campaign for their designs prior or during the Georgia FCCLA Fall Leadership Conference through wordof-mouth of social media will be automatically disqualified.
- By submitting a design to the FCCLA Lapel Pin Design Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the design for merchandise in our FCCLA Store and for publicity efforts. This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.

Recognition:

- The top three (3) chapters will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- Winners will receive a trophy/plaque for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

Procedures and Time Requirements:

- The Lapel Pin Design will be submitted electronically (in a PDF file).
- Designs may be hand drawn and scanned for submission or design electronically.
- Design colors are not limited.

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- "Georgia" or "Georgia FCCLA" Must be on the lapel pin. Competitors may use the Georgia FCCLA Logos.
- Trademarked or copyrighted material CANNOT be used. The National FCCLA emblem may be used.
- Lapel Pin design can highlight an interesting face that make Georgia unique.
 - a. Examples include, but are not limited to our state bird, state song, peaches, peanuts, etc.
- The Lapel Pin design does <u>**not**</u> have to be in the shape of Georgia.
- The top 10 Lapel Pin design entries will be on display during the Fall Leadership Conference for chapters to vote on the best designs.
- Submit an electronic file (must be submitted as a PDF) of the design by Friday, October 25th by 11:59 PM
 - a. Lapel Pin Design Submission Form



Fashion Stylist

Description:

Fashion Stylist, an individual event, recognizes participants for demonstrating their knowledge of fashion merchandising by selecting two coordinating outfits for a customer/model that fits within the budget of the specific situation. Participants must prepare an oral presentation to explain the selection of the outfits.

Event Levels:

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

Entries per Chapter:

2 entries per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Fashion Stylist competition.
- To register for the Fashion Stylist Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Fashion Stylist".
- All Fashion Stylist projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.
- The Competition Submission Deadline is October 25th, 2024, at 11:59 PM.

Recognition:

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- $\circ \quad \mbox{The Winners will receive a trophy/plaque/medal for their accomplishment.}$
- Participants will have access to digital certificate of participation post-FLC.

Procedures and Time Requirements:

- Participants must prepare an electronic portfolio. The portfolio can be Microsoft Word/Google Doc/PDF or a PowerPoint/Google Slides/Prezi. The contents of the portfolio are:
 - a. Project Identification Page (1 Page/1 Slide)
 - i. Include participant's name, chapter name, school, city, state, and competition.
 - b. Outfit #1 (2 Pages/Slides MAX)
 - i. <u>Appropriate Outfit:</u> Describe and showcase an outfit that is appropriate for the scenario and on trend for the age of the client. Include information on the textiles of the garments.

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- ii. <u>Accessories:</u> Describe and showcase the accessories to coordinate with and enhance the outfit.
- iii. Model Appropriate: Describe how the selected outfits fit the model's body type and enhance the look of the model's hair color and skin tone.
- iv. **Wearability**: Describe how the selected outfits were selected based on wearability, levels of care, wash, and fiber content.
- c. Outfit #2 (2 Pages/Slides MAX)
 - i. <u>Appropriate Outfit:</u> Describe and showcase an outfit that is appropriate for the scenario and on trend for the age of the client. Include information on the textiles of the garments.
 - ii. **Accessories:** Describe and showcase the accessories to coordinate with and enhance the outfit.
 - iii. Model Appropriate: Describe how the selected outfits fit the model's body type and enhance the look of the model's hair color and skin tone.
 - iv. Wearability: Describe how the selected outfits were selected based on wearability, levels of care, wash, and fiber content.
- d. Outfits Coordinate (1 Page/Slide)
 - i. Describe how each of the selected outfits coordinate within each outfit and are interchangeable between the two outfits.
- e. Budget (1 Page/Slide)
 - i. Complete the Budget Worksheet and both outfits fit within the given budgets, including sales tax.
- Participants must prepare and record an **oral presentation**. The oral presentation may be up to 5 minutes in length, including the responses to the two questions listed below. Each participant must introduce themselves by name, chapter, and level. Video recordings are to be made of the participants as they would be presenting in-person. Students may be seated in their recording. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it. The electronic portfolio must be used during the presentation. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take. No editing should be made to the video.
 - a. **Organization / Delivery** Deliver oral presentation in an organized, sequential manner; concise and thoroughly summarize outfits.
 - b. **Content Knowledge** Shows evidence of textiles, fashion and apparel knowledge and skills.
 - c. **Voice** Speaks with appropriate force, pitch, and articulation.
 - d. **Body Language / Clothing Choice** Use appropriate body language including gestures, posture, and mannerisms. Dresses professionally as a fashion stylist including hair and accessories that enhance the presentation and profession.
 - e. Grammar / Word Usage / Pronunciation Use of proper grammar, word usage, and pronunciation
 - f. <u>Response to Questions</u>
 - i. Provide clear and concise answers to evaluators' questions regarding the project.
 - ii. **Question #1:** What is one skill that you learned or improved upon during this competition that you will use in school next year or in your future career?
 - iii. Question #2: What obstacles caused challenges in your work, and how did you address them?
- Participants must submit their electronic portfolios and oral presentation videos by October 25th, 2024, by 11:59 PM. Link for submission: https://form.jotform.com/242059216537154
- Evaluators will score the participants portfolio and oral presentations using the rubric provided on the next page. The top three (3) participants for each level will be announced at the Closing Award Session.

Fashion Stylist Budget Worksheet

Name of Participant ______ Event Level _____

Chapter_____

Item Name and Description	Price of Item	Discount (If Applicable)	Totals
		Subtotal	
		Tax (7%)	
		Grand Total	

Fashion Stylist Rubric

Name of Participant _____ Event Level _____

Chapter_____

Fashion Mer	chandising – 40 points	s possible			Outfit #1	Outfi #2
Appropriate Outfit	0 Outfit is inappropriate for the scenario	1 Outfit displays minimal knowledge ofscenario, items selected are out of trend or not appropriate	2-3 Outfit is appropriatebut choice is mediocre, very basic, some currenttrends selected	4-5 Outfit choice is appropriate for scenario and clientage and is on trend		
Accessories	0 No accessories provided	1 Too many or too little accessories that distract or take awayfrom the overall look	2-3 The accessories that are paired with the outfit are mostlycomplementary	4-5 The accessories that are paired with the outfit coordinate wellwith the "perfect" amount		
Model Appropriate	0 Selected outfit is not appropriate	1 Outfit does not fit or compliment the bodytype/ color or patternchoices do not compliment the model's hair and/or skin tones	2-3 Outfit compliments the body type, but the color or patternchoices do not necessarily look good with the model's hair and/orskin tones	4-5 Outfit complements the models body type perfectly with the color or pattern choices enhances thelook of the model's hair and skin tones		
Wearability	0 Wearability is not addressed	1 One out of three wearability Levels addressed	2-3 Two out of three wearability Levels addressed	4-5 All wearability Levels of wash, care, and fiber content discussed		
	I	1	1	Total Each Outfit Score (20 points possible)		
				Add Outfit Scores Together (40 points possible)		
Portfolio Ove	erall – 20 points possil	ole				
Project Identification Page	0 Project Identification Page is missing	1 2 or more items from the Project Identification page is missing	2 One items from the Project Identification Page is missing.	3 All items for the Project Identification Page addressed.		
Outfits Coordinate	0-1-2 Selected items are not well thought outand not interchangeable between outfits	3-4-5 Each items is well thought out but none of the selected piecescan be interchangeable between outfits	6-7-8 Each piece selectedis well thought out and at least one piece can be interchangeable with both outfits	9-10 Each piece selected is well thought out and more than one piece can be interchangeable between both outfits		
Budget	0 Budget worksheet is not completed	1-2-3 Budget worksheet is completed but math is incorrect/ Participant did not use most of the provided budget or went significantly over the budget	4-5 Budget worksheet is completed, and math is correct. Participantused most of provided budget but may have gone over the budget by more than \$5	6-7 Budget worksheet is completed, and math is correct. Student used majority of provided budget within \$5		

	0-1-2	3-4-5	6-7-8	9-10	
		3-4-5 Presentation covers all		9-10 Presentation	
	Presentation is not completed		Presentation gives		
Organization /	or does not explain the	project elements	complete informationon	covers all relevant	
Delivery	elements principles of design /	principles of design,	the elements principles of	information with a	
	exceeds 5 minutes	however with minimal	design, however it does	seamless and	
		explanation/ exceeds 5	not flow well	logicaldelivery	
		minutes			
	0-1-2	3-4-5	6-7-8	9-10	
	No knowledge of textiles, fashion and apparel shared, or	Minimal knowledge of	Knowledge of textiles,	Knowledge of	
	information was incorrect	textiles, fashion and	fashion andapparel is	textiles, fashion	
Content	information was incorrect	apparel shared during	evident and shared at	andapparel is	
Knowledge		presentation	timesduring the	evident and	
-			presentation	incorporated	
				throughout the	
				presentation	
	0	1-2	3-4	5	
\/-:-	No voice qualities are used	Voice quality is	Voice quality is good,	Voice quality is	
Voice	effectively	adequate	though could improve	outstanding and	
		-		pleasing to listen to	
	0	1-2	3-4	5	
Body	Body language shows	Body language shows	Body language portrays	Body language	
Language /	nervousness and unease.	minimal nervousness/	participant isat ease/	enhances the	
Clothing	Inappropriate clothing.	appropriate clothing	appropriate clothing	presentation/	
-				appropriate	
Choice				clothing	
	0	1-2	3-4	5	
Grammar /	Excessive (more than 5)	Some (3-5) grammatical	Few (1-2) grammatical	Presentation has	
	grammatical and	and pronunciation errors	and pronunciation errors	nogrammatical and	
Word Usage /	0	and pronunciation errors	and pronunciation errors	0	
Pronunciation	pronunciation errors			pronunciation	
	ļ			errors	
	0 Didaataa	1-2	3-4	5	
	Did not answer evaluator's	Responses to questions	Responses to questions	Responses to	
Response to	questions	did not indicate adequate	were appropriate and	questions were	
•		understanding of skills	reflect good	appropriate and	
Questions		needed	understanding of	reflect excellent	
			skills needed	understanding of	
				skills needed	
	ents – Include two things done well and	d two opportunities for improven	nent		
				Total Points	
				(100 points possible)	
				(
				Evaluator's	



Cupcake Decorating

Description:

Cupcake Decorating, an individual event, recognizes chapter members for their creativity and cupcake decorating skills on a provided theme. This year's theme is "Tuning in to Success" / Music.

Event Levels:

- Middle School Level Grades 6-8
- High School Level Grades 9-12

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Cupcake Decorating competition.
- To register for the Cupcake Decorating Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Cupcake Decorating".
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.

Recognition:

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- $\circ \quad \mbox{The Winners will receive a trophy/plaque/medal for their accomplishment.}$
- \circ $\;$ Participants will have access to digital certificate of participation post-FLC.

Procedures and Time Requirements:

- Participants must bring all necessary supplies and equipment. For example: decorating bags, piping tips, couplers, bowls, spoons, offset spatula, scissors, etc. Russian Piping Tips are not permitted.
- Participants must bring three (3) baked cupcakes with no decorations to the Fall Leadership Conference.
- Participants must bring all the decorating toppings. For example: icing, food coloring, sprinkles, fresh fruit, coconut flakes, candy, etc. Participants can bring pre-colored icing.
 - a. Participants must produce the decorations during the competition time.
 - b. Participants may not bring in pre-constructed cupcake toppers.
 - c. Participants may not bring in commercial produced royal icing decorations
 - d. Participants may bring in fondant in block form or sheet form, but it cannot be cut for decorations.
- Participants must wear disposable gloves for this competition.

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- Participants may wear clean chefs' jacket, chef pants, appropriate closed-toe footwear. At minimum, participants must wear an apron and hair restraints that keeps hair off face and shoulders. Participants may not wear any jewelry (rings, watches, bracelets, dangling earrings, etc.)
- <u>Time Requirements for Production</u>
 - a. **5 minutes** Set-Up Work Station This will include laying out necessary materials, preparing piping bags, etc. Participants may color frosting during this time.
 - b. **20 minutes** Production When instructed, participants will have 20 minutes to decorate and present three (3) pre-baked cupcakes. Cupcakes must be individually decorated with all decorations being edible. Cupcakes do not have to be identical but do need to correlate with the provided theme. Cupcakes may not be combined to make a large display (e.g. a cupcake "cake")
 - i. Georgia FCCLA will provide 6-inch paper plates for their products to be displayed on. Additions to the presentation piece will not be allowed. Only the cupcakes will be allowed on the display.
 - ii. Electricity will not be available, and battery powered equipment is not allowed.
 - c. 5 minutes Station Clean-Up and Pack Equipment
 - d. Disqualification A participant may be disqualified for not cleaning up their area after their production time.
- All entries will be displayed in the Dining Hall during the time of Lunch.
- Each chapter in attendance will receive a ballot to cast their vote on their top choice for the Cupcake Decorating Competition.
- The entries with the highest votes will be announced as the winners for 1st, 2nd and 3rd place at the Fall Leadership Conference.



Pen It. Print It. Present It.

Description:

Pen It. Print It. Present It., an individual or partner event, recognizes chapter members for their abilities to author, illustrate, and narrate their own unique storybook for a Pre-K to 2nd Grade classroom.

Event Levels:

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

Entries per Chapter:

2 entries per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Pen It. Print It. Present It. competition.
- To register for the Pen It. Print It. Present It. Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Pen It. Print It. Present It".
- All Pen It. Print It. Present It. Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.
- The Competition Submission Deadline is October 25th, 2024, at 11:59 PM.

Recognition:

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- The Winners will receive a trophy/plaque for their accomplishment.
- \circ $\;$ Participants will have access to digital certificate of participation post-FLC.

Procedures and Time Requirements:

- <u>Children's Book:</u> Participants must write and illustrate an original children's book in English. Text or graphics may be either illustrated by hand or computer generated. Computer generated images and text must be the work of the participant. Children's Book will need to be scanned or photos of each page will need to be taken and submitted with their Oral Presentation Recording.
- The Children's Book will be evaluated on the following items.
 - a. **<u>Plot:</u>** The plot and theme of the story is clear.
 - b. **Originality:** Creativity, Inventiveness and Originality in the story of the children's book

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- c. Illustrations: Images and illustrations are colorful and add to the story
- d. **Educational Standard:** The Children's book should reinforce either an academic or social/emotional standard in the Georgia Department of Education's Standards / Bright from the Start standards for classrooms.
- e. Audience / Age Appropriate: Pre-K and 2nd Grade.
- f. Page Limit: The children's book should be no more than 20 pages long.
- g. **Book Guidelines:** The children's book should include a front and back cover, title page and works cite page (if needed). Title Page must have the following information on the page: Participant(s) name, chapter name, school, city, state, and competition.
- h. **Book Size:** The children's book can be up to 14"x14" (12x12 scrapbook paper, 8.5x11 copy paper, 11x14 poster paper, etc. are all acceptable)
- **Disqualifications:** Trademarked and copyrighted materials CANNOT be used in the participant's children's book. Plagiarism is strictly prohibited and will cause the participants to be disqualified. Illustrations/ClipArt CANNOT be purchased from a website (TeachersPayTeachers, Stock Images, etc)
- Oral Presentation Video Recording: Participant(s) will develop and record an oral presentation. The video for the oral presentation may be up to 10 minutes to introduce and read their children's book, as well as answer the evaluator questions listed below. At the beginning of the video, each participant must introduce themselves by name, chapter, and level. Video recordings are to be made of the participants as they would be presenting in-person. Students may be seated in their recording. The video must be a link to YouTube, SchoolTube, Vimeo or Google Drive, but must not require the viewer to download it. The Children's Book must be used during the presentation. A voiceover of the video recording or presentation is not allowed. The recording must be done in one-take. No editing should be made to the video. The oral presentation will be judged on the following items.
 - a. **<u>Organization / Delivery</u>** Deliver oral presentation in an organized, sequential manner.
 - b. **<u>Content Knowledge</u>** Shows evidence of Early Childhood Education and/or Teaching as a Profession.
 - c. During the introduction of the book, participants will notify the evaluators what age group the children's book is written for and what GaDOE/Bright from the Start standards the children's book.
 - d. Voice Speaks with appropriate force, pitch, and articulation.
 - e. **Body Language / Clothing Choice** Use appropriate body language including gestures, posture, and mannerisms. Dresses professionally as a fashion stylist including hair and accessories that enhance the presentation and profession.
 - f. Grammar / Word Usage / Pronunciation Use of proper grammar, word usage, and pronunciation
 - g. <u>**Response to Questions**</u> Provide clear and concise answers to evaluators' questions regarding the project.
 - i. Question #1: What is one skill that you learned or improved upon during this competition that you will use in school next year or in your future career?
 - ii. Question #2: What obstacles caused challenges in your work, and how did you address them?
- Participants must submit their storybook and oral presentation videos by October 25th, 2024, by 11:59 PM. Link for submission: Link for Submission: <u>https://form.jotform.com/242058367660056</u>
- Evaluators will score the participants' storybook and oral presentations using the rubric provided on the next page. The top three (3) participants for each level will be announced at the Closing Award Session.
- **DISCLAIMER:** By submitting a children's book for the Pen It. Print It. Present It. Competition, you are certifying that this is the original work of the participant(s). The submission does not contain any items that are plagiarized or infringes on the intellectual property or copyright held by anyone else. The submission does not contain any images or illustrations of the work of someone that is not the participant(s).

Pen It. Print It. Present It. Rubric

Name of Participant ______ Event Level ______

Chapter _____

Age Group		Standard Chosen		
Children's Book – 5	5 points possible			
Plot	0-1-2-3 The plot is confusing, and the children's book does not have a general theme throughout.	4-5-6-7 The plot lacks focus sometimes during the story. The theme is not clearly apparent throughout the children's book.	8-9-10-11 The plot of the children's book is focused, clear, and engaging to the reader. There is a logical sequence of events with clear transitions. The theme is evident throughout the entirety of the children's book.	
Originality	0-1-2-3 The children's book makes no attempt to be creativity or unique. Shows little attempt at original thought.	4-5-6-7 Children's book shows an attempt at originality and inventiveness at times, but it not consistent throughout.	8-9-10 Children's book shows considerable originality and inventiveness. The content and ideas are presented in a unique and interesting way.	
Illustrations	0-1-2-3 Illustrations and Images are not present in the children's book <u>or</u> illustrations lack details, color, and offer minimal connection to the story.	4-5-6-7 The quality of the illustrations and images is inconsistent. Illustrations are sometimes confusing and does not add meaning the story on the page.	8-9-10 Illustrations and images are detailed, colorful, attractive, vivid, and creative. Illustrations and images relate to the story on the page and add meaning to the text.	
Educational Standard	0-1 There is no clear educational standard that is being taught throughout the children's book.	2-3 The educational standard needs to be developed more throughout the children's book because it is inconsistent throughout the storyline.	4-5 The educational standard is clear and apparent throughout the children's book. After reading the book, the reader would learn something.	
Audience / Age Appropriate	0 Themes, characters, setting, etc. is not appropriate for the age level chosen.		3 Themes, characters, settings, etc. is appropriate for the age group chosen. Children's book would be engaging for the reader.	
Page Limit	0 Book is longer than 20 pages		3 Book is under 20 pages.	
Book Guidelines	0-1-2-3 Children's book is missing 2 or more key items noted in the guidelines.	4 Children's book is missing 1 of the key items mentioned in the guidelines.	5 Children's book has a front cover, back cover, title page with all of the necessary information, and a work cited page (if needed)	
Book Size	0 Children's Book is larger than the dimensions of 14"x14"		3 Book fits within the dimensions for 14"x14"	
Spelling and Grammar	0 - 1 Excessive (more than 3) spelling or grammatical errors	2-3-4 Some (1-3) spelling or grammatical errors.	5 Children's book has no spelling or grammatical errors.	

Oral Presentation –	45 points possible				
	0-1-2-3-4	5-6-7	8-9-10-11	12-13-14-15	
	Presentation is not	Presentation covers	Presentation gives	Presentation covers all	
	completed or did not	most of the	complete informationon	relevant information	
	introduce the children's	introduction and	the introduction and	with a seamless and	
Organization /	book	children's book,	children's book	logical delivery.	
Delivery		however with minimal	however it does not	Participant uses	
		explanation / exceeds	flow well.	storytelling	
		the 10 minutes.		techniques	
				throughout the	
				presentation.	
	0-1-2	3-4-5	6-7-8	9-10	
	No knowledge of Early Childhood Education or	Minimal knowledge of	Knowledge of Early	Knowledge of Early	
Orintant	Teaching as a	Early Childhood	Childhood Education or	Childhood Education or	
Content	Profession, or	Education or Teaching as	Teaching as a Profession	Teaching as a Profession	
Knowledge	information was	a Profession shared	is evident and shared at	evident and incorporated	
	incorrect	duringpresentation	timesduring the	•	
			presentation	throughout the	
	0	1-2	3-4	presentation 5	
	No voice gualities	Voice quality is	Voice quality is good,	S Voice quality is	
Voice	are used effectively	adequate	though could improve	outstanding and	
	are used encouvery	adoquato		pleasing to listen to	
	0	1-2	3-4	5	
	Body language shows	Body language shows	Body language portrays	Body language	
Body Language /	nervousness and	minimal nervousness/	participant isat ease/	enhances the	
Clothing Choice	unease. Inappropriate	appropriate clothing	appropriate clothing	presentation/	
	clothing.			appropriate clothing	
	0	1-2	3-4	5	
Grammar / Word	Excessive (more than	Some (3-5) grammatical	Few (1-2)	Presentation has no	
Usage / Pronunciation	5) grammatical and	and pronunciation errors	grammatical and	grammatical and	
-	pronunciation errors		pronunciation errors	pronunciation errors	
	0	1-2	3-4	5	
	Did not answer	Responses to questions	Responses to questions	Responses to questions	
Response to	evaluator's questions	did not indicate	were appropriate and	were appropriate and	
Questions		adequateunderstanding	reflect good	reflect excellent	
		of skills needed	understanding of	understanding ofskills	
			skills needed	needed	
Evaluator's Comments – Ir	nclude two things done well a	nd two opportunities for impro	vement		
	0	,,		Total Points	
				(100 points possible)	
				Evaluator's Initials	



Preserve and Serve

Description:

An individual event that showcases chapter members ability to properly preserve a Georgia Grown Fruit or Vegetable. List of Georgia Grown fruits and vegetables can be found here: <u>https://georgiagrown.com/find-georgia-grown/fruits-vegetables/</u>. Participants will preserve and drop-off one (1) 16 oz. jar of preserved vegetable and/or one (1) 8 oz. jar of jam. Winner's recipes will be included in this year's Foundation Cookbook.

Vegetable - Cucumbers, specifically pickles (must be heat preserved, cannot be cold fermented)

Fruit - Blueberries

Event Levels:

 $\circ \quad \text{Open Division}-\text{All Grade Levels}$

Entries per Chapter:

2 entries per chapter – 1 entry for vegetable (cucumbers) and 1 entry for fruit jam

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Preserve and Serve competition.
- To register for the Preserve and Serve Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Preserve and Serve".
- All Preserve and Serve Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- By submitting a design to the Preserve and Serve Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the recipe for publications This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.

Recognition:

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- The Winners will receive a trophy/plaque/medal for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

Procedures and Time Requirements:

- Using a recipe of their choice, participants will preserve this year's selected Georgia Grown Fruit/Vegetable for evaluation.
- Participants will need to bring one jar of their preserved fruit or vegetable.
 - a. Cucumbers / Pickles one (1) pint jar (16 oz.)
 - b. Blueberry Jam one (1) half-pint jar (8 oz.)
- The jar will be evaluated using the rubric(s) following these guidelines.
- Participants will need to bring two copies of their preserved canned product (vegetable or fruit).
 - a. Recipes should be labeled with the competitor's first and last name, chapter name, and date of competition
 - b. Recipes should have the following items:
 - i. Title of the Recipe
 - ii. Yield
 - iii. Preparation Time / Cooking Time / Total Time
 - iv. List of Ingredients with their measurements
 - v. Instructions
- Products should be canned according to the latest information available from your County Extension Agent and use the Standard Sealing Method only.
 - a. Note: Cucumbers (Pickles) <u>may not</u> be cold fermented. The product must be heat preserved.
- Products must be canned in clear, noncolored standard pint or quart jars in good condition, 2-piece standard or widemouth metal lids and bands.
- All Preserve and Serve products must be properly labeled with name of product, date processed, processing method, and time.
- Participants will drop off their labeled recipes and preserved products before the Opening Session of FLC.
- Evaluators will not be taste testing the vegetable preserve and serve product.
- Evaluators will be taste testing the fruit preserve and serve product.
- Winning recipes will be added to the Georgia FCCLA Foundation Cookbook.

Preserve and Serve – Vegetable Rubric

Name of Participant _____Chapter

	0-1-2	3-4-5	6-7-8	
Sanitation	Presented product without using proper sanitation techniques	Somewhat acceptable sanitation presentation	Excellent sanitary presentation – product is covered and at proper temperature	
Quality of Product	0-1-2 Lacked uniformity in size and shape, poor condition and natural shape not retained, product color not present.	3-4-5 Appearance of uniform in size and shape is acceptable, natural shape retained, product faded color.	6-7-8 Excellent appearance of uniform in size and shape, good condition and natural shape retained and of fresh and natural color.	
Quality of Pack	0-1-2 Jar is wide open with poor proportion of product to juice and contains improper head space.	3-4-5 Jar has open space with fine proportion of product to juice and contains proper head space.	6-7-8 Jar is full with good proportion of product to juice and contains proper head space.	
Quality of Liquid	0-1-2 Jar is cloudy and full of sediment.	3-4-5 Jar is clear and has some sediment and contains some cloudy color.	6-7-8 Jar is clear and free of sediment and of clear and natural color.	
Originality	0-1-2 Recipe lacks originality	3-4 Originality is acceptable.	5-6 Highly original.	
Recipe & Ingredient Compatibility	0-1-2-3 Poor use of ingredients and technique of following recipes. Ingredients do not hold and complement each other with one excessively dominant.	4-5-6-7-8 Adequate overall use of ingredients for balance and compatibility okay but not outstanding	9-10-11-12 Recipe ingredients complement each other in color, flavor, and texture. Are the ingredients balanced in size and amounts appropriate	
Evaluator's Comments	– Include two things done well and two	opportunities for improvement	Total Points (50 points possible)	

Preserve and Serve – Jam Rubric

Preserve and	Serve Competition – 100 points possible	Possible Points	Points Awarded
Process & Packing	Jar filled to appropriate headspace (1/4 inch)	5	
Color	Fresh, natural color representative of dominant fruit	5	
Color	Color uniform throughout	5	
Clarity	Free from cloudiness and fruit pulp	5	
Clarity	Absence of crystals	2	
Clarity	Free of bubbles	3	
Clarity	Free of foreign matter (peel, seeds, etc.) and mold	3	
Consistency	Firm enough to hold shape	5	
Consistency	Tender, not too stiff or tough – "quivery"	5	
Consistency	Stays in one mass when shaken loose from jar; does not break	5	
Consistency	No separation or layering	5	
Consistency	Holds sharp edge when cut	5	
Container	Vacuum-sealed	5	
Container	Clean, clear glass standard canning jar	5	
Container	New lid and band free of rust; screw band clean, unbent and easily removed	3	
Container	Label clean, neatly placed and contains all items	2	
Flavor / Odor	Natural flavor of the fruit, not overcooked, overly sweet, or tart. No scorched flavor.	12	
Flavor / Odor	No scorched or musty odor	5	
Recipe	Recipe ingredients complement each other in color, flavor, and texture. Are the ingredients balanced in size and amounts appropriate	15	
Evaluator's Commer	Ints – Include two things done well and two opportunities for improvement	Total Points	



Say Yes to FCS

Description:

Say Yes to FCS, an individual event, recognizes participants for creating promotional items to recruit FCS teachers. Promotional items may include social media posts, brochures, videos, flyers, posters, stickers, shirts, or other creative items of the participant's choice. Say Yes to FCS items must encourage individuals to learn more about Family and Consumer Sciences Education as a career area (either in the classroom or as an extension agent). Say Yes to FCS promotional items should be creative, aesthetically pleasing, student-friendly, informational, and professional.

Event Levels:

- o Middle School Level- Grades 6-8
- o High School Level- Grades 9-12

Entries per Chapter:

2 entries per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Say Yes to FCS competition.
- To register for the Say Yes to FCS Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Say Yes to FCS".
- All Say Yes to FCS Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- By submitting a design to the Say Yes to FCS Competition, you grant Georgia FCCLA the rights to use, reproduce, and distribute the promotional items for publications This includes, but is not limited to, promotional materials, social media, and other marketing platforms. By participating, you agree that Georgia FCCLA may use your design without further consent or compensation.
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.

Recognition:

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- The Winners will receive a trophy/plaque/medal for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

Procedures and Time Requirements:

- Participants must prepare a minimum of three promotional items to recruit an individual to consider a career in FCS Education. Items can be showcased using Microsoft Word/Google Docs/PDF or a PowerPoint/Google Slides/Prezi. The contents of the portfolio are:
- Project Identification Page (1 Page/1 Slide)
 - a. Include participant's name, chapter name, school, city, state, and competition.
- Promotional Item #1 (3 Pages/Slides Max)
 - a. <u>Item Design</u>: Include an image of the promotional item created.
 - b. <u>Description</u>: Describe the item and how it could be used to recruit future FCS Education professionals. Note information recipients could learn from this item and why the item might resonate with students.
 - c. <u>Pricing</u>: Include an estimated cost of the promotional item with source of pricing.
- Promotional Item #2 (3 Pages/Slides Max)
 - a. <u>Item Design</u>: Include an image of the promotional item created.
 - b. <u>Description</u>: Describe the item and how it could be used to recruit future FCS Education professionals. Note information recipients could learn from this item and why the item might resonate with students.
 - c. Pricing: Include an estimated cost of the promotional item with source of pricing.
- Promotional Item #3 (3 Pages/Slides Max)
 - a. <u>Item Design</u>: Include an image of the promotional item created.
 - b. <u>Description</u>: Describe the item and how it could be used to recruit future FCS Education professionals. Note information recipients could learn from this item and why the item might resonate with students.
 - c. <u>Pricing</u>: Include an estimated cost of the promotional item with source of pricing.
- Say Yes to FCS Reflection (1 Pages/Slides Max)
 - a. Include a narrative of why you believe there is a shortage of qualified FCS Education professionals and what you think could be done to combat this problem.
- Link for Submission <u>https://form.jotform.com/242974691179169</u>

Say Yes to FCS Rubric

Name of Participant: ____

_Chapter: __

Say Yes to FCS	0	1	2	3	Tota
Project ID Page	Project Identification Page is missing.	Two or more items from the Project Identification Page are missing.	One item from the Project Identification Page is missing.	All items for the Project Identification	
Promotional Item #1	0	1	2	3	Tota
Information	No information provided	Information provided is minimal and/or inaccurate	Some information provided	A good amount of accurate information is provided	
Design	Item design is missing.	Item design is not creative and/or aesthetically pleasing and/or has grammar or spelling errors	Item design is somewhat creative and aesthetically pleasing with no grammar/spelling errors	Item design is very creative and aesthetically pleasing with no grammar/spelling errors	
Description	Item description is missing.	Item description lacks important details	Item description is somewhat detailed but is not student friendly or does not include a plan for the item	Item description is detailed, student friendly, and includes a plan for the item	
Promotional Value	Item has no promotional value.	ltem has a limited promotional value	Item has some promotional value	Item has some clear promotional value	
Pricing	Item pricing is missing.	Item pricing is included without source	Item pricing is included with source	Х	
Promotional Item #2	0	1	2	3	Tota
Information	No information provided	Information provided is minimal and/or inaccurate	Some information provided	A good amount of accurate information is provided	
Design	Item design is missing.	Item design is not creative and/or aesthetically pleasing and/or has grammar or spelling errors	Item design is somewhat creative and aesthetically pleasing with no grammar/spelling errors	Item design is very creative and aesthetically pleasing with no grammar/spelling errors	
Description	Item description is missing.	Item description lacks important details	Item description is somewhat detailed but is not student friendly or does not include a plan for the item	Item description is detailed, student friendly, and includes a plan for the item	
Promotional Value	Item has no promotional value.	ltem has a limited promotional value	Item has some promotional value	Item has some clear promotional value	
Pricing	Item pricing is missing.	Item pricing is included without source	Item pricing is included with source	Х	
Promotional Item #3	0	1	2	3	Tota
Information	No information provided	Information provided is minimal and/or inaccurate	Some information provided	A good amount of accurate information is provided	
Design	Item design is missing.	Item design is not creative and/or aesthetically pleasing and/or has grammar or spelling errors	Item design is somewhat creative and aesthetically pleasing with no grammar/spelling errors	Item design is very creative and aesthetically pleasing with no grammar/spelling errors	
Description	Item description is missing.	Item description lacks important details	Item description is somewhat detailed but is not student friendly or does not include a plan for the item	Item description is detailed, student friendly, and includes a plan for the item	
Promotional Value	ltem has no promotional value.	ltem has a limited promotional value	Item has some promotional value	Item has some clear promotional value	
Pricing	Item pricing is missing.	Item pricing is included without source	Item pricing is included with source	Х	
Narrative/Reflection	0	1	2	3	Tota
Problem	Reflection is missing or does not provide rationale for shortage	Reason for shortage is limited	Reason for shortage lacks important details	Reasons for shortage are clear and detailed	
Solutions	Reflection is missing or does not provide solutions to shortage	Solutions to shortage are limited.	Solutions to shortage lack important details.	Solutions to shortage are clear and detailed	
Mechanics	Reflection is missing OR there are many grammatical and spelling errors	Reflection has some grammatical and spelling errors	Reflection has one or two grammatical and spelling errors	Reflection is free from grammatical and spelling errors	
Citations	No sources included	One citation included	Two or more citations included.	Х	



Resist Dye Challenge

Description:

Resist Dye Challenge, an individual event, recognizes chapter members for their abilities to create a design or pattern using resist dye techniques. The final product should be on a natural-fiber textile sample supplemented with a written detailed instructions for the process used.

Event Levels:

- Middle School Level Grades 6-8
- o High School Level Grades 9-12

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- The Chapter must be registered for the Fall Leadership Conference.
- The competitor(s) must be registered for the Resist Dye Challenge competition.
- To register for the Resist Dye Challenge Competition, you must first register a participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Resist Dye Challenge".
- All Resist Dye Challenge Projects must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- The Competition Substitution Deadline is October 25th, 2024, at 5:00 PM.
- The Competition Submission Deadline is October 25th, 2024, at 11:59 PM.

Recognition:

- The top three (3) competitors will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- \circ The Winners will receive a trophy/plaque/medal for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

Additional Information about Resist Dye Challenge

Resist dyeing has been very widely used across many continents since ancient times. Going by the names Batik, Rōketsuzome, Adire, Shibori, Tritik, Ikat, Leheriya, Ring Dyeing, and many other variations, these methods of creating color and pattern are difficult to reproduce due to their unique effects. In contrast to direct printing, resist-dyeing is a traditional method of dyeing textiles with patterns. Varying methods are used to "resist" or prevent the dye from reaching all the cloth, thereby creating a pattern and ground via methods such as wax, stitching, or binding, and then immersing the fabric in a dye bath or multiple dye applications. Other forms of resist involve using a dye containing a chemical agent that will repel another type of dye printed over the top.

- As you apply your dye, keep in mind what the final product will be and plan ahead for what type of design that will produce.
- Any dye type is acceptable but remember that color is an integral part of the textile design; organize your design using color relationship theory, keeping the clarity of the hue(s) in mind.
- Use intentional planning to make your design appear as a planned design rather than a "happy accident".
- Remember to have fun! Joy is a factor in the designs produced by many cultures in their work and results in colors and motifs that are unique and intriguing.







Procedures and Time Requirements:

- **Design and Dye:** After researching resist dyeing processes, create a design using at least one resist method on a natural-fiber textile sample of at least 12"x12" and no greater than 30"x30".
- Write Up: Write detailed instructions on the resist dye process used. Describe the materials, techniques, and steps taken. Ensure the write-up is clear enough for someone to recreate the design. This should not exceed one typewritten page.
- **Submit Project:** Take a high-quality picture of your dyed textile sample (JPG, JPEG, PNG only) and create a public shared link to the write-up for evaluation.
- Participants must submit their picture of the textile and write-up by October 25th, 2024, by 11:59 PM. Link for Submission: https://form.jotform.com/242068672572159
- Evaluators will score the participants' storybook and oral presentations using the rubric provided on the next page. The top three (3) participants for each level will be announced at the Closing Award Session.
- Bring your dyed textile sample to the Fall Leadership Conference and turn it in at registration. The state office would like to showcase these textiles with our attendees. Participants and/or their adviser's can pick up their textile sample after the Closing Session.

Resist Dye Challenge Rubric

Name of Participant ______ Event Level ______

Chapter _____

	0-2	nts possible 3-4	5-6	7-8	9-10
Design Layout	Design appears random and unplanned.	Some organization but lacks coherence.	Fairly organized design.	Mostly organized and intentional design.	Highly organized, well-thought-out design.
Method	0-5 No clear resist method used, appears printed.	6-10 Resist method somewhat identifiable.	11-15 Resist method is clear but could be more pronounced.	16-20 Resist method is well-executed and identifiable.	21-25 Exceptional use of resist method, very clear and well- defined.
Relationship	0-3 Random and inconsistent use of color.	4-6 Some color relationships, but not fully intentional.	7-9 Fair use of color relationships, somewhat intentional.	10-12 Good use of color theory, intentional and clear.	13-15 Excellent use of color theory, highly intentional and harmonious.
Dye Application	0-1 Dye application is muddy and unclear.	2 Some clarity but still appears muddy.	3 Fairly clear dye application.	4 Mostly crisp and clear dye application.	5 Exceptionally crisp and clear dye application.
Written Instructions	0-2 Instructions lack insight and clarity.	3-4 Instructions are somewhat clear but lack detail.	5-6 Fairly clear and informative instructions.	7-8 Mostly clear and detailed instructions.	9-10 Highly informative, clear, and detailed instructions.
Grammar & Word Usage	0 Excessive (more than 5) grammatical and pronunciation errors	1-2 Some (3-5) grammatical and pronunciation errors	3 2 grammatical and pronunciation errors	4 1 grammatical and pronunciation error	5 Presentation has no grammatical and pronunciation errors
aluator's	Comments – Include two thi	ngs done well and two oppor	rtunities for improvement		Total Points (70 points possible)



Statesman and Distinguished Statesman Exam

Description:

The Statesman and Distinguished Statesman Exam, an individual event, recognize members for their knowledge of National FCCLA and Georgia FCCLA.

Event Levels:

Open Division – All Grade Levels

Entries per Chapter:

No limit to the number of members per chapter to compete in this competition.

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- All Georgia affiliated FCCLA chapter members are eligible to participate.
- Chapter members who have successfully completed the Statesman Exam with an 85% or higher are eligible to take the Distinguished Statesman Exam.
- Chapter members can participate in the Statesman and Distinguished Statesman Exams and another state event held at the Fall Leadership Conference.
- Participants must be registered for the Fall Leadership Conference.
- The Participant must be registered for the competition.
 - a. To register for the Statesman or Distinguished Statesman Exam, you must first register the participant for the Fall Leadership Conference and click on "Event" next to their name once they are added. You will then click on "Statesman Exam" or "Distinguished Statesman Exam".

Recognition:

- All Statesman Award competitors receiving an 85% or higher will receive a Georgia FCCLA Statesman Lapel Pin and will be recognized on stage during the Closing Awards Session.
- All Distinguished Statesman Award competitors receiving an 85% or higher will receive a Georgia FCCLA Distinguished Statesman Lapel Pin and will be recognized on stage during the Closing Awards Session.

Procedures and Time Requirements:

- The test questions will be pulled from the National FCCLA and Georgia FCCLA website. Test questions may include, but are not limited to, information about state and national programs, membership information, news and media, awards, history.
- A Study Guide is available.
- Participants will take the Statesman Exam Online Testing Window is November 4th-8th from 7:00 AM to 7:00 PM
- Chapter Advisers will receive their participants credentials by October 30th by 3:00 PM.
- Participants will have one hour to take their chosen test.
 - a. Statesman Exam 50 question multiple choice test
 - b. Distinguished Statesman Exam 50 question multiple choice test with written portion

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Georgia FCCLA Knowledge Bowl

Description:

The Georgia FCCLA Knowledge Bowl, a team event, challenges students' knowledge of all aspects of Family and Consumer Sciences and FCCLA. All questions will fall under one of the following categories:

- 1. Nutrition and Food Science & Culinary Arts
- 2. Fashion, Interiors, and Housing
- 3. Child and Family Development & Education as a Profession
- 4. Consumer Economics & Financial Literacy
- 5. FCCLA Knowledge & Parliamentary Procedure

Event Levels:

- Middle School Level Grades 6-8
- High School Level Grades 9-12

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per participant

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Every affiliated FCCLA Chapter may register one (1) 4-person time to compete in the Knowledge Bowl.
- A FCCLA chapter may not enter more than one team in the Knowledge Bowl competition.
- If a school has multiple FCCLA chapters with different Chapter ID numbers, then each chapter is eligible to submit one (1) Knowledge Bowl Team each.
- Team members may be mixed in grade level and FACS course background.
- Each team may select one alternate team member from the students in their chapter.
- Teams with less than four (4) members for the Fall Leadership Conference are ineligible to compete.
- Participants must be registered for the competition. To register for the Knowledge Bowl, you must first register the participant for the Fall Leadership Conference and then click on "Event" next to their name once they are added. You will click on "Knowledge Bowl" to add the competition to the student's registration.
- There are no refunds for chapters who miss the Online Testing Window or the Online Team Interviews.
- The Knowledge Bowl Study Guide will be released on September 9th
 - a. There will be one Study Guide for both Middle School and High School Knowledge Bowl.
- The Competition Substitution deadline is October 25th, 2024, by 5:00 PM.

Schedule of Events for the Georgia FCCLA Knowledge Bowl

- Phase 1 Online Testing Qualification All Registered Teams October 28th November 1st from 7:00 AM to 7:00 PM
- Phase 2 Online Team Interviews Top 16 Teams November 5th, 6th, & 7th (Appointments start at 3:00 PM)
- Phase 3 Live Knockout Rounds / Finals Top 8 Teams Wednesday, November 13th, 2024

*** This means that the Knowledge Bowl Teams must be registered for the Two-Day Option or One-Day 11/13 Option ***

Recognition:

- The top four (4) teams will be recognized at the Closing Awards Session at the Fall Leadership Conference.
- \circ ~ The Winning Teams will receive a trophy/plaque for their accomplishment.
- Participants will have access to digital certificate of participation post-FLC.

Procedures and Time Requirements:

• Phase 1 – Online Testing Qualification

- a. Registration for Phase 1: Online Testing Qualifications takes place through the Georgia FCCLA online registration system for the Fall Leadership Conference.
- b. All Knowledge Bowl Members must be registered for the Fall Leadership Conference.
- c. Online testing will begin on Monday, October 28th through November 1st
- d. Online testing will be open daily from 7:00 AM to 7:00 PM.
- e. Each team member will take an online qualifying exam which contains ONLY content questions, no FCCLA knowledge questions will be used.
- f. Each chapter adviser for the registered Knowledge Bowl Team will receive an email with the students' password and login information on Thursday, October 24th by 3:00 PM
- g. Each team member will agree to a security and ethical statement in the testing platform prior to beginning the test. This statement posted to the testing introduction can also be found at the end of competitive event information.
- h. Team members must complete the 50-question test (multiple choice and True/False questions) within one (1) hour.
- i. All 4 team members will need to take the test independently, **but at the same time**.
- j. Teams will be disqualified if members do **NOT** begin the test within 5 minutes of the first start time.
- k. Questions may vary. The test may not be the exact same questions from the Study Guides.
- l. If less than four (4) members are present to take the test or do not take the test at the same time, the team is disqualified and ineligible to compete.
- m. Test scores will be added together to determine the total team scores (out of 200)
- n. Chapters will not receive the scored test backs. Chapters may request for final test scores for each competitor.
- The top sixteen (16) teams with the highest Online Testing Qualification scores will be notified that they have advanced to the Phase 2: Online Team Interviews with their Online Team Interview Appointment Time by Monday, November 4th

• Phase 2 – Online Team Interviews

- a. Online Team Interviews will be held on the afternoons November 5^{th} , 6^{th} , and 7^{th}
- b. Online Team Interviews will determine the top eight (8) teams that qualify to compete in the next phase, Knockout Rounds, at the Fall Leadership Conference.
- c. Online Team Interviews will use Kahoot and Zoom applications to host this round of competition online.
 - i. The link to the Online Team Interview will be shared in the email notification regarding the advancement.
 - ii. Zoom will be used to host the competition and student's videos and audio must be turned on.
 - iii. Kahoot will be the platform the rounds of questions will be administered from.
 - iv. It is recommended each member of the team have a computer with internet access to views the questions for the rounds. Also, each competitor should also have a personal device to answer the questions OR should be familiar with how to split their screen. This will ensure each competitor can view windows at the same time (virtual meeting window and the Kahoot answering panel).
 - v. Be sure to secure computers/computer testing sites with internet access that will accommodate the number of students you will be testing during the testing window. Make sure that computers can access the trivia site: kahoot.it. Your network administrators need to know this ahead of time so they can add it to the list of trusted sites.

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- d. Online Team Interviews will consist of 20 questions. Twelve (12) questions will be Family and Consumer Science (FCS) Content and eight (8) will be Family, Career and Community Leaders of America (FCCLA) Content.
- e. Online Team Interview questions will be multiple choice.
- f. Online Team Interviews will be evaluated on the total points awarded to the team and total time for the interview.
 - i. The moderator will ask a question and all team members will have the opportunity to answer on their own answer panel.
 - ii. Team members may select their answer before the entire question is read.
 - iii. Each team member will have 10 seconds to answer the question.
 - iv. After 10 seconds, the moderator will provide the correct answer.
 - v. Scoring for each correct answer is based on the speech of the answer. The quicker a competitor responds, the higher the score they will receive. There is no deduction for incorrect answers.
 - vi. Upon the completion of the Online Team Interview, the team scores will be tabulated and announced by the moderator with their total time.
- g. The top eight (8) teams with the highest scores from Team Interviews will move on to Phase 3 Live Knockout Buzzer Rounds at the Fall Leadership Conference. In the event of a tie in team scores, the team with the lowest total time for their interview will move forward.
- h. The top eight (8) teams will be announced on Social Media and via email on Friday, November 8th.

• Phase 3 – Live Knockout Rounds / Finals

- a. Live Knockout Buzzer Rounds will take place at the Fall Leadership Conference on Wednesday, November 13th
- b. Team members must register and attend the FLC either the Two-Day Option or 11/13 One-Day Option.
- c. Live Knockout Buzzer Rounds will be a single elimination competition.
- d. Teams will be put into a bracket with the top scoring team against the lowest scoring team. If an odd number of teams are competing, byes will go to the highest scoring team(s).
- e. Competition may take place simultaneously in 2 rooms, or as space allows with a holding room. All rooms will use the same questions.
- f. Live Knockout Buzzer Rounds will consist of Head-to-Head Individual Questions and Team Questions.
 - i. Head-to-Head Individual Questions
 - 1. Each member of the team must choose one category to represent their team and answer the Head-to-Head Individual Question.
 - 2. One multiple choice question will be asked from each category and only the one designated team member can answer the question.
 - 3. Questions will vary and not all of the questions will be the exact same from the study guide.
 - 4. Each correct Head-to-Head Individual answer will be 10 points.
 - 5. Each incorrect answer/unanswered Head-to-Head Individual question is worth 0 points.
 - ii. Team Questions
 - 1. Team Questions are open-ended and randomly assorted.
 - 2. Questions will vary and not all of the questions will be the exact same from the study guide.
 - 3. Any Knowledge Bowl team member can answer the questions unless someone from the team has already given an incorrect response.
 - 4. Each correct team question is worth 5 points.
 - 5. Each incorrect/unanswered team question is worth 0 points.
- g. The Live Knockout Buzzer Rounds will determine 3rd and 4th Place as well as the top 2 teams.
- h. If the time permits, the state office will host an exhibition match between the 1st Middle School Knowledge Bowl Team vs. the High School Knowledge Bowl Team.

Rules of Play for Live Knockout Buzzer Rounds and Finals

Head-to-Head Individual Questions Rules

Questions in the head-to-head individual part of the round are multiple choice. Each team member is assigned a number – member #1, #2, #3, #4. After the question-and-answer choices are read to team members #1, whichever individual buzzes in first has 10 seconds to respond. The individual cannot confer with team members. Individuals may give the full answer or the letter (a, b, or c) associated with the answer. A total of 4 questions will be asked.

If the individual who has buzzed in cannot answer in the time allowed, or gives an incorrect answer, the opposing individual team member has 10 seconds to provide an answer.

If a member buzzes in before the entire question is read, the individual must give an answer within 10 seconds. If the answer is incorrect, the moderator will re-read the question and answer choices. The opposing team member has 10 seconds to respond.

If neither individual buzz in within 10 seconds, nor both members give incorrect answers, the moderator will give the correct answer.

Each correct answer is worth 10 points. There is no deduction for incorrect answers.

This process will continue through team member #4. Upon completion of the head-to-head individual part of the round, scores will be tabulated and announced by the scorekeeper and moderator.

Team Questions Rules

Questions in the team questions part of the round are open ended. The moderator will ask a question, and the first person to hit his or her button will have the opportunity to answer.

Teams may buzz in before the entire question is read. If this happens, the moderator will stop reading the question. The moderator will call on the team that buzzed in. The team member who buzzed in has 10 seconds to answer the question. The team may confer both orally and in writing until a team member buzzes in. Only the team member who buzzed in will be allowed to answer the question.

If an incorrect answer is given, the moderator will begin re-reading the question, and members from the other team may buzz in at any time.

If no one buzzes in within 10 seconds after the question has been read, or both teams give incorrect answers, the moderator will give the correct answer.

Each correct answer is worth 5 points. There is no deduction for incorrect answers.

This process will continue through all 20 open ended questions. Upon completion of the team questions part of the round, scores will be tabulated and announced by the scorekeeper and moderator. If there is a winner, the winner will be announced. If there is a tie that must be broken, tie breaker question(s) will be read.

Tie Breaker Round Rules

Up to five tie-breaker questions will be asked. There is no deduction for incorrect answers. The first team that buzzes in will have 10 seconds to answer. The first team to correctly answer a tie breaker question will be announced as the winner.

General Rules

Acceptability of Answers

Only the first answer from the team member who buzzes in will be accepted. Only one team member may buzz in per question. The moderator will determine if the answer given by the competitor matches the correct answer. If there is a question about the acceptability of the answer, the moderator may consult with the room judge.

Appeals

Following the correct answer being given by the moderator, either by one team or the moderator, the team captain of a team which has given an answer thought to be correct and in the appropriate manner may buzz in to question the incorrectness of his/her team's answer or the procedure by which the answer was not accepted. One additional team member may assist in explaining the reason for the appeal, but the appeal must be proposed by the team captain. The judge will make the final ruling based upon the explanation. Appeals must take place before the moderator begins the next question and will not be considered at another time during or following the round. Only one appeal is permitted per team, per match. Interference from the audience will result in the appeal being dismissed.

Consultation

Team members may confer with one another both orally and in writing until a team member buzzes in. From the time a competitor buzzes in until the time the moderator announces whether the answer is correct or incorrect, no one on that team should speak or write notes to another. If consultation continues while a team member has buzzed in, his/her answer will not be accepted even if it is correct. Team members of the opposing team may consult while a competitor on the other team is answering the question.

Dress Code

Participants should follow the approved conference dress code for participation in all levels of competition.

Moderator/Judge/Question Error

If the moderator misspeaks or misreads a question, but catches the mistake prior to either team buzzing in, they may repeat the question correctly and the time for answering will begin again at 10 seconds.

The judge and/or moderator may see that a replacement question is used if an answer is prematurely given by the moderator, judge, or spectator or if the way a question is read is deemed unfair for either or both teams. Replacement questions will not be used if a competitor reveals the correct answer out of turn or if a competitor or spectator disagrees with the correctness of answer as determined by the moderator and judge.

Repeating of Questions

Individual team members may request a multiple-choice question to be repeated during the Head-to-Head Individual Round. No open-ended questions will be repeated once they have been read in their entirety. If there is an issue in which the moderator feels the question should be repeated (noise interference or equipment problem) they may repeat the question at their discretion.

Spectator/Participant Conduct and Sportsmanship

The buzzer round is open to spectators (students, advisers, chaperones, alumni, and other conference attendees) as space in competition rooms permits. Spectators are not allowed to enter or leave the competition room during play. Spectators are prohibited from cheering, visual signaling, audible conversations, and the use of cell phones during competition. Any spectators who disrupt the round in any way or are thought to be communicating with competitors will be asked to leave by the room judge or moderator. The room judge and moderator have the authority to control the competition atmosphere within their room. Disputes concerning their judgment should be directed to the Knowledge Bowl Coordinator or the on-site state staff person who is overseeing the competition.

Good sportsmanship is expected of all participants, advisers, chapter members, and other spectators. Poor sportsmanship on the part of any team member or their supporters may result in disqualification. Any use of extremely negative behavior (such as the use of profanity or yelling) will result in immediate disqualification of the team.

Substitution

Substitution of team members between Phase 2 and Phase 3 will be allowed. Substituted competitors must be affiliated members of the same FCCLA chapter to qualify.

Team Captain

Each team should select one of its members to serve as the team captain. This member will be responsible for picking up team materials.

Team Holding Room

All teams in the buzzer round are required to remain in a holding room throughout the competition time period. Teams may utilize printed study material. The use of cell phones, or other electronic devices which may record, publish, or receive information are prohibited.

Unanswered Questions

If a question is not answered by either team, no points will be awarded or lost, and no replacement question will be given. The moderator will give the correct answer and move on to the next question.

Writing Instruments

Paper and pencils for each competitor will be provided by FCCLA. Competitors will not be allowed to bring any writing tools or paper into the competition room.

Security and Ethical Statement for Phase 1 - Online Qualification Testing

Welcome to the Georgia FCCLA Fall Leadership Conference Knowledge Bowl Online Qualification Testing. You will have 1 hour to complete the test independently. In order to continue to the test you must read, understand, and agree to the following:

I understand I am to abide by the following security and ethical statement:

2024 Georgia FCCLA Knowledge Bowl – Phase 1 Online Qualification Testing Security and Ethical Statement

As Family, Career, and Community Leaders of America, FCCLA members are held to a higher standard regarding their ethical behavior as a competitor. FCCLA members are expected to always follow FCCLA rules and act honorably and ethically. Any attempt to gain an unfair advantage is unacceptable and cannot be tolerated. Violation of the ethics rules will be severely penalized and may lead to forfeiture of future awards.

Georgia FCCLA members may not consult with other members, advisers, or parents during the testing period. This test allows you an opportunity to show your mastery of the subject matter, not someone else's. It is strictly forbidden to give or receive aid during the Test. Any students found using the work of others, exchanging, or sharing information on test topics, collaborating via any online platform, or soliciting tips for problem-solving approaches will be investigated for violating test security.

We are confident that the vast majority of members will follow the rules for taking tests through the testing center. For the small number of members who try to gain an unfair advantage, we have provided a comprehensive and strict set of protocols to prevent and detect cheating.

FCCLA Members Who Violate Exam Security Will Receive Consequences

- FCCLA members whose responses mirror online content or other members' submissions will have their scores questioned and possibly cancelled.
- FCCLA members sharing or receiving test content or test responses or engaging in any plans or efforts to provide or gain an unfair advantage, will be blocked from testing or their scores will be cancelled. This includes communications or assistance in-person, via the Internet, social media, or any other means.
- If we determine that a FCCLA member gained or provided an unfair advantage on a FCCLA Test, we'll notify the school so the school can choose to take necessary disciplinary action, as appropriate
- FCCLA members who attempt to gain an unfair advantage also may be prohibited from taking a future FCCLA Test at state or national conferences.
- We encourage anyone with knowledge of any dishonest behavior with respect to FCCLA Testing to contact FCCLA Test Security. Reports can be shared confidentially with croberson@gafccla.com.

If you agree to all of the statements above, CLICK the START TEST link.

Take Your Time, Do Your Best, and Good Luck!

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Day at the Capitol Competitive Events

Legislative Leaflet Competition



Legislative Leaflet Competition

Description:

The Legislative Leaflet Competition, a chapter event, recognizes chapters who create a "leave behind" to give to legislators. The "leave behind" shares the chapter's FCCLA story in photos and data. When visiting legislators to advocate for Family and Consumer Sciences and FCCLA, it's important to know your story. Why are your Family and Consumer Sciences courses important? What skills does Family, Career and Community Leaders of America instill in its members? Data is also important to legislators: How many members do you have? How many projects has your chapter completed? How many community members have been impacted by your projects?

Event Levels:

Open Division – All Grade Levels

Entries per Chapter:

1 entry per chapter

Cost of Competition:

FREE ENTRY

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- It is preferred that the chapters submitting Legislative Leaflets are also attending FCCLA Day at the Capitol.
- Legislative Leaflets must be developed and completed during the current school year. Competitors/Chapters are not allowed to enter an identical project from a previous year.
- Legislative Leaflets must be the original work of the local chapter.

Recognition:

- Legislative Leaflet Top 10 winners will be announced on the Monday of FCCLA Week in the Memo Monday and posted on the Georgia FCCLA Website on the Day at the Capitol webpage.
- Winners will receive a digital Certificate of Achievement.
- Participating Chapters will receive a digital Certificate of Participation.

Procedures and Time Requirements:

- The leaflet can be any size a tri-fold, duofold, or a flyer, as examples. Each leaflet is limited to one sheet of paper either front and back or one-sided.
- Leaflets are encouraged to be used as "leave behinds" during legislator visits at the Day at the Capitol event.
- Submission Instructions:
 - a. Leaflet file(s) must be submitted as a PDF
 - b. Leaflet file(s) should be uploaded at the Legislative Leaflet submission link by February 5th, 2025, at 11:59 PM.
 i. <u>https://form.jotform.com/242013352520036</u>

Legislative Leaflet Competition Rubric

	Poor	Average	Excellent	
Criteria	0 1	2 3	4 5	Score
Effectiveness of the message	Doesn't promote National or Georgia FCCLA or provide information to the legislator	Promotes National and Georgia FCCLA. Information provided is minimal.	Excellent use of brochure to promote, explain and provide FCCLA information to the legislator	
Incorporation of local/state data	Local/state data not shown in the brochure.	Local/state data used, but not effectively.	Use of Local/state data evident in all parts of the brochure	
Page Layout	The layout is confusing. Written communication is limited.	The layout is organized. Written communication is functional but not fully developed.	The layout is logical and appealing. Written communication is focused and interesting.	
Principles of Design	The brochure has no OR limited formatting and organization of material.	The brochure has some formatting that is pleasing to the eye.	The brochure has exceptional attractive formatting.	
Clip Art Selection and Placement	Graphics do not go with the accompanying text or appear to be randomly chosen <u>OR</u> there are no graphics present in the brochure	Graphics go well with the text, but there are so many that they distract from the text OR graphics go well with the test, but there are too few and the brochure seems "text-heavy"	Graphics go well with the text and there is a good mix of text and graphics	
Font Selection and Usage	Text fonts and size make the brochure difficult to read <u>OR</u> same font throughout with no variation.	Text fonts and sizes are readable.	Text fonts and size are well chosen and add good organization and flow to the brochure.	
Creativity	Little to no creativity	Attractive brochure	Attractive brochure, creative presentation	
General Appearance	Brochure has no OR limited neatness, legibility, and balance. There are multiple grammatical errors.	Brochure is of some neatness, legibility and balanced. There are 1-2 grammatical errors.	Brochure is neat, legible, and balanced. There are no grammatical errors	
Accuracy and Appeal of Information	Information inaccurate <u>OR</u> not appealing. Use of facts and quantity of information is limited.	Information not accurate, but appealing or appealing but not accurate. Use of facts and quantity of information is good, but not consistent.	Excellent use of brochure to communicate accurate information in an appealing manner. The use of facts and the quantity of information is exceptional.	
			Score	



State Leadership Conference Competitive Events

Online Proficiency Testing Chicken Fabrication Creative Showpiece Creed Speaking and Interpretation Digital Delish Dish Digital Storytelling Every Bite is a Story Food Science Investigation Knife Skills Power of One Toys That Teach



Online Proficiency Testing

Description:

Online Proficiency Testing, an individual event, tests Georgia FCCLA's member's knowledge in a specific Family and Consumer Sciences area. Georgia FCCLA has Online Proficiency Tests (OPT) in the following content areas:

- Culinary Arts
- Early Childhood Education
- Education as a Profession
- Fashion Design
- Financial Literacy
- Interior Design
- Middle School: Family and Consumer Sciences Middle School FCCLA chapter members ONLY
- Nutrition and Food Science
- Parliamentary Procedure

Event Levels:

- o Middle School Family and Consumer Sciences OPT is for Middle School FCCLA chapter members ONLY
- \circ $\;$ All other categories are Open Division for all grade levels.

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Participants must be registered for the State Leadership Conference.
- An FCCLA member may only take ONE Online Proficiency Test.
- If a chapter has multiple chapter members taking the same test, to protect the integrity of the test, members in the same Online Proficiency Test must take their test at the same time.
- There are no study guides for the Online Proficiency Testing.
- Participants can compete in Online Proficiency Testing and a STAR or State Event and Statesman Exam.

Recognition:

- The top 3 participants for each Online Proficiency Test will be announced the Monday after the close of the Testing Window in the Memo Monday and on the Georgia FCCLA website on the State Leadership Conference webpage.
- The top 3 participants for each Online Proficiency Test will be recognized at the State Leadership Conference.
- \circ $\,$ $\,$ The top 3 participants will receive a medal on stage at the Closing Awards Session.
- NOTE: Medals will not be mailed to chapters unless the chapter assumes the responsibility of paying for the medals to be shipped to the school. Payment of \$8 per medal must be received by the State Office prior to shipping.

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- Online Proficiency Tests (OPT) are 50 questions. Multiple Choice and True or False.
- Participants have 1 hour to complete their OPT.
- The entire test is accessible throughout the test session.
- Advisers DO NOT need to provide a proctor, as all competitors will agree to a Security and Ethical Statement prior to the state of the OPT.

• Testing Window / Schedule

- a. Monday, March 10th from 7:00 AM to 7:00 PM
- b. Tuesday, March 11th from 7:00 AM to 7:00 PM
- c. Wednesday, March 12th from 7:00 AM to 7:00 PM
- d. Thursday, March 13th from 7:00 AM to 7:00 PM
- e. Friday, March 14th from 7:00 AM to 7:00 PM
- f. **NOTE:** These are the only times that the OPT will be available. The Executive Director will not reopen the tests or open the tests early due to scheduling conflicts.

Adviser Responsibilities for Online Proficiency Testing

- a. Each Chapter Adviser that has students registered for Online Proficiency Testing (OPT) will receive an informational email prior to March 10th, 2025 or the start of the testing window.
- b. Chapter Advisers will visit the OPT website <u>https://www.answerwrite.com/fccla/ga-slc</u> and make sure that your school system will allow your student competitors to access the site.
- c. DO NOT PUT IN AN PARTICIPANT IDs OR PASSWORDS. Doing so may DISQUALIFY your competitor
- d. Chapter Advisers will email and/or print the Student Directions and Testing Information to each competitor. They should NOT share the login credentials with anyone except the competing student.
- e. Chapter Advisers will ensure that all students taking the same test will test at the same time. This is put into place to make sure that students are not sharing questions/answers or taking the test for each other. Competitors who fail to begin their test at the same time will result in a disqualification of their scores.
- f. Chapter Advisers will notify all competitors of the testing schedule and will secure a testing site with computers the day of the test.
- g. Chapter Advisers will prompt students to read and follow the directions you provided them via email/printed.
- h. Chapter Advisers will ensure that all competitors do not have cellphones/smartphones/tablets, any books, or other materials at the computer/laptop/Chromebook during their chapter's testing period.
- i. Chapter Advisers will contact the State Office at croberson@gafccla.com or 770-530-1874 if their competitors have any technical issues.

<u>Participant's Responsibilities for Online Proficiency Testing</u>

- a. Competitors may access the website 5 minutes before the time their chapter members and advisers have planned to take the exam.
- b. Competitors will have 60 minutes to complete the test. There will be a timer on the computer in the top right-hand corner. The timing of the test session will begin when the test/questions are presented, not when the first question is answered.
- c. At the end of the 60 minutes, the computer will automatically log out and the competitor will not be allowed to log back in. All answers will be automatically submitted when the time expires.
- d. Competitors will ensure that their testing area is free of cellphones/smartphones/tablets, any books, or other materials at their computer/laptop/Chromebook during the testing period.
- e. Competitors are responsible for logging into the testing site using the Participant ID Number and the Password that is located on the Testing Information given to them by their Chapter Adviser.
- f. To ensure that we are equitable to all student members, we have a Security and Ethical Statement (This statement can be found in this document) at the start of each test. When a competitor clicks on "START TEST", they agree to be ethical while taking their exam. This will allow competitors who are in a virtual or hybrid setting to not have proctor submitted to the State Association.
- g. Competitors will contact their Chapter Adviser in the event of any technical issues.
- Although the test will be scored upon submission, the score will not be available to the competitor or the adviser at the time of submission. Chapter Advisers wishing to receive their students' scores for their OPT will need to contact Caitlin Roberson at croberson@gafccla.com after the Testing Window has closed

Security and Ethical Statement for Online Proficiency Testing

Welcome to the Georgia FCCLA State Leadership Conference Online Proficiency Testing. You will have 1 hour to complete the test independently. In order to continue to the test you must read, understand, and agree to the following:

I understand I am to abide by the following security and ethical statement:

2025 Georgia FCCLA

Online Proficiency Test

Security and Ethical Statement

As Family, Career, and Community Leaders of America, FCCLA members are held to a higher standard regarding their ethical behavior as a competitor. FCCLA members are expected to always follow FCCLA rules and act honorably and ethically. Any attempt to gain an unfair advantage is unacceptable and cannot be tolerated. Violation of the ethics rules will be severely penalized and may lead to forfeiture of future awards.

Georgia FCCLA members may not consult with other members, advisers, or parents during the testing period. This test allows you an opportunity to show your mastery of the subject matter, not someone else's. It is strictly forbidden to give or receive aid during the Test. Any students found using the work of others, exchanging, or sharing information on test topics, collaborating via any online platform, or soliciting tips for problem-solving approaches will be investigated for violating test security.

We are confident that the vast majority of members will follow the rules for taking tests through the testing center. For the small number of members who try to gain an unfair advantage, we have provided a comprehensive and strict set of protocols to prevent and detect cheating.

FCCLA Members Who Violate Exam Security Will Receive Consequences

- FCCLA members whose responses mirror online content or other members' submissions will have their scores questioned and possibly cancelled.
- FCCLA members sharing or receiving test content or test responses or engaging in any plans or efforts to provide or gain an unfair advantage, will be blocked from testing or their scores will be cancelled. This includes communications or assistance in-person, via the Internet, social media, or any other means.
- If we determine that a FCCLA member gained or provided an unfair advantage on a FCCLA Test, we'll notify the school so the school can choose to take necessary disciplinary action, as appropriate
- FCCLA members who attempt to gain an unfair advantage also may be prohibited from taking a future FCCLA Test at state or national conferences.
- We encourage anyone with knowledge of any dishonest behavior with respect to FCCLA Testing to contact FCCLA Test Security. Reports can be shared confidentially with croberson@gafccla.com.

If you agree to all of the statements above, CLICK the START TEST link.

Take Your Time, Do Your Best, and Good Luck!

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A Foundation for Culinary Arts Education

Chicken Fabrication

Sponsored by GA CHEF

Description:

Chicken Fabrication – an individual event, showcases the best of FCCLA members' knife skills. Participants will safely fabricate a chicken into eight pieces, meeting industry standards, while demonstrating proper safety and sanitation procedures. Participants must be, or have been, enrolled in a Culinary Arts class.

Event Levels:

o High School Culinary Students Only

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Culinary Arts course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Event in any given year.
- These events are not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Chicken Fabrication Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Chicken Fabrication Event".
- A preliminary competition will occur if the state competition facility limits the number of possible competitors during the set time.
- Mandatory Dress Code of the Competition:
 - a. Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including:
 - i. Chef coat or jacket
 - ii. Industry pants
 - iii. Apron
 - iv. Hair fully restrained by hair covering and chef hat
 - v. Beard guard to restrain facial hair if facial hair is present
 - vi. Closed-toe, non-slip shoes
 - vii. Thermometer
 - b. Inappropriate Attire
 - i. Jewelry (rings, watches, bracelets, dangling earrings, etc.)

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- ii. Nail polish
- iii. Artificial nails
- iv. Visual piercings (piercings cannot be covered up with a bandage).
- c. Acceptable graphics on the Culinary Arts uniform include the FCCLA logo, school, chapter, or state name or logo, and individual name. No additional logos are permitted.
- The competition is NOT open to spectators. Advisers may attend the orientation.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

Recognition:

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
 - 1st place (\$100)
 - o 2nd place (\$75)
 - 3rd place (\$50)
 - o 4th place (\$25)
- \circ $\,$ Chicken Fabrication State Event for Georgia FCCLA is sponsored by the GA CHEF Foundation.

Procedures and Time Requirements:

- Procedures:
 - a. Participants will attend a mandatory orientation. Orientation will take place 15 minutes prior to your assigned competition time. Advisers may attend the orientation.
 - b. Georgia FCCLA will provide the following:
 - i. one table with plastic tablecloth
 - ii. ice
 - iii. handwashing station
 - iv. a 3.0-3.5 lb. chicken for fabrication
 - v. Note: No other tools or equipment will be provided by Georgia FCCLA.
 - c. Participants must provide the necessary tools and equipment for this event. Excessive tools and equipment will not be allowed.

• Time Requirements:

- a. Participants will have 10 minutes to set up the work area, 20 minutes to fabricate and present the chicken, and 10 minutes to clean the work area.
- b. The participant will present the fabricated chicken, carcass, and useable portions for evaluation of appearance, temperature, and waste at the end of the production time.
- c. All fabrication and presentation must happen during the 20-minute production time. All work must be stopped at the time limit, and presentation of eight-piece chicken cuts, carcass, and useable portions must be made.

• Fabrication Requirements:

- a. Participants will fabricate one whole chicken into a standard eight (8) pieces, not including carcass and neck. The eight-piece chicken should consist of:
- b. 2 boneless, skin-on breasts with tender
- c. 2 deboned, skin-on thighs oyster attached
- d. 2 bone-in legs
- e. 2 whole wings (all three components connected drumstick, flat, and tip)
- f. All pieces must be labeled onsite (identifying the piece) using the marker and parchment paper.
- g. All pieces must be presented on labeled parchment paper, placed inside your hotel pan, and hotel pan then placed on ice located in second hotel pan.

• Evaluation Process:

- a. Participants will be evaluated using the rubric in these guidelines, with attention on correctly making all cuts, precision of clean cuts made through joints, and uniformity of chicken cuts.
- b. Due to the large competition size of the Chicken Fabrication Competition, in 2023, we will be dividing up the competition class into two groups. Judges will use the the rubric to evaluate the competitors and determine the top 2 competitions from each group. The top competitors will compete in a final round of chicken fabrication skill demonstration for 1st, 2nd, 3rd and 4th Place.

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c. Rubrics will be returned to the adviser after the State Leadership Conference.

Chicken Fabrication Participant Packing List

This is a suggested check list to help the Chicken Fabrication participants in packing for the competition:

- □ Plastic Wrap
- □ Boning Knife
- □ 8" or 10" Chef's Knife
- \Box 2 Full size hotel pans
- □ Hand Towels
- $\hfill\square$ Yellow or white cutting board
- □ Wash, rinse, and sanitize buckets or spray bottle.
- □ Disposable gloves
- □ Quart sanitizing solution or appropriate iodine tablets
- □ One gallon of water
- □ Complete Chef's uniform
- □ Garbage bags or bus tubs for used equipment.
- □ Labeled waste container.
- Parchment paper
- □ Black marker

Chicken Fabrication Rubric

Participant Name:_____

Chapter Name: _____

Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance attire & grooming, but lacks polish	Professional appearance, attire & grooming	
Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
nments on Safety & Appea	rance:			
Equipment, Tools & Techniques	Selection & usage of tools/equipment lacks understanding and demonstration of skills are inadequate	Selection & usage of tools/equipment occasionally lacks safe understanding & industry techniques	Selects and uses all tools/equipment correctly & safely	
nments on Equipment & To	ols:			
Mise en place	Disorganized, workstation cluttered, inefficient workflow	Demonstrates minimal organization, somewhat shows efficiency in work	Works in an extremely organized and efficient manner.	
Time Management	Displays poor utilization of time	Works okay minimally within time limits	Exemplary use of time	
Trim & Waste	Has excessive waste	Has some excess waste	Has minimal waste	
nments on Food Productio	n:			
Knife Handling	Little skill demonstrated	Some skill demonstrated	Excellent skill demonstrated	
Knife Handling Chicken Fabrication	Little skill demonstrated One or two pieces cut uniformly, minimal attempt made to debone breasts and thighs, no skin	Some skill demonstrated Most pieces cut uniform and clean, breasts and thighs deboned, skin on not trimmed	All pieces cut uniformly, clean cuts made through joints, breasts and thighs deboned, skin on and	
Chicken	One or two pieces cut uniformly, minimal attempt made to debone breasts and	Most pieces cut uniform and clean, breasts and thighs deboned, skin on not	All pieces cut uniformly, clean cuts made through joints, breasts and thighs	
	Appearance Safety & Sanitation ments on Safety & Appear Equipment, Tools & Techniques ments on Equipment & To Mise en place Time Management Trim & Waste	Onirorm & appearance, attire and/or grooming Safety & Disregards acceptable safety & sanitation practices Sanitation Disregards acceptable safety & sanitation practices ments on Safety & Appearance: Selection & usage of tools/equipment lacks understanding and demonstration of skills are inadequate ments on Equipment & Tools: Disorganized, workstation cluttered, inefficient workflow Mise en place Disorganized, workstation cluttered, inefficient workflow Time Management Displays poor utilization of time	Onirorm & Appearanceappearance, attire and/or groomingNeat appearance attire & grooming, but lacks polishSafety & SanitationDisregards acceptable safety & sanitation practicesShows minimal safety & sanitation concerns during competitionments on Safety & Appearance:Selection & usage of tools/equipment lacks understanding and demonstration of skills are inadequateSelection & usage of tools/equipment occasionally lacks safe understanding & industry techniquesMise en placeDisorganized, workstation cluttered, inefficient workflowDemonstrates minimal organization, somewhat shows efficiency in workMise ManagementDisplays poor utilization of timeWorks okay minimally within time limitsTrim & WasteHas excessive wasteHas some excess waste	Uniform & Appearanceappearance, attire and/or groomingNeat appearance attire & grooming, but lacks polishProfessional appearance, attire & groomingSafety & SanitationDisregards acceptable safety & sanitation practicesShows minimal safety & sanitation concerns during competitionShows proper safety & sanitation concerns during competitionEquipment, Tools & TechniquesSelection & usage of tools/equipment lacks understanding and demostration of skills are inadequateSelection & usage of tools/equipment occasionally lacks safe understanding & industry techniquesSelects and uses all tools/equipment correctly & safelyMise en placeDisorganized, workstation cluttered, inefficient workflowDemonstrates minimal organization, somewhat shows efficiency in workWorks in an extremely organized and efficient manner.Time ManagementDisplays poor utilization of timeWorks okay minimally within time limitsExemplary use of time





A Foundation for Culinary Arts Education

Creative Showpiece

Sponsored by GA CHEF

Description:

Creative Showpiece – an individual event, recognizes FCCLA members who demonstrate the ability to creatively use a variety of food ingredients and materials to prepare and display a culinary showpiece. The Creative Showpiece competition is designed to highlight the creativity and artistry skills of culinary arts.

For the 2024 competition, participants will showcase their fruit / vegetable carving skills. The theme for the Creative Showpiece is "Music" to match the 2025 Georgia FCCLA State Leadership Conference Theme, "Topping the Charts".

Event Levels:

o High School Level - Culinary Arts Students Only

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Culinary Arts course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Event in any given year.
- These events are not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - To register for the Chicken Fabrication Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Chicken Fabrication Event".
- Mandatory Dress Code of the Competition:
 - Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including:
 - i. Chef coat or jacket
 - ii. Industry pants
 - iii. Apron
 - iv. Hair fully restrained by hair covering and chef hat
 - v. Beard guard to restrain facial hair if facial hair is present
 - vi. Closed-toe, non-slip shoes
 - vii. Thermometer
 - b. Inappropriate Attire

- i. Jewelry (rings, watches, bracelets, dangling earrings, etc.)
- ii. Nail polish
- iii. Artificial nails
- iv. Visual piercings (piercings cannot be covered up with a bandage).
- c. Acceptable graphics on the Culinary Arts uniform include the FCCLA logo, school, chapter, or state name or logo, and individual name. No additional logos are permitted.
- The competition is not open to spectators. Advisers may attend the orientation.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

Recognition:

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
 - o 1st place (\$100)
 - \circ 2nd place (\$75)
 - 3rd place (\$50)
- \circ $\,$ Creative Showpiece State Event for Georgia FCCLA is sponsored by the GA CHEF Foundation.

Procedures and Time Requirements:

- Procedures:
 - a. Participants will attend a mandatory orientation. Orientation will take place 15 minutes prior to your assigned competition time. Advisers may attend the orientation.
 - b. Participants will be provided with one table with a plastic tablecloth.
 - c. Participants must bring their own food items, tools, and equipment necessary to compete in this event. No electric or battery-operated tools are allowed.
 - d. Participants will provide an 8.5" X 11 piece of paper with a drawing of the planned showpiece. No identification of personal or school affiliation can be placed on the drawing. The drawing shall be placed in a single, clear protective covering and displayed at the corner of the participant's assigned table at the beginning of station set-up. Participants must pre-plan and draw their showpiece plan prior to the competition.
 - e. All work must be done on-site by the participant on a cutting board.
 - f. All work must be displayed on a food grade acceptable platter, not to exceed 30" by 30".
 - g. No identification of personal or school affiliation is allowed with the exhibits until the judging is completed.
 - h. All creative showpieces must be picked up and disposed of prior to 3:00 PM on the day of competition. If creative showpieces are not disposed of, the chapter will incur a \$75 cleaning/removal fee.

• Time Requirements:

- a. Participants will have 1 hour for work area setup, showpiece production, presentation, and clean up.
- b. The participant will present the showpiece for evaluation at the end of the competition. All preparation and presentation must happen during the 1-hour production time. All work will be stopped at the time limit.

• Showpiece Requirements:

- a. Bases (food grade acceptable platter) cannot exceed 30" x 30", height is unrestricted.
- b. Allowable elements:
 - i. Basic internal structures
 - ii. Minimal use of toothpicks and skewers
- c. Elements to avoid:
 - i. Commercial molds
 - ii. External supports
 - iii. Non-edible floral items or foliage
- d. Participants are not allowed to use stencils.
- Evaluation Process:
 - a. Participants will be evaluated using the rubric in these guidelines. Participants are expected to demonstrate a variety of techniques and clean, crisp workmanship.
 - b. Rubrics will be returned to the adviser after the State Leadership Conference.

Creative Showpiece Participant Packing List

This is a suggested check list to help the Creative Showpiece participants in packing for the competition:

- □ Fruit / vegetables necessary to produce showpiece
- □ Carving tools, cutting board, equipment, and supplies
- □ Containers for waste
- □ Showpiece props/decor
- $\hfill\square$ \hfill Wash, rinse, and sanitation buckets or spray bottle
- $\hfill\square$ Sanitizing solution or appropriate iodine tablets
- □ One gallon of water
- $\hfill\square$ Hand towels
- □ Complete chef's uniform
- $\hfill\square$ Sturdy food grade base for displaying showpiece
- Drawing of planned showpiece in a protective cover

Creative Showpiece Rubric

Participant Name:_____

Chapter Name: _____

	Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
NOI	Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance, attire & grooming, but lacks polish	Professional appearance, attire & grooming	
	Mise en Place & Time Management	Disorganized, workstation cluttered, inefficient workflow. Displays poor utilization of time	Demonstrates minimal organization, somewhat shows efficiency in work. Works within time limits	Works in an extremely organized and efficient manner. Exemplary use of time	
	Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
udge co	omments on Organization.				
SCALE/SIZA/ PROPORTION	Scale, Size & Proportion	Showpiece is not within size restrictions, and lacks being properly scaled or proportional	Showpiece is within size restrictions but is questionable in being properly scaled and/or proportional	Showpiece is properly scaled, proportional and within size restrictions	
SCAL PROP	Balance and Functionality	Showpiece lacks balance and is unrealistic for use as a functional showpiece	Showpiece is somewhat balanced and/or realistic as a functional showpiece	Showpiece is properly balanced and realistic for use as a functional showpiece	
uage co	omments on Scale/Size/P	roporuon:			
IEVEMENT / AIL	Artistic Beauty and Appeal	Lacks artistic nature. Resembles a hodge-podge of confusion	Artistic in nature but lacks beauty and appeal	Artistic in nature. Seems life like and/or has a feel of reality, beauty, and artistic appeal	
	Harmony of Color and Structure, Contrast and Depth	Lacks creativity. Lacks depth and contrast. Colors do not harmonize. Does not resemble planned drawing	Somewhat creative. Lacks in one of the following: Depth, Contrast, harmonizing colors Somewhat resembles planned drawing	Exceptional creative ideas. Displays exceptional depth, contrast, and use of harmonizing colors. Mimics planned drawing	
udge co	nments on Artistic Achie	evement / Detail:			
LITY	Tool Handling	Little skill demonstrated	Some skill demonstrated	Excellent skill demonstrated	
	Workmanship and Quality of Execution	Demonstrates poor knowledge and execution of techniques and skills. Unfamiliar with chosen medium	Demonstrates adequate knowledge and execution of techniques and skills. Somewhat familiar with chosen medium	Displays a high degree of knowledge in the medium. Displays excellence in execution of variety of techniques and skills	
CRAFTN	Creativity	Too simplistic, work mimics previously seen displays	Quality showpiece, appears unfinished, and lacking refinement	Superior and original, maximum effort, goes beyond requirements	
udge co	mments on Craftsmansh	ip / Quality of Work:			
				Total Points	



Creed Speaking and Interpretation

Description:

FCCLA Creed Speaking & Interpretation - an individual event, recognizes members for their ability to recite the FCCLA creed and interpret it within the context of their personal philosophy. This event provides an opportunity for members to gain self-confidence in public speaking while learning the values and philosophy expressed by the organization in which they hold membership.

Event Levels:

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

Entries per Chapter:

2 entries per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member who is currently enrolled in any Family and Consumer Science course and is a first year FCCLA member.
- Each chapter may submit up to two (2) entries in this event. An individual member may participate in only one (1) State Leadership Conference State Event Competition in any given year.
- This Competitive Event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Creed Speaking and Interpretation Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Creed Speaking and Interpretation Event".
- No microphone will be provided. No additional set-up is provided.
- With consistency with other State Events, spectators are allowed to observe this event.
- Presentations may not be recorded or photographed, except by the official FCCLA photographer or videographer.
- Participants should follow the approved dress code for participation in this event.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

Recognition:

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
 - o 1st place (\$100)
 - 2nd place (\$75)
 - o 3rd place (\$50)

• Middle School Level

- a. This is a closed event. There will be no spectators for this competitive event.
- b. The individual participant will recite the creed from memory to the evaluators. There is a maximum of 2 minutes for the creed presentation. Once the participant has begun reciting the creed, he/she may not stop and start over.
- c. Participants may not use notecards. No other presentation elements such as music or visuals are allowed.
- At the conclusion of the creed presentation, the evaluators will ask the participant to answer 2 questions concerning the meaning of the creed and how the creed fits the participant's personal philosophy. There will be a 3-minute time limit for questions and answers.
- e. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.
- f. Total time required for participation in this event is approximately 10 minutes including presentation, questions, and evaluator scoring.
- High School Level
 - a. This is an open spectator event. Spectators will be able to watch and listen to this competitive event. All participants in this event will be given a wristband, that they must show to compete and will be able to remove after their competition. Participants with this wristband will not be allowed to view other participants competition prior to their own. Participants who are reported to have broken this rule will be automatically disqualified from the event.
 - b. The individual participant will recite the creed from memory to the evaluators. There is a maximum of 2 minutes for the creed presentation. Once the participant has begun reciting the creed, he/she may not stop and start over.
 - c. Participants may not use notecards. No other presentation elements such as music or visuals are allowed.
 - At the conclusion of the creed presentation, the participant will choose one (1) question from a fishbowl to answer concerning the meaning of the creed and how the creed fits the participant's personal philosophy. There will be a 3-minute time limit for questions and answers.
 - e. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.
 - f. Total time required for participation in this event is approximately 10 minutes including presentation, questions, and evaluator scoring.

Potential Questions for Creed Speaking and Interpretation:

- 1. What does the FCCLA Creed mean to you?
- 2. How did you prepare to recite the Creed?
- 3. Can you explain a part of the Creed that resonates the most with you?
- 4. Why do you think the FCCLA Creed is important for members to know and understand?
- 5. How do you think the values in the Creed apply to everyday life?
- 6. Can you give an example of how you live by the principles of the Creed?
- 7. Why do you think it's important for first-year members to participate in this competition?
- 8. What part of the creed do you find the most challenging to interpret?
- 9. How would you explain the importance of the FCCLA Creed to someone unfamiliar with the organization?
- 10. The creed mentions "building homes" Does this concept extend beyond physical homes? Explain.
- 11. The creed states, "We face the future with warm courage and high hope." Describe a personal goal you have and how FCCLA can help you achieve it with courage and hope.
- 12. Explain the significance of "old and previous values" in the context of the Creed.
- 13. Describe the role of FCCLA in building a better future according to the Creed.
- 14. How does the Creed define the concept of "home" for FCCLA members?
- 15. What does the phrase "warm courage and high hope" tell you about FCCLA's approach to the future?

Evaluation Process:

The individual participant will be judged on the following criteria:

Creed Memorization	Orally deliver the FCCLA creed in the correct order and with all the correct words.
Stage Presence/Professionalism	Deliver creed and interpretation with poise, confidence and ease. Greet or thankevaluators and shake their hands in a professional manner.
Gestures/Mannerisms	Use appropriate gestures, movements that enhance the presentation
Posture	Stand straight and face the audience in a relaxed and natural way
Eye Contact	Maintain eye contact with evaluators and audience.
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasmabout the topics.
Voice	Speak with appropriate force, pitch and articulation.
Тетро	Use tempo or pauses to improve meaning and/or add dramatic impact.
Volume	Speak loudly enough to be heard by all throughout the presentation.
Clothing Choice	Wear clothing that meets the conference dress code.
Grammar/Word Usage/Pronunciation	Use proper grammar, word usage and pronunciation in both creed presentationand interpretation responses.
Interpretation and Responses to Questions	Answer questions with concise, well-constructed, honest responses and places the answers in context of their personal philosophy.

FCCLA Creed Speaking & Interpretation Rubric

Creed										
	0-1-2 3-4-5-6		7-8-		10-11-12		13-14-15			
Memorization	Attempted to			Recited the creed but		Recited the		Recited the creed		Recited the creed in
0-15 points	thecreed, star	ted but	omit	tted one or i		not in the co	rrect order	correct order, wit		correct order no more
	did			sentences				errors or omissio	ns	than
	not finis									error or omission
Stage Presence/	0-1-2			3-4-5-6		7-8-		10-11-12		13-14-15
Professionalism	Delivery a			ir delivery a		Good de		Good delivery ar		Excellent delivery
0-15 points	interpretatior			nterpretatio		interpretat		interpretation, spe		and interpretation,
	shaky, ove	ərly	som	newhat nerv	/ous,	poise, thou	gh did not	with poise, confide	ence,	speaks withpoise,
	nervous	or	poise	e and confid	lence,	greet or	thank	and ease. Greetee	d or	confidence, and
	overaggressi	ve did	and	interaction	with	evalua	ators	thanked evaluators	and	ease. Greeted or
	not greet or t	thank	eva	aluators ne	eds			shook hands in	а	thanked evaluators
	evaluators and	d shake	i	mprovemei	nt			professional man	ner	and shook
	hands									hands in a
	1									professional
	1									manner
Gestures/		0			1-2	·		3-4		5
Mannerisms	None	eused		Overuse	of hand m	notions, too	Limited	use of gestures	Gestur	es appear natural and
0-5 points					uch move			0		areappropriate
Posture		0			1-2			3-4		5
0-5 points	Poor postur		ау	Leans,		ouches or	Generally	good posture and	Straigh	t posture, relaxed and
	from a	udience			posture			faces		faces
				i	is very ter	ise		audience		audience
Eye Contact		0			1-2			3-4		5
0-5 points	No eye co	ontact with		Limite	d eye con	tact with	Inconsiste	ent eye contact with	Goo	d eye contact with
-	evaluators	or audience	;	evalu	ators or a	udience	evaluat	tors or audience	eva	uators oraudience
Enthusiasm	1	0			1-2			3-4		5
0-5 points	No enthus	iasm for the		Very	little use o	offacial	Facial exp	ressions and body	Faci	al expressions and
e e pointe	prese	entation		expression	nor body l	anguage. Did	language	are used to try to		body language
				not gene	rate mucl	n interest in	generate	e enthusiasm but	som	netimes generate a
	1			0	topic		0	seem		rong interest and
	1						som	ewhat forced		enthusiasm
	1								abou	t the topic in others
Voice		0			1-2			3-4	4.500	5
	Monotone vo	-	tto	Below average use of emphasis, pitch, and articulation		Good use of emphasis, pitch, andarticulation		Excellent use of force, emphasis,pitch, and		
0-5 points		and words								
	understa			piton	, and artic	Jutation	and		CII	articulation
										artioutation
Tempo	,	0			1-2			3-4		5
0-5 points	Tempo or p	pauses were	;	Tempo	or pauses	s were not	Tempo	or pauses were	Tem	po or pauses were
	used in suc	ch a way that	t	usedto i	mprove n	neaning or	intentionally used but were not		helpful inimproving meaning	
	they w	ere very		dramaticimpact		pact	effective in improving meaning		or dramatic impact	
	distr	acting					or dra	amatic impact		
Volume		0			1-2			3-4		5
				Volum	ne often to	oo soft to				5
	Unablet	o hear the					Volume is	loud enough to be	Volum	
0-5 points		o hear the entation		h				loud enough to be all at least 80% of		e is loud enough to be
		o hear the entation		b	eheard by		heard by	all at least 80% of the time		
0-5 points				b	eheard by		heard by	all at least 80% of the time		e is loud enough to be by all at least 90% of the time
0-5 points Clothing Choice	prese	entation 0	ot		eheard by	y all	heard by	all at least 80% of the time 3-4	heard	e is loud enough to be by all at least 90% of the time 5
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Digital Delish Dish

Sponsored by GANFS Foundation

Description:

Digital Delish Dish –an individual or team event (1-3 members), recognizes FCCLA members who demonstrate their ability to use knowledge and skills to video a food demonstration with a science spin. Participants must be, or have been, enrolled in a Nutrition and Food Science course.

Event Levels:

- o Middle School: 6-8 grades must be currently/previously enrolled in a middle school FCS course
- High School: 9-12 grades must be currently/previously enrolled in a Nutrition and Food Science course

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in or previously enrolled in a Middle School FCS course or Nutrition and Food Science course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Competitive Event in any given year.
- This State Competitive Event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Digital Delish Dish Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Digital Delish Dish Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025, by 11:59 PM

Recognition:

- The top three individuals/teams will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between the team members, if applicable:
 - o 1st place (\$100)
 - 2nd place (\$75)
 - 3rd place (\$50)
- o This State Competitive Event is sponsored by the Georgia Nutrition and Food Science Foundation.

• Video Procedure and Requirements:

- a. Participants(s) will prepare a video of a food demonstration and will include the following:
 - i. One science fact
 - ii. A complete recipe which includes ingredients, amounts, directions and must include a Georgia Grown ingredient.
 - iii. All team members must be seen in the video and be part of the food preparation demonstration.
- b. The video may be no longer than 3 minutes. The video should focus on the preparation of the selected dish, with the recipe and science fact in captions. (For inspiration, visit Tasty by BuzzFeed)
- c. The work on this video must be accomplished by the individual or team members. The competitor(s) may receive instruction in filming and editing from an outside source, however, the actual production must be the participant's work.
- d. Credits must include sources and may include the participant names and school.
- e. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- f. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- g. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
 i. Note: Only YouTube/SchoolTube links will be accepted for submission.
- h. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.jotform.com/242056883185160
- i. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference.

State Leadership Conference Presentation Procedure and Requirements:

- a. Each team will have no more than 5 minutes at the State Leadership Conference to present the video and explain the creative process of the selection of the dish, the science fact(s) in the video and the filming and editing of the video.
- b. A 1-minute warning will be given at 4 minutes.
- c. Participants will be asked to stop at 5 minutes.
- d. One minute of the 5-minute presentation will be showing the video.
- e. Participants must bring their own computer laptop or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- f. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

PARTICIPANT(S) NAME:

SCHOOL:_____Judges Initials:

		Points P	ossible		
	Needs Improvement	Go	od	Exemplary	Points
Evaluation Criteria	0-4	5	-7	8-10	Awarded
Subject Knowledge	Subject knowledge was not evident throughout the project and food demonstration.	Subject knowledge is somewhat evident throughout the project and food demonstration. Most information is clear, appropriate & correct.		In-depth subject knowledge is evident throughout the entire project and demonstration. All information is clear, appropriate & correct.	
Video Content, Development, Originality and Creativity	Video was less than required time. Video lacked 2 or more required content items and was not of good quality. No originality or creativity was shown. Video was required length bu lacked 1 or more required content items. Video quality v good. Some originality and creativit were apparent. Some artisti elements are present.		nore required Video quality was od. y and creativity . Some artistic	Video was required length with exemplary evidence that higher level thinking was used in its production. Quality was outstanding. Video was original and creative with many artistic elements present.	
Depth of Project Content	No clear evidence that higher level thinking skills were used in video creation.	Some evidence thinking skills we crea	ere used in video	Exemplary evidence that higher level thinking skills were used in video creation.	
Spelling/Grammar	Video had many spelling/grammatical errors	Video had son appropriate a spelling/	nd/or correct	Video portrayed appropriate and/or correct spelling/grammar	
Cited Resources	No sources were cited in the video.	Some sources v vid		All sources are cited in the video.	
Science Fact{s}	No science fact(s) presented in the video, the fact was inaccurate or did not relate to the product. Recipe not captioned in video or was not complete.	Science fact(s) p explained in de somewhat relev Recipe was cap not cor	etail. Fact was /ant to product. /tioned but was	One or more science fact(s) presented, were correct, detailed, educational, and relevant to product.	
Nutritional Fact(s) for Pre- School Age Children	Recipe not captioned in video or was not complete.	Recipe was cap but recipe wa requirement amounts, or	s missing one (ingredients,	Recipe was captioned in video and complete.	
Presentation	Brief presentation. No clear project detail and lacks creativity. Did not flow well. Not all members participated in presentation.	Presentation included general idea of project detail and some creativity was apparent in presentation. All members presented at list one part of demonstration process.		Presentation described the creative process in detail. Presentation flowed well and all members contributed to the presentation.	
Professional Conference Attire and Body language	Body language indicates nervousness and little confidence was apparent. Clothing choice is not conference appropriate.	Body language shows minimal amount of nervousness and some display of confidence. Appropriate conference attire was worn.		Body language enhances presentation. Appropriate conference attire was worn.	
Orientation and Sign-in	0 points: Didn't attend event orier	ntation	Attend	10 points: ed the event orientation	
				TOTAL POINTS	

*Project refers to both the video and presentation.





Digital Storytelling

Sponsored by GECEF

Description:

Digital Storytelling – an individual or partner event (1-2 participants), recognizes participants who demonstrate their ability to use knowledge and skills gained from their Early Childhood Education or Teaching as a Profession standards. Participants must prepare a video that tells a story about a Georgia Performance Standard.

Event Levels:

- o Middle School: 6-8 grades must be currently or previously enrolled in a middle school Family and Consumer Sciences course
- o High School: 9-12 grades must be currently or previously enrolled in Early Childhood Education or Teaching as a Profession

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated FCCLA chapter member that has been, or is currently, enrolled in a Middle School FCS, Teaching As a Profession, or Early Childhood Education course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Events is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Digital Storytelling Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Digital Storytelling Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

Recognition:

- The top three (3) participant(s) will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between partners, if needed:
 - 1st place (\$100)
 - 2nd place (\$75)
 - 3rd place (\$50)
- This State Competitive Event is sponsored by the Georgia Early Childhood Education Foundation.

• Video Procedures and Requirements:

- a. Participants will submit a video focusing on one (1) of the Georgia Performance Standards in Middle School FCS, Early Childhood Education, or Teaching as a Profession pathway. The participant(s) will choose the standard and list the standard in the submission form.
- b. Participants will create a 1 $\frac{1}{2}$ 2-minute video about the selected standard.
- c. The work on this video must be accomplished by the individual or team members. The competitor(s) may receive instruction in filming and editing from an outside source, however, the actual production must be the participant's work.
- d. Credits must include sources and may include the participant names and school.
- e. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- f. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- g. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
- h. Note: Only YouTube/SchoolTube links will be accepted for submission.
- i. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.jotform.com/242058031359150
- j. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference.

• State Leadership Conference Presentation Procedures and Requirements:

- a. Each team will have no more than 5 minutes at the State Leadership Conference to present the video and explain the creative process of the creation of the digital story, the standard outlined in the video, and the knowledge gained from the video.
- b. A 1-minute warning will be given at 4 minutes.
- c. Participants will be asked to stop at 5 minutes.
- d. One to two minutes of the 5-minute presentation will be showing the video.
- e. Participants must bring their own computer laptop or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- f. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

Chapter Name: _____

Evaluation Criteria	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Originality & Creativity	Lack of originality and ideas. Lacked creativity.	Some evidence of originality and inventiveness. Some content and ideas were fresh and inventive. There was minimal creative and aesthetic portions of the video.	Significant evident of originality and inventiveness. Video was well- developed and aesthetically pleasing with graphics and artistic elements.	
Standards Aligned	Lack of evidence in a connection to the target standard with little reference being made to facts and concepts.	Minimal evidence of connection to the target standard. Minimal references are made to facts and concepts.	Clear evidence or connection to the target standard. Frequent and clear references are made to facts and concepts	
Depth of Project Content	No clear evidence that higher level thinking skills were used in the creation of this video.	Some evidence that higher level thinking skills were used in the creation of this video	Exemplary evidence that higher level thinking skills were used in the creation of video	
Subject Knowledge	Subject knowledge was not evident throughout the project and/or was not accurate and appropriate	Subject knowledge is somewhat evident throughout the project. Most information is clear, appropriate and correct	Subject knowledge is evident throughout the project. All information is clear, appropriate and correct	
Grammar	Video had serious errors with grammar	Video had some issues with appropriate and/or correct grammar	Video portrayed appropriate and/or correct grammar	
Citing Resources	No sources were cited in the project	Some sources were cited within the project	All sources are cited within the project	
Permission Obtained	No permission was obtained to use text, graphics, audio, video, etc.	Some permissions to use text, graphics, audio, video, etc. are available	All permissions to use text, graphics, audio, video, etc. are available or all work is original.	
Technical Elements	Technical elements were poorly planned	Setting, perspective, lighting, camera technique and audio support the story's purpose	Setting, perspective, lighting, camera, technique and audio tie strongly into the story's purpose	
Online Submission Form	Submission form was poorly written and hard to follow	Submission form provided just some of the information required, but not in depth	Submission form included in- depth information about the video	
Presentation Creative Process: See guidelines for all components	Did not describe the creative process in detail	Provided a general idea of the creative process	Described the creative process in detail	
			Total Score	
			(100 possible points)	







Every Bite is a Story

Sponsored by GANFS Foundation and GECEF

Description:

Every Bite is a Story, a team event, recognizes members for their ability to develop a healthy snack for 1-2 or 3-5 age children by researching and product development. Every year snacks will focus on different food groups as follow:

- 2024 Fruit
- 2025 Protein
- 2026 Grains/Nuts
- 2027 Dairy

Event Levels:

- Middle School: 6-8 grades must be currently or previously enrolled in a middle school Family and Consumer Sciences course
- High School: 9-12 grades must be currently or previously enrolled in Early Childhood Education or Nutrition & Food Science.

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in a Middle School Family and Consumer Sciences course, Early Childhood Education course or Nutrition and Food Science course.
- An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Events is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for Every Bite is a Story Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Every Bite is a Story".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

Recognition:

- The top three (3) team(s) will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between partners, if needed:
 - 1st place (\$100)

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- 2nd place (\$75)
- 3rd place (\$50)
- This State Competitive Event is sponsored by the Georgia Early Childhood Education Foundation and the Georgia Nutrition and Food Science Foundation.

• Video Procedures and Requirements:

- a. Participants will create and submit a video (no longer than 3 minutes in length) showcasing the participants preparing a nutritious snack showcasing this year's food group focus.
 - i. For 2024, the nutritious snack should be made with real recognizable ingredients including two types of fruit. Fruit can be pureed, juiced, diced, dried, frozen, or fresh.
- b. The video must include the following items:
 - i. Name of the snack
 - ii. Ingredients / Amounts / Directions
 - iii. At least 1 nutrition fact about the fruit that is showcased in the video
 - iv. Preparation Time
 - v. Cook Time (if applicable)
 - vi. Total Time
 - vii. Serving Size
 - viii. Safety and Sanitation measures
- c. The work on this video must be accomplished by the individual or team members. The competitor(s) may receive instruction in filming and editing from an outside source, however, the actual production must be the participant's work.
- d. Credits must include sources and may include the participant names and school.
- e. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- f. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- g. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
 - i. Note: Only YouTube/SchoolTube links will be accepted for submission.
- h. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.iotform.com/242056830853154
- i. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference.

• Storybook Procedures and Requirements:

- a. Participants will author and illustrate a storybook for 1-2 year olds or 3-5 year olds that outlines a science/nutrition principle utilized in the preparation of the nutritious snack.
- b. The Storybook should include the following items:
 - i. Nutritional needs for 1-2 year olds or 3-5 year olds
 - ii. Minimum of one science and one nutrition principle used in snack
 - iii. Creative illustrations
 - iv. Correct grammar/spelling
 - v. Age Appropriate for the intended audience
 - vi. Lessons to be learned by the intended audience
 - vii. Original Characters & Setting
 - viii. Creative Plot
- c. Pages for the Storybook should be a min. of 3 pages with a maximum of 5 pages. The Cover and the Back of the Storybook is not calculated in the total page count of the book
- State Leadership Conference Presentation Procedures and Requirements:
 - a. The Participants will have two (2) minutes for Set-Up and five (5) minutes to give an oral presentation.
 - b. The Presentation should include:
 - i. A brief viewing of the nutritious snack video. The playing of the video should not be more than 1 minute in length. Participants should showcase/highlight their snack and the nutritious fact in the video.
 - ii. The participant should summarize their storybook and present their illustrations.

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- iii. The participant should explain the connection between their nutritious snack and the storybook.
- iv. The participant should NOT bring their prepared snack to the judges/evaluators.
- c. A one (1) minute warning will be given to the participants at the conclusion of 4 minutes.
- d. Participants may use notecards, if needed.
- e. Evaluators will have 5 minutes to review the storybook and ask questions to the participants.
- f. Evaluators will score and write comments for each entry for approximately 5 minutes.
- g. Evaluators will return the storybook to their Room Consultant at the end of their scoring and feedback.
- h. The Room Consultant will return the storybook to the participants.
- i. The decision of the evaluators is final.
- j. Presentations may not be recorded or photographed, except by the official FCCLA photographer or videographer.
- k. Georgia FCCLA will provide a table for the presentation portion of this competitive event.
- l. Participants must bring their own computer, laptop, or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- m. A microphone, wall space, or electrical access will not be provided to the participants.
- n. Participants will be disqualified if they discuss the competitive event with other participants or receive coaching from others.

Every Bite is a Story Rubric

Participant(s) Name:_____

School:_____

Evaluation Criteria	Needs Improvement	Good	Exemplary	Points
	0-4	5-7	8-10	Awardeo
Knowledge of nutritional snack development	Subject knowledge was not evident through the development of the nutritional snack.	Subject knowledge is somewhat evident throughout the development of the nutritional snack.	Subject knowledge is evident throughout the entire development of the nutritional snack.	
Video Content, Development, Originality and Creativity	Video was less than required time. The video lacked 2 or more required content items and was not of good quality. No originality or creativity was shown	The video was required length but lacked 1 or more required content items and was of good quality. Some originality and creativity were apparent. Some artistic elements are present.	Video was required length with exemplary evidence that higher level thinking was used in its production and quality was outstanding. Video was original and creative with many artistic elements present.	
Food Safety and Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition	
Story Book Content and Creativity	Story book lacked creativity, contain limited graphics, and did not show in-depth knowledge of science and nutrition.	Story book had some graphics and showed some creativity and showed some knowledge of science and nutrition	Story book had good graphics, was creative and showed in- depth knowledge of science and nutrition	
Cited Resources	No sources were cited in the storybook or video	Some sources were cited within the storybook or video	All sources are cited within the storybook or video	
Science Fact{s}	No science fact(s) presented in the video, the fact was inaccurate or did not relate to the product	Science fact(s) presented but not explained in detail. Fact was somewhat relevant to product	One or more science fact(s) presented, were correct, detailed, educational, and relevant to product	
Nutritional Fact(s) for Children Ages 4-5	No nutritional facts presented, no evidence product is nutritional and not age appropriate.	At least one nutrition fact was presented, product is somewhat nutritious and age appropriate.	More than one nutrition fact is present and product is extremely nutritious and age appropriate	
Presentation, Spelling and Grammar	Brief presentation, no clear project detail, lacks creativity and did not flow well. Presentation included spelling and grammar errors	Presentation included general idea of project detail, some creativity is present in project and only one or two spelling or grammar errors were noted.	Described the creative project process in detail, presentation flowed well and no errors in spelling or grammar	
Professional Conference Attire and Body language	Body language indicates nervousness, little confidence, clothing choice is not conference appropriate	Body language shows minimal amount of nervousness, some display of confidence, appropriate conference attire worn	Body language enhances presentation, appropriate conference attire worn	
Orientation and Sign-In	0 points Did not attend event orientation		10 points Attended the event orientation	





Food Science Investigation

Sponsored by GANFS Foundation

Description:

Food Science Investigation – an individual or team event (1-3 members), recognizes FCCLA members who demonstrate their ability to use knowledge and skills to video a fact-based investigation to solve a food science mystery. Participants must be or have been enrolled in a Nutrition and Food Science course.

Event Levels:

- Middle School: 6-8 grades must be currently/previously enrolled in a middle school FCS course.
- High School: 9-12 grades must be currently/previously enrolled in a Nutrition and Food Science course

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in a Middle School FCS course or Nutrition and Food Science Course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference State Competitive Event in any given year.
- This event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Food Science Investigation Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Food Science Investigation Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025, by 11:59 PM

Recognition:

- The top three individuals/teams will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes, split between the team members, if applicable:
 - 1st place (\$100)
 - o 2nd place (\$75)
 - 3rd place (\$50)
- This State Competitive Event is sponsored by the Georgia Nutrition and Food Science Foundation.

• Video Procedures and Requirements:

- a. Participants will prepare a food science investigation video which uses all 8 steps of the scientific method to show examples of food science in action. At least one scientific fact must also be included and captioned in the video.
- b. The video may be live action or stop animation or a combination.
- c. Participants will submit the following information on the online submission form: Name(s), school name, video title, short summary of the video, what is the fact of the "mystery."
- d. The video can be up to 3 minutes long.
- e. The work on this video must be accomplished by the team members. Team members may receive instruction in filming and editing from an outside source, however, the actual production must be the team's work.
- f. Credits must include sources and may include the participant names and school.
- g. Participants are responsible for acquiring all releases to use any music or trademarked products in the video.
- h. In submitting the video, participants give Georgia FCCLA and Georgia Department of Education the right to publish the move in part or whole in any medium without additional compensation.
- i. Participants MUST upload their video to either YouTube or SchoolTube prior to submission.
 - i. Note: Only YouTube/SchoolTube links will be accepted for submission.
- j. Participants MUST submit their videos by February 28th by 11:59 PM to https://form.jotform.com/242057221943048
- k. Competitors who fail to submit their projects on time will be disqualified and will not present at the Georgia FCCLA State Leadership Conference

• State Leadership Conference Presentation Procedures and Requirements:

- a. Each individual/team will have no more than 5 minutes at the State Leadership Conference to present the video and explain the food science mystery and the filming and editing of the video.
- b. A 1-minute warning will be given at 4 minutes.
- c. Participants will be asked to stop at 5 minutes.
- d. Judges will view the video prior to the presentation.
- e. One minute of the 5-minute presentation will be showing the video.
- f. Participants must bring their own computer laptop or tablet and their own copy of the video (on a laptop or tablet) to show the judges. Internet access will NOT be provided.
- g. Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

Food Science Investigation Rubric

PARTICIPANT(S) NAME: _____

SCHOOL_____Judges Initials: _____

Evaluation Criteria	Needs Improvement	Good	Exemplary	Points
Evaluation Onterna	0-4	5-7	8-10	Awarded
Subject Knowledge	Subject knowledge was not evident throughout the project and food demonstration.	Subject knowledge is somewhat evident throughout the project and food demonstration. Most information is clear, appropriate & correct.	In-depth subject knowledge is evident throughout the entire project and demonstration. All information is clear, appropriate & correct.	
Video Content, Development, Originality and Creativity	Video was less than required time. Video lacked 2 or more required content items and was not of good quality. No originality or creativity was shown.	Video was required length but lacked 1 or more required content items. Video quality was good. Some originality and creativity were apparent. Some artistic elements are present.	Video was required length with exemplary evidence that higher level thinking was used in its production. Quality was outstanding. Video was original and creative with many artistic elements present.	
Steps in the Scientific Method	Missing at least 3 steps in the scientific method and steps present are not clear and detailed.	Missing at least one step in the scientific method. Most steps are clear and are somewhat detailed	All steps in the scientific method are present and explained in detail and shows evidence that higher level thinking skills were used in the scientific method process.	
Spelling/Grammar	Video had many spelling/grammatical errors	Video had some issues with appropriate and/or correct spelling/grammar	Video portrayed appropriate and/or correct spelling/grammar	
Cited Resources	No sources were cited in the video.	Some sources were cited in the video.	All sources are cited in the video.	
Science Fact{s}	No science fact(s) presented in the video, the fact was inaccurate or did not relate to the product. Recipe not captioned in video or was not complete.	Science fact(s) presented but not explained in detail. Fact was somewhat relevant to product. Recipe was captioned but was not complete.	One or more science fact(s) presented, were correct, detailed, educational, and relevant to product.	
Time Requirement Met	Video was more than 16 seconds too long or too short.	Video was 1-15 seconds too long or too short.	Video was 2-3 minutes in length.	
Presentation	Brief presentation. No clear project detail and lacks creativity. Did not flow well. Not all members participated in presentation.	Presentation included general idea of project detail and some creativity was apparent in presentation. All members presented at list one part of demonstration process.	Presentation described the creative process in detail. Presentation flowed well and all members contributed to the presentation.	
Professional Conference Attire and Body language	Body language indicates nervousness and little confidence was apparent. Clothing choice is not conference appropriate.	Body language shows minimal amount of nervousness and some display of confidence. Appropriate conference attire was worn.	Body language enhances presentation. Appropriate conference attire was worn.	
Orientation and Sign In		pints: Didn't attend event orientat points: Attended the event orienta		
			TOTAL POINTS	





A Foundation for Culinary Arts Education

Knife Skills

Sponsored by GACHEF

Description:

Knife Skills – an individual event, showcases FCCLA member knowledge of knife skills and cuts, knife cut identification, and knife skills demonstration.

Event Levels:

• High School Level – Grades 9-12 – enrolled in or previous enrolled in a Culinary Arts course.

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in or previously enrolled in a Culinary Arts course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Event is not open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Knife Skills Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Knife Skills Event".
- A preliminary competition will occur if the state competition facility limits the number of possible competitors during the set time.
- Mandatory Dress Code of the Competition:
 - a. Participants will be well groomed and wear appropriate, clean attire meeting restaurant and hotel industry standards including:
 - i. Chef coat or jacket
 - ii. Industry pants
 - iii. Apron
 - iv. Hair fully restrained by hair covering and chef hat
 - v. Beard guard to restrain facial hair if facial hair is present
 - vi. Closed-toe, non-slip shoes
 - vii. Thermometer
 - b. Inappropriate Attire
 - i. Jewelry (rings, watches, bracelets, dangling earrings, etc.)
 - ii. Nail polish

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- iii. Artificial nails
- iv. Visual piercings (piercings cannot be covered up with a bandage).
- c. Acceptable graphics on the Culinary Arts uniform include the FCCLA logo, school, chapter, or state name or logo, and individual name. No additional logos are permitted.
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

Recognition:

- The top three individuals will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
 - o 1st place (\$100)
 - 2nd place (\$75)
 - \circ 3rd place (\$50)
 - \circ 4th place (\$25)
- o This State Competitive Event is sponsored by GACHEF.

Procedures and Time Requirements:

- Procedures:
 - a. Participants will attend a mandatory orientation. Orientation will take place 15 minutes prior to your assigned competition time or will be provided online. Advisers may attend the orientation or view the online orientation.
 - b. No tools or equipment will be provided by Georgia FCCLA. Participants must provide the necessary tools and equipment for this event. Excessive tools and equipment will not be allowed.
 - c. Participants will be provided with one table with a plastic tablecloth.
- Time Requirements:
 - a. All participants will have 10 minutes to set up the work area, 50 minutes to produce and arrange each of the knife cuts outlined in the knife cut requirement section, and 10 minutes to clean the work area (after judging).
 - b. The participant will present all precision cut food items for evaluation with waste and/or trim at the end of the production time. There will be no extra time given. All work must stop at the time limit.

• Knife Cuts Requirements:

- a. The following knife cuts will be judged:
 - i. Julienne vegetable of your choice 10 pieces 1/8 x 1/8" x 2".
 - ii. Chiffonade spinach or basil, 10 leaves
 - iii. Peel and small dice one small onion
 - iv. Concassé one tomato
 - v. Zest, supreme cut one orange
- b. Knife cuts will be displayed on one (1) ½ sheet pan and all cuts will be identified using the marker and parchment paper.
- c. Do not discard any waste. Extra products must be displayed on the sheet pan in the appropriate box.
- Evaluation Process:
 - a. Participants will be evaluated using the attached rubric, based on industry standards, with attention to technique, safety, waste, and the finished product.
 - b. Rubrics will be returned to the adviser after the State Leadership Conference.

Knife Skills Participant Packing List

This is a suggested check list to help the Knife Skills participants in packing for the competition:

- □ Washed fruit / vegetables necessary to produce required knife cuts
- □ Vegetable peeler
- □ 8" or 10" Chef's Knife
- □ Paring knife
- □ Green or white cutting board
- □ Wash, rinse, and sanitizing buckets or spray bottle
- Disposable gloves

- □ Quat sanitizing solution or appropriate iodine tablets
- □ One gallon of water
- □ Complete chef's uniform
- □ Butane burner with fuel canister
- □ Small saucepan
- \Box Container for ice (ice will be provided)
- □ Slotted spoon
- \Box 1 Half size sheet pan
- □ Parchment paper
- □ Black marker

Knife Skills Rubric

Participant Name:

Chapter Name:

Safety & Appearance	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded	
Uniform & Appearance	Non-professional appearance, attire and/or grooming	Neat appearance, attire & grooming, but lacks polish	Professional appearance, attire & grooming		
Safety & Sanitation	Disregards acceptable safety & sanitation practices	Shows minimal safety & sanitation concerns during competition	Shows proper safety & sanitation concerns during competition		
ludgo'o Commonto for Sofoty & Anno	aranaa				
Judge's Comments for Safety & Appe		Cond	Evenulary	Deinte	
Judge's Comments for Safety & Appe	arance: Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded	

Judge's Comments for Equipment & Tools:

Food Production	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Mise en place, Time Management	Disorganized, workstation cluttered, inefficient work flow. Displays poor utilization of time.	Demonstrates minimal organization, somewhat shows efficiency in work. Works within time limits	Works in an extremely organized and efficient manner. Exemplary use of time.	
Trim & Waste	Excessive waste and trim or did not keep waste and trim for judging	Has some excess waste	Has minimal waste and trim	

Comments for Food Production:

Knife Skills	Needs Improvement 0-4	Good 5-7	Exemplary 8-10	Points Awarded
Julienne of vegetable of choice (10 pieces)	Incorrect cut or not uniform in size or shape	Somewhat correct with inconsistent size or shape	Correct cut, identical size and shape	
Chiffonade spinach or basil (10 leaves)	Incorrect cut or not uniform in size or shape	Somewhat correct with inconsistent size or shape	Correct cut, identical size and shape	
Peel and small dice one small onion	Incorrect cut or not uniform in size or shape	Somewhat correct with inconsistent size or shape	Correct cut, identical size and shape	
Peel and small dice one tomato (pulp seeded and concasséd)	Incorrect cut or not uniform in size or shape	Somewhat correct with inconsistent size or shape	Correct cut, identical size and shape	
Zest and supreme one orange	Incorrect cut, peel, and sections or not uniform in size or shape	Somewhat correct with inconsistent, peel and sections, size or shape	Correct cut, peeled, and sectioned - identical size and shape	
Judge's Comments for Knife Skills:	•			1



Power of One Display

Description:

The Power of One Display, an individual event, recognizes students who have completed all five units of the Power of One application and developed a display showcasing their personal goals, achievements, and obstacles while demonstrating an understanding of the Elements of Design by creating a visually appealing and organized display.

Event Levels:

- o Middle School Level Grades 6-8
- High School Level Grades 9-12

Entries per Chapter:

3 entries per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Chapters may submit three entries in this event.
- This Competitive Event IS open to State or Online STAR Events participants.
- Participants must be registered for the State Leadership Conference and may participate in any other State or STAR Event, Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Power of One Display Event, you must first register the participant for the State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Power of One Display Event"
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025, by 11:59 PM

Recognition:

- All Participants will receive a digital certificate.
- The top 3 Power of One Display for each event level will receive a Rosette Ribbon on their display.

- Displays should be easily identified with the student's name, chapter name, and school year.
- Display dimensions should not exceed a space of 30" deep x 48" wide x 48" high.
- Any display that does not fit the allowed dimensions will not be evaluated and will be disqualified.
- No electricity will be provided by Georgia FCCLA or the facility for State Leadership Conference.
- Displays will be set up during the Georgia FCCLA State Leadership Conference Expo
- All Displays must be set up by 9:00 PM the night before the competition (After the Opening Session)
- Judging Criteria will include:
 - a. Each of the Units of Power of One is labeled and shows:
 - i. Project Title
 - ii. Description the project and the student's accomplishments
 - iii. At least one obstacle that the participant had to overcome
 - iv. At least one photo of the participant completing or during their personal project.
 - b. Display's Theme is Evident, Creative, and Original
 - c. Display's Organization of Content
 - d. Display use of the Elements of Design
 - i. Color
 - ii. Line
 - iii. Shape
 - iv. Texture
 - v. Space
- Display removal should begin at 3:00 PM and will end at 5:00 PM on Day #2 of the State Leadership Conference.
- Chapters are responsible for removing their display and all items accompanying the display.
- Chapters who do not remove their display will be disqualified from the event and will be charged a \$25 disposal fee. The invoice and photo documentation will be sent to the Chapter Adviser post-SLC.

Power of One Display Rubric

Participant's Name _____

Chapter Name _____

Event Level: Middle School High School

Criteria	Poor	Fair	Good	Excellent	Superior
Better You Unit – Title, Photo(s), Description	1	2	3	4	5
Family Ties Unit – Title, Photo(s), Description	1	2	3	4	5
Working on Working Unit – Title, Photo(s), Description	1	2	3	4	5
Take the Lead Unit – Title, Photo(s), Description	1	2	3	4	5
Speak Out for FCCLA Unit – Title, Photo(s), Description	1	2	3	4	5
Display's Theme is Evident, Creative and Original	1	2	3	4	5
Display's Organization of Content	1	2	3	4	5
Display's use of the Elements of Design - Color	1	2	3	4	5
Display's use of the Elements of Design – Line	1	2	3	4	5
Display's use of the Elements of Design – Shape	1	2	3	4	5
Display's use of the Elements of Design – Texture	1	2	3	4	5
Display's use of the Elements of Design - Space	1	2	3	4	5
				Total Point	S
2-point deduction each – Missing Chapter Name,	Missing St	udent Nam	e, Missing	School Yea	r
			Final Scor	e (out of 60)

Superior Power of One Unit will have:

- Project Title
- Description of the project and the accomplishments.
- At least one obstacle that the participant had to overcome.
- At least one photo of the participant completing or during their personal project.

Elements of Design

- **Color:** The use of color to create visual interest. Colors should go well together and look pleasing.
- Line: The use of lines to guide the viewer's eyes and create a sense of movement or direction in the display.
- **Shape:** The use of different shapes to make the display visually appealing. Shapes should be arranged in a way that looks balanced and nice.
- **Texture:** The way things on the display look like they would feel if you touched them. Adding different textures can make the display more interesting and livelier.
- **Space:** How things are arranged in the display. There should be a good balance between objects and areas that are filled with stuff and areas that are empty. The display should have clear focal points that catch your attention.





Toys That Teach

Sponsored by GECEF

Description:

Toys That Teach, an individual event, recognizes members for their ability to design, build and demonstrate an original, homemade toy which provides learning and play for either an individual child or a small group of children. The toy is to be constructed of common, everyday household items, meet safety guidelines and be easy to carry and use.

Event Levels:

- o Middle School: 6-8 grades must be currently or previously enrolled in a middle school Family and Consumer Sciences course
- o High School: 9-12 grades must be currently or previously enrolled in Early Childhood Education or Teaching as a Profession

Entries per Chapter:

1 entry per chapter

Cost of Competition:

\$10.00 per entry

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Chapters may submit one entry in this event. An individual member may participate in only one (1) State Leadership Conference Competitive Event in any given year.
- This Competitive Event is not open to State or Online STAR Events participants.
- Participation is open to any nationally affiliated FCCLA chapter member that has been, or is currently, enrolled in a Middle School FCS, Teaching As a Profession, or Early Childhood Education class.
- Participants must be registered for the State Leadership Conference and may not participate in any other State or STAR Event. Exceptions are Statesman/Distinguished Statesman Test and Online Proficiency Testing.
- Participants must be registered for the event.
 - a. To register for the Toys That Teach Event, you must first register the participant for State Leadership Conference and click on "Event" next to their name once they are added. You will then click "Toys That Teach Event".
- The State Leadership Conference Substitution Deadline is Friday, February 28th, 2025 by 11:59 PM

Recognition:

- The top three (3) participant(s) will be recognized on stage during the Closing Awards Session at the State Leadership Conference and receive the following cash prizes:
 - o 1st place (\$100)
 - o 2nd place (\$75)
 - 3rd place (\$50)
- This Competitive Event is sponsored by the Georgia Early Childhood Education Foundation.

Procedures and Time Requirements:

- Participants must attend an event orientation session or will be provided with an online orientation.
- Participants may not bring reference materials for use. Participants are allowed to bring note cards, and the completed project and demonstration supplies (if required).
- Participant must bring any necessary supplies for demonstration of project.
- A table will be provided. A microphone, wall space and electrical access will not be provided.
- At the designated participation time, the participant will give two (2) completed copies of the Toy Design Worksheet to evaluators for use during the oral presentation. The copies will not be returned.
- Participants will have up to 5 minutes to set up their toy demonstration, if needed. Oral presentation may be up to 5 minutes in length.
- A 1-minute warning will be given at 4 minutes.
- Participants will be asked to stop at 5 minutes.
- Evaluators will then have up to 5 minutes to ask questions.
- Evaluators will score and write comments for each entry for approximately 5 minutes. The decision of the evaluators is final.

Toy Design

Each participant will design and construct an original toy for a child that meets the developmental and educational needs of a specific age group. Safety should be a primary concern in the planning and construction of the toy. Two (2) copies of the completed Toy Design Worksheet will be given to the evaluators prior to the state of the oral presentation.

Name of Toy	Choose a creative name for the original toy.
Age Group	Design and construct an original toy to meet the developmental needs of one of the
	following age groups: Birth-12 months; 12 months-24 months; 2-4 years; or 5-7 years.
Category of Play	Select applicable category of play such as: quiet play, active play, cooperative play, manipulative play, make-believe play, creative play and learning play.
Design and	Construct a toy using common, everyday items. Items may include, but are not limited
Construction	to:paper goods, containers, household objects, sewing and craft items and wood. Toy
	is creative, stimulates play, visually appealing and well-made.
Safety, Sanitation and	Design and construct the toy to meet safety and sanitation needs for the selected age
Storage	group.

Oral Presentation

The oral presentation may be up to five (5) minutes in length and is delivered to the evaluators. The oral presentation should explain the specifics of the project. The toy should be demonstrated during the presentation. Only items required for use in demonstrating the toy are permitted.

Organization and	Deliver oral presentation in an organized, sequential manner; concisely and
Delivery	thoroughly summarize project.
Knowledge of Child	Show evidence of child development knowledge and skills by explaining how the
Development	toyaddresses the developmental and educational needs of the selected age
	group.
Safety, Sanitation and	Describe safety and sanitation considerations for selected age group and how this has
Storage	beenaddressed in the toy design. Explain how the toy should be maintained, cleaned and stored.
Appeal for	Explain why the toy would appeal to children of the selected age group, and to adults
Children/Adults	whomay recreate or purchase this toy for a child.
Toy Demonstration	Demonstrate use of the toy, pointing out any unique aspects of design, safety or
	adaptive
	uses for special needs children, if applicable.
Voice	Speak with appropriate force, pitch and articulation.
Body Language/Clothing	Use appropriate body language including gestures, posture and mannerisms. Wear
Choice	clothingthat meets the conference dress code.
Grammar/Word	Use proper grammar, word usage and pronunciation.
Usage/Pronunciation	
Responses to Evaluators'	Provide clear and concise answers to evaluators' questions regarding the project.
Questions	Questions
	are asked after the presentation.

Toys That Teach Rubric

Name of Participant:_____Chapter: _____

Criteria						Ρ
loy Design	0-1-2-3	4-5-6-7		8-9-10-11	12-13-14-15	
Vorksheet	Did not provide or not	Minimal information, many	Com	pleted with required	Completed with all required	
)-15 points	completed	grammar or spelling errors		ormation, lacking	information, details given,	
	· · · · ·			il, minor grammar or	correct grammar and	
				spelling errors	spelling	
Age Appropriateness,	0-1-2-3	4-5-6-7		8-9-10-11	12-13-14-15	
Play Category	Not age appropriate or	Limited age appropriateness	Gene	erally age appropriate	Toy is age appropriate and	
0-15 points	does not address play	or application to play		ddresses the selected	correctly addresses the	
	category	category		play category	selected play category	
Design and	0-1-2	3-4-5		6-7-8	9-10	
Construction	Little creativity shown,	Inconsistent in efforts of	Genera	ally creative, stimulates	Used a variety of materials, is	
0-10 points	does not stimulate play, is	creativity, play, appeal and		appealing, well-made	creative, stimulates play,	
	not appealing and is poorly	construction			visually appealing, and well-	
	made				made/durable	
Knowledge of Child	0-1-2	3-4-5		6-7-8	9-10	1
Development	None shared or information	Minimal knowledge shared		nowledge of child	Knowledge of child	
0-10 points	shared was incorrect	during presentation		opment is evident and	development is evident and	
			sha	ared at times in the	incorporated throughout the	
				presentation	presentation	1
Safety, Sanitation	0-1-2	3-4-5		6-7-8	9-10	1
and Storage	Toy does not meet safety,	Toy needs multiple changes		n minor changes, toy	Toy poses no known safety	
0-10 points	sanitation or storage needs	to meet safety standards, be		pose not known safety	hazards, is easy to	1
	for	easy to clean/sanitize and		azard, be easy to	clean/sanitize and store	
	selected age group	store	clea	an/sanitize and store		
Appeal of Toy to	0	1-2		3-4	5	
Children or Adults	Toy is not appealing	Toy is minimally appealing	Tovi	s general appealing	ס Toy has high appeal	
0-5 points	i oy is not appeating	i by is minimaty appeaulig		o Bouloi ar abhearinis	i oy nas nigir appear	
Toy Demonstration	0	1-2	<u> </u>	3-4	5	
0-5 points	Did not demonstrate toy	Demonstrated toy but did	Тоуш	se, safety and unique	Toy use, safety, unique	
0 0 001110	Dia not demonstrate toy	not point out unique features		bects demonstrated	aspects and adaptive uses	
					demonstrated	
Voice	0	1-2		3-4	5	
0-5 points	No voice qualities are used	Voice quality is adequate	Voice	quality is good, though	Voice quality is	
0 0 001110	effectively	voice quality is adequate		could improve	outstandingand pleasing	
	chectivety				to listen to	
Body Language /	0	1-2	<u> </u>	3-4	5	1
Clothing Choice	Body language shows	Body language shows	Bod	ly language portrays	Body language enhances the	1
0-5 points	nervousness and unease,	minimal amount of		articipant at ease,	presentation, appropriate	
	inappropriate clothing	nervousness, appropriate		oriate conference attire	conference attire	
		conference attire				
Grammar /	0	1-2		3-4	5	t
Word Usage /	Extensive (more than 5)	Some (3-5) grammatical and		1-2) grammatical and	Presentation has no	1
Pronunciation	grammatical and	pronunciation errors	pr	onunciation errors	grammatical or pronunciation	
0-5 points	pronunciation errors				errors	
Responses to	0	1-2		3-4	5	
Evaluators'	Did not answer evaluators'	Responses to questions did	Respo	nses to questions were	Responses to questions	
Questions	questions	not indicate adequate		priate and reflect good	were appropriate and	
0-5 points		understanding		understanding	reflect excellent	1
					understanding of skills	
					needed	
Orientation		0			5	
0 or 5 points	Did not arrive on tin	ne for participant orientation			time for participant	1
Evaluators Comm	l nents:			01	rientation	
	<u>iviitā.</u>					
					Total Points	1
						1

Toy Design Worksheet

Name of Participant:		Cate	egory:
Bring two (2) copies of this complete			
Name of Toy	Child Age Group		Category of Play
of the selected age group?	Needs: How does t	his toy meet the de	velopmental and educational needs
	appeal to children c	f selected age grou	ıp, and to adults who may recreateo
purchase this toy for a child.			
Supplies: List the common, everyd	ay items used to cr	eate the toy.	
			4
Safety: What safety concerns did y design and construction?	ou address in	Suggested Stora	ge and Care:



Additional Recognition

Honor Roll Adviser & Adults Awards Chapters Awards Chapter Contribution State Level National Program Awards Power of One Applications State Program Awards



Honor Roll

Description:

Georgia FCCLA Honor Roll program recognizes chapters whose active participation in Georgia FCCLA has contributed to our success as an organization. Our Honor Roll chapters are the most dedicated, committed, involved in all of FCCLA's programs, events, and activities

Event Levels:

- o Middle School
- o High School

Entries per Chapter:

1 entry per chapter

Cost of Competition:

FREE ENTRY

Eligibility & General Information:

• Participation is open to any nationally affiliated Georgia FCCLA chapter

Recognition:

0

- o Chapters receiving Honorable Mention (150-224 Points)
 - Recognition at Region Meeting
 - o Certificate
 - SLC Name Badge Ribbon
 - Recognize on Georgia FCCLA website
 - Chapters receiving Honor Roll (225-299 Points)
 - Recognition at Region Meeting
 - o On Stage Recognition at SLC
 - o Plaque
 - SLC Name Badge Ribbon
 - o Recognize on Georgia FCCLA website
- o Chapters receiving Honor Roll with Distinction (300+ Points)
 - Recognition at Region Meeting
 - On Stage Recognition at SLC
 - o Plaque
 - o SLC Name Badge Ribbon
 - o Recognize on Georgia FCCLA website

Procedures and Time Requirements:

- The Honor Roll Scorecard and Documentation PPT is located on the Georgia FCCLA website on the Chapter Adviser Page.
 - a. 24-25 Honor Roll Scorecard
 - b. 24-25 Honor Roll Documentation
- Using photos, emails, registration invoices, and other sources of documentation, fill in the different parts of the Honor Roll Documentation PPT.
- Once you have all your documentation completed, fill in the Honor Roll Scorecard Excel document to calculate your points.
- Save your documents and add your school name to the title of the files. For Example: Oconee County High School Honor Roll Scorecard and Oconee County High School Honor Roll Documentation.
- Upload your Honor Roll Scorecard and Honor Roll Documentation PPT as an attachment or a cloud based shared folder/document to honorroll@gafccla.com.
 - a. Provide a shareable link to your Honor Roll Documentation and Scorecard from a cloud-based platform, ensuring it is set to public view.
 - i. Resources:
 - 1. <u>Microsoft One Drive How to Share Files and Folders</u>
 - 2. <u>Google Drive How to Share Files</u>
 - 3. Dropbox How to Share a Link to a Dropbox File
 - Note from Caitlin: You can double-check your links by opening a "Private" (Safari), "InPrivate" (Edge), or "Incognito" (Chrome) window and entering your shared link. If you receive a "You do not have access" or a "Sign-In Required" landing page instead of the document, then the link does not have open access for viewing.
- Deadline to submit is January 29th, 2025.

Master Adviser Award (LINK) - Application is due 1/29 for recognition at SLC

- The Master Adviser Award recognizes advisers who have been successful in advising an affiliated chapter for a minimum of three years, promoting the organization, operating an integrated chapter with a balanced program of work, facilitating youth-centered activities, and keeping abreast of new happenings within the organization.
- **How to Apply:** Nominations are made in the FCCLA Portal under Surveys and Applications, or in the Alumni and Associates Portal under Resources.

Adviser Mentor Award (LINK) - Application is due 1/29 for recognition at SLC

- The Adviser Mentor Award recognizes advisers who have been successful in achieving Master Adviser Recognition, devoting two years to new adviser assistance, assuming adult leadership roles in FCCLA, conducting adviser workshops, attending training workshops and using national state FCCLA resources.
- **How to Apply:** Nominations are made in the FCCLA Portal under Surveys and Applications, or in the Alumni and Associates Portal under Resources.

School Administrator Award (LINK) - Application is due 1/29 for recognition at SLC

- Exceptional school administrators encourage chapters and help students take advantage of the opportunities offered. The Georgia FCCLA School Administrator Award recognizes and honors local administrators who give outstanding support to the organization on the local, state, and national levels.
- **How to Apply:** Nominations are made in the FCCLA Portal under Surveys and Applications, or in the Alumni and Associates Portal under Resources.

State Honorary Membership Award (LINK) - Application is due 1/29

- A Georgia FCCLA Honorary Member is an individual who has helped to advance the Family and Consumer Sciences program or have rendered outstanding service to Georgia FCCLA and its chapters.
- **How to Apply:** Click "LINK" next to the title name of the Award to complete the application

100% Adviser Award (LINK) - Application is due 1/29

- The 100% Adviser Award recognizes advisers who have successfully attended all Georgia FCCLA Events during the school year (DISCOVER, Fall Leadership Rally, Fall Leadership Conference and State Leadership Conference).
- How to Apply: The adviser will submit documentation to the an online form. Documentation includes registration forms and pictures of the adviser at each of the events. This award can be won every year. Winners will be recognized at the State Leadership Conference Adviser Breakfast and will receive a 2024-2025 Georgia FCCLA Pin and a Certificate.

100% + Adviser Award (LINK) - Application is due 2/24

- The 100% + Adviser Award recognizes advisers who have successfully attended all Georgia FCCLA Events during the school year (DISCOVER, Fall Leadership Rally, Fall Leadership Conference and State Leadership Conference) and gone above and beyond by attending Day at the Capitol and Volunteer at Region STAR Events.
- How to Apply: The adviser will submit documentation to the an online form. Documentation includes registration forms and pictures of the adviser at each of the events. This award can be won every year. Winners will be recognized at the State Leadership Conference Adviser Breakfast and will receive a 2024-2025 Georgia FCCLA Pin and a Certificate.

Chapter Awards Information

Media Impact Award (LINK) - Application is due 1/29

- Georgia FCCLA Media Impact Award, formerly the State News Award, recognizes outstanding contributions in social media, newspaper articles, and other media formats by Georgia FCCLA members. This award celebrates innovative and impactful communication efforts that effectively promote FCCLA activities, initiatives, and achievements. Nominees for the Media Impact Award demonstrate exceptional skills in creating engaging and informative content that reaches and resonates with a broad audience. Whether through captivating social media campaigns, compelling newspaper articles, or expanding the audience through school/district reposts, recipients of this award showcase the power of media in advancing the mission of FCCLA. More information can be found on the <u>Georgia FCCLA website</u>.
- **How to Apply:** Click "LINK" next to the title name of the Award to complete the application. To view the documentation slide deck, click <u>here</u>. To make a copy of the documentation slide deck, click <u>here</u>.

Largest Overall Membership in Georgia FCCLA

o How to Apply: Determined by paid, affiliated membership totals on 2/1

Largest Increase in Membership in Georgia FCCLA

o How to Apply: Determined by paid, affiliated membership totals on 2/1

Chapter Contributions



CHAPTER CONTRIBUTIONS

Empowering Excellence, One Chapter Contribution at a Time!

OBJECTIVE

By actively participating in the Chapter Contributions State Program, chapters contribute directly to the overall strength and growth of the State Association. Their contributions enable the State Association to operate efficiently, deliver high-quality programs, and provide ongoing support to chapters, ultimately ensuring a vibrant and impactful FCCLA experience for all members throughout the state.

DONATION FUNDS

- The Georgia FCCLA Foundation Fund
- Supporting National STAR Events Competitors
 The Georgia FCCLA Leadership Fund
 - Supporting the State Officers & state programming
- The Allen-Childs Scholarship Fund
 - Supporting high school seniors pursuing a career in FCS Education.
- The State Scholarship Fund
 - Supporting high school seniors continuing their education post-high school.
- The Camp Fund
 - Supporting camp improvements at our two state camps, Georgia FFA-FCCLA Center & Camp John Hope.
- The State Archive Fund
 - Contribute to the FCCLA State Archives update at the Georgia FFA-FCCLA Center.

BENEFITS

1. Build a stronger workforce

Supporting scholarships strengthens the future workforce by enabling talented individuals to obtain higher education.

2. Expand Outreach

With additional funds, Georgia FCCLA and our Foundation can extend our reach to more schools and students across the state, ensuring that every young leader has the chance to participate and benefit from our CTSO.



HOW TO DONATE

You can support the Georgia FCCLA State Program through donations from both chapters and business and industry sponsors. Whether you are a chapter looking to make a contribution or a business interested in sponsoring our program, your generous donations will directly empower and uplift the future leaders of Georgia.

donorbox.org/donate-to-georgia-fccla

OR https://bit.ly/gafccladonate

DONATE TODAY





NORBOX CODE WUFOO FORM QR CODE



State Level National Program Awards

Description:

National FCCLA offers eight peer-to-peer educational programs to help students develop real world skills for life within Family and Consumer Sciences (FCS) education. Each National Program is designed to be integrated into the FCS classroom to help reinforce lessons with opportunities for hands-on practice.

List of National Programs

- Career Connection
- Community Service
- FACTS (Families Acting for Community Traffic Safety)
- Families First
- Financial Fitness
- Power of One
- Stand Up
- Student Body

<u>NOTE:</u> There is a different submission process for the Power of One National Program. Please see following section for more information on Power of One Applications.

Event Levels:

- o Middle School
- o High School

Entries per Chapter:

1 entry per chapter per National Program

Cost of Competition:

FREE ENTRY

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- National Program Awards Projects must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- The Deadline for Honor Roll Submissions and State Leadership Conference Recognition is January 29th.
- The Deadline for National FCCLA and the National Leadership Conference Recognition is March 1st.

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Recognition:

- \circ $\,$ All Chapters that apply:
 - Recognition at Region Meeting
 - o Honor Roll Points
 - o Name Badge Ribbon at SLC
 - Website Recognition post-SLC
- \circ Application Winners:
 - $\circ \quad \text{All the above recognition} \\$
 - $\circ \quad \text{Stage Recognition at SLC Session} \\$
 - o Plaque

Procedures and Time Requirements:

What is the difference between the "National FCCLA Program Award Application", the "National FCCLA Program Project Summary", and the "Georgia FCCLA National Programs Short Form".

- To be in the running for a Georgia FCCLA National Program Award (Plaque), chapters must submit the National FCCLA National Program Award Application in the National FCCLA Portal. This is commonly termed as the "Long Form" because it is a longer, extensive form to submit.
- The National FCCLA National Programs Program Summary and the Georgia FCCLA Short Form will not be used for the Georgia FCCLA National Program Award (Plaque)
- The National FCCLA National Programs Program Summary and the Georgia FCCLA Short Form will not be used for Honor Roll Points
- If interested ONLY in SLC Name Badge Ribbons for these National Programs, you can use the National FCCLA Program Summary/Georgia FCCLA Short Form.
- The National FCCLA National Program Award Application is open until March 1st to apply for the National FCCLA National Program Awards recognized at NLC.
- Applying Chapters who would like to have recognition/name badge ribbons/apply for the state awards, must have their applications in by January 29th.

1. National FCCLA Program Awards Application - National and State Submission

- a. Log onto the <u>National FCCLA Portal</u>
- b. Once logged in, select the "Program Awards" Tab
- c. Select the correct National Program section and choose the "Program Award Application"
- d. Select "Apply Now" for either Middle or High School (Be sure you select the correct application)
- e. Fill out all of the required fields (*) as specified on the application, then hit "Submit"
 - i. Please note that once you submit your application, you cannot make any changes. Double check all your answers before submitting. If you are not finished with the application yet, hit "Save" and you can come back and finish your application at another time.
 - ii. If you no longer wish to complete the application, hit "Delete".
- f. You are required to upload 3 photos to a photo sharing website and provide National FCCLA with the link to the photos on the application.
- g. You will have the option to provide up to 10 supporting files, such as promotional pieces (e.g. flyers, print ads, PSA's, 90 seconds of a video, etc.) and public relations materials (newspapers articles, TV interview video, etc.) that help tell the story of your project. These items will need to be added to Dropbox or file sharing application/website that you can share the link.
- h. The application will automatically stop once you have reached the word limit for that answer.

2. National FCCLA Program Project Summary – National and State Submission

- a. Log onto the National FCCLA Portal
- b. Once logged in, select the "Program Awards" Tab
- c. Select the correct National Program section and choose the "Project Summary Only"
- d. Select "Apply Now" for either Middle or High School (Be sure you select the correct application)

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- e. Fill out all of the required fields (*) as specified on the application, then hit "Submit"
 - Please note that once you submit your application, you cannot make any changes. Double check all of your answers before submitting.
 if you are not finished with the application yet, hit "Save" and you can come back and finish your application at another time.
 - ii. If you no longer wish to complete the application, hit "Delete".

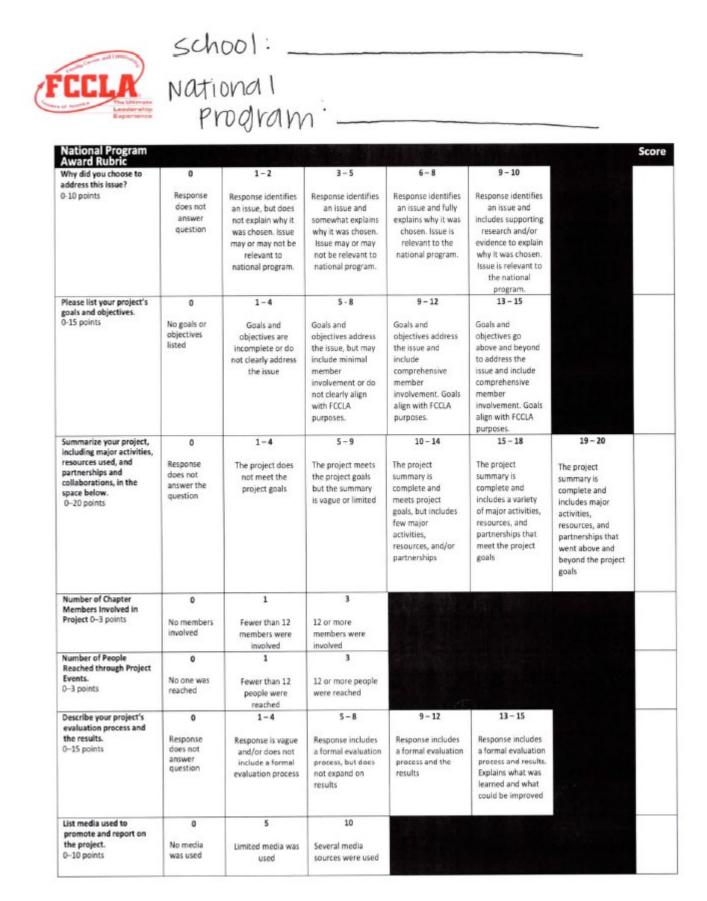
3. Georgia FCCLA National Program Awards Short Form - State Submission Only

- a. Link for Georgia FCCLA's National Program Award Short Form.
- b. Questions asked on the Georgia FCCLA's National Program Award Short Form
 - i. Chapter Name
 - ii. National Program Selection
 - iii. Project Title
 - iv. List your Project's Goals and Objectives (200 words or less)
 - v. Summarize your project, including major activities, resources used, partners and collaborations.
 - vi. How many people were reached through your project's events?
 - vii. Describe how your project promoted a better understanding of FCCLA and/or FCS education in your school or community. Include ways members used their FCS education skills in the project. (200 words or less)
 - viii. Provide access to a file that shows photos of your project in action.

Resources for Submission:

- <u>"Examples of Good and Bad National Program Applications" Info. Sheet by UEN</u>
- <u>"National Program Award Application Tips" Info Sheet by National FCCLA</u>

National Program Award Application Rubric for National FCCLA and Georgia FCCLA





Number of people reached through public relations efforts 0-5 points	0 No one was reached	1 Less than 10 people reached	2 Less than 50 people reached	3 Less than 100 people reached	4 Less than 500 people reached	5 500 or more people reached
Describe how your project promoted a better understanding of FCCLA and/or FCS education in your school or community. 0-14 points	0 Response does not answer question	1 – 4 Limited promotion of FCCLA and/or FCS	5-8 Somewhat promotes FCCLA and/or FCS, but does not include ways that members used FCS skills	9 – 12 Promotes FCCLA and/or FCS, and includes ways that members used FCS skills	13 – 14 Promotes both FCCLA and FCS beyond expectations and includes ways that members used FCS skills	
Provide links to 3 photos of your project in action. 0-5 points	0 No photas or links do not work	3 Less than 3 photos	5 3 or more photos			

TOTAL (100 points possible)



Power of One Application

Description:

Power of One helps members to find and use their personal power. Members set their own goals, work to achieve them, and enjoy the results. The skills members learn in Power of One help them now and in the future with school, friends and family, and on the job.

Event Levels:

Open Division – All Grades

Entries per Chapter:

Unlimited Entries. One entry per chapter member.

Cost of Competition:

FREE ENTRY

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- Power of One Applications must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- Power of One Applications can be submitted by chapter members each year. Every school year, the chapter member can choose personal goals to achieve that best fits where they are at in their life.
- The Deadline for Honor Roll Submissions and State Leadership Conference Recognition is January 29th.
- The Deadline for National FCCLA and the National Leadership Conference Recognition is March 1st.

Recognition:

- Participants that complete the Power of One Application and their applications is approved by the Executive Director will receive:
 - Recognition at Region Meeting
 - o Honor Roll Points
 - Name Badge Ribbon at SLC
 - Power of One Lapel Pin

Procedures and Time Requirements:

Part One - Fill out the Five Units of Recognition Application

- Each chapter member who is completing Power of One will need to complete the Five Unit Recognition Application.
- The Chapter Adviser will need to sign and date the last sheet of the document.
- Save this document as a PDF.

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Part Two – National FCCLA Portal Submission

- Log onto the <u>FCCLA affiliation system</u>
- Once logged in, select the "Program Awards" tab
- Select the Power of One Award section
- Select the Student Members that completed the Power of One Applications
 - Please save all members' Five Unit Recognition Applications in one digital file or folder and provide the link here. Please be sure that the link (Dropbox, Google Docs, etc.) is publicly viewable.
 - NOTE: After you click "submit", you may continue to edit this application and/or add members until the National FCCLA deadline of March 1st.

Resources for Submission:

National FCCLA Power of One Five Unit Recognition Application National FCCLA Power of One Webpage with Resources



POWER OF ONE PROGRAM GUIDE | RESOURCES

Five Unit Recognition Application

Use this form to apply for state and national recognition when you have completed all five Power of One Units. Please print or type all information. Attach the completed form for each member, in the portal, when submitting (checking off) members names for national recognition.

Download and save this Power of One editable PDF to your computer as a resource for easier recognition opportunities and archiving purposes.

National dues must be received by March 1 for students to qualify for national recognition.

Participant Information

Iember Name:	
dviser Name:	
chool Name:	
chool Address:	
ity: State: Zip:	
chool Phone: Fax:	
urrent Grade in School: E-mail Address:	

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Unit: A Better You	
Project Title:	Date Approved:
Description and accomplishments:	
Unit: Family Ties	
Project Title:	Date Approved:
Description and accomplishments:	
Unit: Working on Working	
Project Title:	Date Approved:
Description and accomplishments:	
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Unit: Take the Lead			
Project Title:		Date Approved:	
Description and accomplish	ments:		
Unit: Speak Out for F	CCLA		
Project Title:		Date Approved:	
Description and accomplish	ments:		
-	nt has met the national membership requ	uirements and l	has completed
all five Power of One uni	its.		
Chapter Adviser Signature:		Date:	



National Programs X Georgia FCS Pathway Standards Matrix

National Programs	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
Career Connection	Career Connection helps members learn more about themselves, the workplace, and future careers to put themselves on the pathway to success.	ET-ECE-1 ET-ECE-2 ET-ECE-3 ET-ECE-4 ET-ECEII-1 ET-ECEIII-1	HUM-FNW-1 HUM-FNW-2 HUM-FNW-11 HUM-FL-1 HUM-FL-1 HUM-FS-1 HUM-FS-2	HUM-FID-1 HUM-FID-2 HUM-FID-3 HUM-FID-12 HUM-FF-1 HUM-FF-2 HUM-FF-1 HUM-FF-1 HUM-TS-1 HUM-TS-2	ET-ETP-1 ET-ETP-2 ET-ETP-3 ET-0E-1 ET-0E-2 ET-TAPP-1 ET-TAPP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-ICA-3 HOSP-ICA-11 HOSP-CAI-1 HOSP-CAI-9 HOSP-CAI-1 HOSP-CAI-2 HOSP-CAI-7 HOSP-CAI-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2 MSFCS8-CD8
Community Service	The Community Service program guides members to identify local concerns and carry out projects to improve the quality of life in their communities.	ET-ECE-1 ET-ECE-2 ET-ECEI-1 ET-ECEII-1	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FL-3 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2 ET-ETP-12	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2
FACTS	Families Acting for Community Traffic Safety (FACTS) gives members the information and incentives they need to build an understanding of what it means to drive safely, both today and in the future.	ET-ECE-2 ET-ECE-6 ET-ECE-7 ET-ECE-8 ET-ECE-9	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2
Families First	Through Families First, members gain a better understanding of how families work and learn skills to become strong family members.	ET-ECE-2 ET-ECE-4 ET-ECEIII-6	HUM-FNW-1 HUM-FNW-3 HUM-FNW-3 HUM-FNW-4 HUM-FL-1 HUM-FL-1 HUM-FL-5 HUM-FL-5 HUM-FL-7 HUM-FL-7 HUM-FL-8 HUM-FL-9 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2 ET-ETP-7 ET-ETP-12	Hosp-ICA-1 Hosp-ICA-2 Hosp-CAI-1 Hosp-CAII-1 Hosp-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS6-CD8 MSFCS7-CD1 MSFCS7-CD2 MSFCS7-CD7 MSFCS7-CD7 MSFCS8-CD1 MSFCS8-CD1 MSFCS8-CD2 MSFCS8-CD2 MSFCS8-CD2
Financial Fitness	Financial Fitness engages members in teaching one another how to earn, spend, save, and protect money wisely.	ET-ECE-1 ET-ECE-2	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-FF-9 HUM-FF-10 HUM-FF-11 HUM-FF-11	ET-ETP-1 ET-ETP-2 ET-ETP-5	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-7 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS6-CD9 MSFCS7-CD1 MSFCS7-CD1 MSFCS7-CD9 MSFCS7-CD9 MSFCS8-CD10 MSFCS8-CD2 MSFCS8-CD2 MSFCS8-CD9 MSFCS8-CD10
Power of One	Power of One helps members to find and use their personal power. Members set their own goals, work to achieve them, and enjoy the results.	ET-ECE-2 ET-ECE-3	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-3 HUM-FID-4 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2 ET-ETP-10 ET-TAPP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAII-1 HOSP-CAII-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2
Stand Up	The FCCLA Stand Up national peer education program guides members to develop, plan, carry out, and evaluate advocacy activities to improve the quality of life in their communities.	ET-ECE-2 ET-ECEIŀ4 ET-ECEIŀ4	HUM-FNW-1 HUM-FNW-2 HUM-FNW-7 HUM-FL-1 HUM-FL-1 HUM-FS-1 HUM-FS-3	HUM-FID-1 HUM-FID-10 HUM-FID-12 HUM-FF-1 HUM-FS-8 HUM-TS-1 HUM-TS-12	ET-ETP-1 ET-ETP-2 ET-ETP-4 ET-CIE-4 ET-CIE-9 ET-CIE-9 ET-CIE-10	HOSP-ICA-1 HOSP-ICA-2 HOSP-CAI-1 HOSP-CAI-2 HOSP-CAI-2 HOSP-CAI-8	MSFCS6-CD1 MSFCS6-CD2 MSFCS7-CD1 MSFCS7-CD2 MSFCS8-CD1 MSFCS8-CD2
Student Body	The Student Body program helps members learn to make informed, responsible choices for their physical and mental health while also providing opportunities to teach others.	ET-ECE-2 ET-ECE-9	HUM-FNW-1 HUM-FNW-2 HUM-FL-1 HUM-FS-1	HUM-FID-1 HUM-FID-12 HUM-FF-1 HUM-TS-1	ET-ETP-1 ET-ETP-2	HOSP-ICA-1 HOSP-ICA-2 HOSP-ICA-4 HOSP-ICA-6 HOSP-ICA-9 HOSP-CA-9 HOSP-CA-11 HOSP-CA-18 HOSP-CA-18	MSFCS6-CD1 MSFCS6-CD2 MSFCS6-CD3 MSFCS7-CD1 MSFCS7-CD1 MSFCS7-CD2 MSFCS7-CD4 MSFCS8-CD1 MSFCS8-CD1 MSFCS8-CD2 MSFCS8-CD2 MSFCS8-CD3 MSFCS8-CD4



State Programs Awards

Description:

Georgia FCCLA State Programs are a way for your chapter to participate in a variety of projects or events in Georgia. Through participation in these projects, students can impact growth in their schools and communities. Chapters complete an online application that asks the chapter to describe and upload photos of their participation in Georgia FCCLA's State Program.

Event Levels:

Open Division – All Grades

Entries per Chapter:

One Entry per Chapter

Cost of Competition:

FREE ENTRY

Eligibility & General Information:

- Participation is open to any nationally affiliated Georgia FCCLA chapter member that has been or is currently enrolled in any Family and Consumer Science course.
- State Programs Awards must be developed and completed during the current school year. Participants are not allowed to enter an identical project from a previous year.
- The Deadline for Honor Roll Submissions and State Leadership Conference Recognition is January 29th.

Recognition:

- Participants that complete the State Programs:
 - Recognition at Region Meeting
 - o Honor Roll Points
 - o Name Badge Ribbon at SLC

Submission Link:

- Adopt a Chapter
- DREAMS
- Legislative Connection
- Say Yes to FCS
- Membership Campaign Member of the Month (Member Recognition)
- <u>Membership Campaign Blast off with Georgia FCCLA (Chapter Recognition)</u>



ADOPT A CHAPTER

Make a difference in a Georgia FCCLA Chapter!

OBJECTIVE

The objective of the Adopt a Chapter State Program is to make a significant difference in Georgia FCCLA chapters by offering three options for adoption. Through these options, the program aims to foster affiliation, mentorship, and support to middle school and high school chapters, empowering them to thrive and excel in their FCCLA journey while ensuring a seamless affiliation process and access to valuable resources and guidance.

OPTIONS FOR ADOPTION

Option #1 - Adopt a Middle School Chapter

• Encourage middle-level affiliation by paying one-half of the chapter's middle-level affiliation dues (\$200) and mentor the chapter throughout the year.

Option #2 - Adopt a High School Chapter

 Assist a High School chapter by paying \$156 to affiliate their first 12 student members for a chapter that has not previously been affiliated and mentor the chapter throughout the year.

Option #3 - Mentor a New Chapter Adviser

 Assist a Middle School or High School chapter with chapter meetings, fundraisers, helping with the affiliation process, etc. through our Adviser Mentor Program.

BENEFITS

1. Enhanced Affiliation and Mentorship

It provides an avenue for chapters to receive direct support and mentorship from experienced affiliates and ensuring a smooth transition into the FCCLA community.

2. Access to Resources and Networking

Adopted chapters gain access to a wide range of resources which equips them with tools needed to effectively manage their chapter activitites.

3. Strengthen Chapter Engagement

The program enables both middle school and high school chapters to thrive by providing the necessary support and guidance to ensure their success.



RESOURCES

SIGN UP TO BE AN ADVISER MENTOR

https://bit.ly/gafcclamentor



"Adopt a Chapter celebrates chapters that provide financial assistance to new chapters. By covering their affiliation dues, these new chapters can quickly get on the path to success. Chapters who participated in this program by supporting new chapters have helped to ensure the chapter brings a strong foundation without financial challenges."



KRISHA PATEL

Georgia FCCLA VP of Programs

For more information about our State Programs, contact Krisha at programs@gafccla.com



DREAMS

Dedicated to Relating my Education and Actions to My Success

OBJECTIVE

The DREAMS (Dedicated to Relating my Education and Actions to My Success) is a brand new State Program introduced by Bryna McKenzie, 2023-2024 Vice President of Programs. Her goal was to provide an opportunity to middle school and high school students to gain insight into their future career or field of study. She envisions that this State Program will allow middle school students to make school visits to their feeder high schools and see what pathways are available to them. High School students can gain a better understanding of the post-secondary life by visiting technical colleges/colleges/universities or completing a job shadow experience in their local community.

OPTIONS FOR DREAMS

Option #1 - High School Visits for Feeder Middle Schools

• Middle School students attend their feeder high school for a visit and tour of the pathways and inform them of their program opportunities once in high school.

Option #2 - Post-Secondary School Visit

 Middle School or High School students visit and tour a Technical College/College/University in Georgia

Option #3 - Job Shadowing in Local Community

• With the help of your FCCLA Adviser, arrange a day after school or on the weekend to shadow a job in your local community that you are interested in.

BENEFITS

1. Career Exploration

By engaging in school visits, post-secondary institution tours, and job shadowing experiences, students can gain firsthand insight, make informed decisions, and set realistic goals for their future education and career choices.

2. Personalize Guidance

Students receive personalized guidance from professionals, educators, and industry experts. This guidance helps students better understand the skills and knowledge required for their desired careers, empowering them to make informed choices and take meaningful steps towards achieving their aspirations.



RECOGNITION

- Individual Chapter Members attending our State Leadership Conference and have completed this state program will need to fill out the Application Form.
- Application will include contact information and a picture for documentation of the student attending their visit.
- Each student who completes and sends photo verification of their visit will receive a DREAMS Name Badge Ribbon

"Through the DREAMS initiative, chapters and members are encouraged to explore various career paths by organizing visits to campuses or businesses. While I am still exploring my future career options, I am thrilled to use this State Program to gain insight into becoming a Dermatologist. I look forward to visiting Emory University and learning more about their Dermatology Medical Program."



KRISHA PATEL

Georgia FCCLA VP of Programs

For more information about our State Programs, contact Krisha at programs@gafccla.com



LEGISLATIVE CONNECTION

Increase awareness and advocate for Georgia FCCLA and Family and Consumer Science!

OBJECTIVE

The objective of the Legislative Connection State Program is to enhance awareness and advocacy for Georgia FCCLA and Family and Consumer Sciences by facilitating meaningful interactions between chapters and legislators. By inviting legislators and local elected officials to chapter activities or participating in FCCLA Day at the Capitol, the program aims to foster understanding, build relationships, and effectively communicate the value and impact of FCCLA and Family and Consumer Sciences in shaping the future of Georgia's youth.

PARTICIPATION OPTIONS

#1 - Invite to local chapter activities

 Invite your district's legislators and local elected officials to your chapter's activities which could include a chapter meeting, fundraising event, or community service project.

#2 - Meet with Legislators at FCCLA Day at the Capitol

 During CTAE Month (February), attend Georgia FCCLA Day at the Capitol and set up an appointment with your district's House Representative and/or Senator. Discuss the importance of FCCLA, CTSOs, and Family & Consumer Sciences.

BENEFITS

1. Increase Awareness and Visibility

The program increases visibility and understanding of Georgia FCCLA and Family and Consumer Sciences by facilitating direct engagement between chapters and legislators, fostering awareness among decision-makers and the community.

2. Advocacy and Support

Interactions with legislators allow chapters to advocate for the needs and benefits of FCCLA and Family and Consumer Sciences, securing support, resources, and opportunities for program growth.

3. Networking and Relationship Building

The program enables chapters to establish connections with legislators, leading to ongoing partnerships, mentorship, and collaboration, fostering mutual support and recognition between the political sphere and the FCCLA community.

"Legislative Connection inspires our chapters and members to engage with their legislators to support Family and Consumer Sciences and FCCLA. Each year, leagerly anticipate my chapter's visit to the Capitol during FCCLA Week. I hope your chapter will join us under the Gold Dome next spring!"



KRISHA PATEL

Georgia FCCLA VP of Programs

For more information about our State Programs, contact Krisha at programs@gafccla.com



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SAY YES TO FCS

The Next Generation of FCS Teachers



RESOURCES

LEAD FCS WEBSITE

FCS EDUCATORS DAY

NATIONAL FCCLA WEBSITE

FCS EDUCATORS WEBSITE

OBJECTIVE

Say Yes to FCS State Program is to address the shortage of Family & Consumer Sciences (FCS) Teachers by recruiting and recognizing high school seniors who choose to pursue FCS Education as a career path. Through activities such as signing ceremonies, an FCS Education competitive event, and FCS Educator Day, the program aims to raise awareness and encourage students to become highly-qualified FCS Teachers, equipped to teach science-based curricula and prepare students for the world of work.

PARTICIPATION OPTIONS

Create and implement an activity to promote saying Yes to FCS Education!

- Participate in the State or National Signing Ceremony.
- Compete in Say Yes to FCS Education STAR Event.
- Celebrate FCS Educator Day during FCCLA Week.
- Host a Career Exploration Event centered on FCS Ed.
- Conduct school presentations focusing on FCS Ed.
- Organize job shadowing opportunities for FCS Ed.

BENEFITS

1. Address Teacher Shortages

The program actively recruits high school seniors to pursue Family & Consumer Sciences (FCS) Education, alleviating the shortage of qualified FCS Teachers and ensuring effective teaching of science-based curriculum.

2. Recognition and Support

High school seniors choosing FCS Education receive recognition at conferences and events, fostering their commitment to becoming future FCS Teachers and FCCLA Advisers and providing support for their career path.

3. Career Exploration & Skill Development

Through the FCS Education competitive event, participants gain hands-on experience, develop essential skills, and explore the FCS Teacher career path, empowering them to become effective educators.

"In the Say Yes to FCS initiative, students are celebrated for their dedication to pursuing a degree in Family and Consumer Sciences Education. There's a significant demand for exceptional Family and Consumer Sciences teachers both in Georgia and nationwide. I am excited to see how your chapter contributes to this important effort and Say Yes to FCS!"



KRISHA PATEL

Georgia FCCLA VP of Programs

For more information about our State Programs, contact Krisha at programs@gafccla.com

Ribbons

SLC Conference attendees can earn ribbons through FCCLA programs and projects throughout the year. Learn how to earn these nametag ribbons below.

	Ribbon	Criteria	What Can I Do?		
	25+ Chapter	Chapter has 25-49 members			
	50+ Chapter	Chapter has 50-74 members			
hip	75+ Chapter	Chapter has 75-99 members	Affiliate Members to your chapter by		
ersl	100+ Chapter	Chapter has 100-149 members	March 1 st		
Membership	150+ Chapter	Chapter has 150-199 members			
Me	200+ Chapter	Chapter has more than 200 members			
	Alumni	Member of Georgia FCCLA Alumni & Associates	Sign up to be an <u>Alumni & Associate</u> !		
	Career Connection				
	Community Service	7			
su	FACTS	7			
National Programs	Families First		Submit the National Programs		
Pro	Financial Fitness	Submit a National Program Application	Application in the FCCLA Portal or the Georgia FCCLA Short Form		
าลเ	Power of One		Geolgia FCCLA Short Form		
ation	Stand Up				
Na	Student Body				
	Japanese Exchange Program	Submit a Japanese Exchange Program Application			
e	State Event Competitor	Be a State Eve	nts Competitor		
titiv ts	STAR Event Competitor	Be a STAR Events Competitor			
mpetiti Events	STAR Events Judge	Be a STAR Events Judge	Fill out the SLC Judge Form		
Competitive Events	Lead Consultant	Be a STAR Events Lead Consultant	Contact STAR Events Coordinator at starevents@gafccla.com to volunteer		
~	Honorable Mention				
Honor Roll	Honor Roll	Submit your Honor Roll Documentation and Spreadsheet by January 29th			
дщ	Honor Roll with Distinction	,, ,			
	Board of Directors	Member of the Board of Directors	Apply to be on the Board of Directors		
dir	FCCLA Adviser	Be an FCCLA Adviser	Affiliate as Adviser		
ersh	Graduating Senior	Be a 12 th Grader	Make sure your Seniors are affiliated		
it State Leadership Conference	Courtesy Corps	Sign up to be a STAR Events Runner or Usher	Register in SLC Registration		
Roles at State Confere	Exhibitor	Exhibit at the State Conference	Recruit an Exhibitor or be an exhibitor. Contact Caitlin Roberson		
Roles	Speaker	Be a Workshop Presenter	Recruit a Workshop Presenter. Contact Caitlin Roberson		
	Voting Delegate	Be a Voting Delegate	Register in SLC Registration		
ġ	BASIC Training	Attended BASIC or GOLD Training	Attend a BASIC or GOLD Training at one of our two state camps		
Other/Misc.	Fund Donor	Donate to Georgia FCCLA Causes	Complete the Chapter Contributions Form and send your donation		
Othe	Japanese Exchange Program	Submit a Japanese Exchange Program Application	Submit your application to Nationals		
	National Outreach Project	Participate in Lead4Change	Sign Up to Participate.		

STAR Events Guidelines for Georgia FCCLA



How do I locate the STAR Events Guidelines online?

Note: Upon releasing the Georgia FCCLA Competitive Events Guide, the National FCCLA Guidelines were not posted, and the following tutorial is based off of the 2023-2024 school year.

1. Login to the National FCCLA Portal using your Chapter ID and Adviser Password.

https://affiliation.registermychapter.com/fccla#

2. After clicking through any of the pop-ups, locate the Resources tab.

FCCLA	FCCLA Portal		
Berrien High School - 11073			
Home State Admin FAQs+ Videos + Contact State Adviser Logout		Membership Information 🔸	
Members Obspace Chargen Meetings Invoice(s) Resources	Surveys Chapter Program Applications History Award		
Graduate Print Student Roster Print Membership Cards Email All Update Student Pa	sswords		Q GAFCCLA ×
Need help affiliating? Visit the Join FCCLA page on the national website for affiliation resources- http://fc	clainc.org/membership/join-fccla.php.		
Status Delete Membership ID View Student Portal Resend Student Credent	als First Name Last Name	Gender Grade Member Title Submitted Date	Affiliation Date Invoice Number Edit Transfer History

3. Once in the "Resources" tab, click on the "Competitive Events" section.

FCCLA	FCCLA Portal	
Berrien High School - 11073		
Home State Admin FAQs- Videos - Contact State Adviser Logout		Membership Information 🔸
Members Chapter Chepter Advisur(s). & Keetings Invoice(s) Resources & Events	Surveys Chapter Program Applications History Awards	State E-Store Requests Information
Resource Type:		
National Resources		v
Q Search Resource Name		×
Branding - FCCLA State Logos		
Competitive Events		
Fast Facts		
Membership		
National Program Logos		
PDU/CEU - 2023 National Leadership Conference		
Power of One Certificate 2023		
Purchased Publications		
Student - Archived Webinars		

4. The "Competitive Events" section will open, and you will have access to the STAR Events, Skill Demonstration, Online Challenge Testing, Knowledge Bowl, and Virtual Business Challenge Guidelines.

Click on the Download Button (Down Arrow in a Circle) to the right of the "1. STAR Events Guidelines, Resources, & Major Changes (2023-2024)" document.

ome State Admin FAQs	Videos 👻 Contact State A								
		dviser Logout			Membership In	formation 🕂			
embers Chapter Information	Chapter Meetings Advisor(s) & Events	Invoice(s) Resources	Surveys Applications	Chapter Program History Awards		E-Store	Requests		
urce Type:									
tional Resources									
Search Resource Name									
randing - FCCLA State Logo									
Competitive Events									
	other resources in this section are	available to all chapters throu	igh November 1. After t	this date, only affiliated ch	anters will be able to :	access these do			
Favorite Item Nam							ocuments.	Upload Date	Download
	s Guidelines, Resources, & Major	Changes (2023-2024)					icuments.	Upload Date 08/01/2023	Download
☆ ¹ 01. STAR Ev	s Guidelines, Resources, & Major nstration Events Guidelines (2023						icuments.	•	
☆ 01. STAR Ev ☆ 02. Skill Der	-	3-2024)						08/01/2023	۲
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5. This will be downloaded as a zip file. Depending on your operating system, you may need to extract the documents from the zip file. Once extracted, you will have a singular folder in your downloads titled "2023-2024 STAR Events Guidelines"

📁 2023-2024 STAR Events Guide 🗙 🕂		
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6. Inside this folder you will find four items (2 PDFs and 2 Folders)

• 2023-2024 STAR Events Guidelines

- This is the full STAR Events Guidelines document. It will have all the STAR Events competition guidelines and rubrics. This is a 500+ page document.
- This PDF will also have General Information about STAR Events, Eligibility, Policies, FAQ, Checklists, and National Leadership Conference Requirements/Policies.

• Major Changes to the 23-24 Guidelines

- This PDF indicates all the major changes to the STAR Events competitions.
- This document highlights a lot of the major changes in the guidelines; however, it does not cover all of the revisions. Please make sure that you read the Guidelines and Rubrics of the STAR Events competitions that you are competing in carefully so that you have a full understanding of the competition.
- 23-24 STAR Events Resources
 - This Folder holds all supplemental and resources for the competitor to be successful in their STAR Event competition.
- Guidelines by Event
 - This Folder breaks up the STAR Events Guidelines into sections that are easier to print, read and share with your chapter members instead of downloading and uploading the almost 8,000 KB STAR Events Guidelines document.

2023-2024 STAR Events Guide \times +			
New - 🔏 🗘 🔂 🖄	∭ îV Sort ∽	\equiv View $\scriptstyle{\scriptstyle ^{\vee}}$	
ightarrow $ ightarrow$ $ ightarrow$ Downloads $ ightarrow$ 2023-2024 S	TAR Events Guidelines (5)	2023-2024 STAR Even	ts Guidelines
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Major Changes to the 23-24 Guidelines	8/1/2023 2:23 PM	Adobe Acrobat D	239 KB
23-24 STAR Events Resources	8/1/2023 2:23 PM	File folder	
Guidelines by Event	8/1/2023 2:23 PM	File folder	

NOTE:

The National FCCLA STAR Events Guidelines for this year will be available to all chapters in the National FCCLA Portal until November 1st.

After November 1st, only chapters that are affiliated (Chapters with at least 12 paid members in the National FCCLA Portal) will have access to the STAR Events Guidelines.

Georgia FCCLA Policies for STAR Events

Accommodations for Disabilities

FCCLA members with disabilities as properly identified by a valued team of professionals (such as an IEP team, Section 504 coordinator, certified psychologist, physician) will be reasonably accommodated in national/state/region events. Participants who require accommodation in their event should indicate a special needs request during their event registration, or 30 days prior to the event. A Region Adviser or State Staff member may contact the adviser to determine the best process for the participant.

Disqualification

Disqualification is unfortunate for everyone concerned—participants, advisers, and event managers.

To avoid unnecessary disappointment, keep in mind the four causes of disqualification.

- 1. Failure to affiliate with national headquarters by the deadline fo the Region STAR Events competitions. Only affiliated members may register for STAR Events. See "Membership" for details on affiliation.
- 2. Failure to arrive on time for event presentation. Participants are encouraged to arrive 30 minutes before their scheduled event presentation and may be disqualified if they are more than 15 minutes late.

- 3. Participation of students or adults in behavior that negatively affects the management of STAR Events or failure to display a positive image of the FCCLA organization before, during, or after participation in STAR Events may result in disqualification of students or adults and/or eligibility of the student(s) and/or adult(s) for participation the following year. The penalty is determined by the Georgia FCCLA Board of Directors.
- 4. Failure to register for the Region STAR Events or State Leadership Conference.

<u>Membership</u>

A student is not considered an affiliated FCCLA member at any level (local, state, and/or national) until all membership dues are received at national headquarters. Only affiliated members are eligible to compete in any level of STAR Events. States should not allow members to participate in regional or state events unless national membership is verified.

Note: Although the national membership deadline is May 31, Georgia FCCLA requires chapter member affiliation for all STAR Events competitors by the registration deadline for Region STAR Events competition.

Participants must compete in the level based on their grade as recorded for membership affiliation and must reflect the actual grade level for the current school year. Students must compete with the chapter where their membership is held.

Chapter Eligibility and Registration for STAR Events

Chapters may only submit one individual/team for each level and competition. Chapter may not submit two individuals/teams in the same level and competition. For instance, Mitchell High School could not have senior, Caitlin Roberson, compete in Career Investigation Level 3 and junior, Mellony Adkins, compete in Career Investigation Level 3. However, if Caitlin Roberson was a 10th grader and Mellony Adkins was a 12th grader. Then, Caitlin Roberson can compete in Career Investigation Level 2 and Mellony Adkins can compete in Career Investigation Level 3.

Additionally, per National FCCLA Guidelines, Chapter are allowed to enter only one entry in the FCCLA Chapter Website.

STAR Events Information and Entries Per Chapter

- An *individual event* is one that is completed by the individual.
- A *team event* is one that is completed by 1 3 *team* members.

Event	Entries per Chapter	Individual Event		Team Event	Event	Entries per Chapter	Individual Event		Team Event
	-								
aking and Pastry					Fashion Construct	ion			
					Level 1	1	?	or	
					Level 2	1	?	or	
Level 3 & 4	2	✓			Level 3 & 4	1	?	or	
areer Investigation					Fashion Design				
Level 1	1	✓							
Level 2	1	✓			Level 2	1	\checkmark	or	√
Level 3 & 4	1	✓			Level 3 & 4	1	\checkmark	or	\checkmark
hapter in Review D	isplay				Focus on Children				
Level 1	1	✓	or	\checkmark	Level 1	1	\checkmark	or	√
Level 2	1	✓	or	\checkmark	Level 2	1	\checkmark	or	✓
Level 3 & 4	1	✓	or	\checkmark	Level 3 & 4	1	\checkmark	or	\checkmark
hapter In Review P	ortfolio				Food Innovations				
Level 1	1	✓	or	\checkmark	Level 1	1	\checkmark	or	\checkmark
Level 2	1	✓	or	\checkmark	Level 2	1	\checkmark	or	√
Level 3 & 4	1	✓	or	\checkmark	Level 3 & 4	1	\checkmark	or	\checkmark
hapter Service Proj	ject Display				Hospitality, Touris	m, and Recreati	on		
Level 1	1	✓	or	\checkmark	Level 1	1	\checkmark	or	\checkmark
Level 2	1	✓	or	\checkmark	Level 2	1	\checkmark	or	√
Level 3 & 4	1	✓	or	\checkmark	Level 3 & 4	1	\checkmark	or	\checkmark
Cha	pter Service Pro	oject Portfolio			Interior Design				
Level 1	1	✓	or	\checkmark	Level 1	1	\checkmark	or	√
Level 2	1	✓	or	\checkmark	Level 2	1	\checkmark	or	√
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	\checkmark	or	~
ulinary Arts					Interpersonal Com	munications			
					Level 1	1	\checkmark	or	\checkmark
					Level 2	1	\checkmark	or	√
Level 3 & 4	2	✓			Level 3 & 4	1	\checkmark	or	~
	Early Childhood	Education			Job Interview				
					Level 1	1	\checkmark		
Level 2	1	✓			Level 2	1	\checkmark		
Level 3 & 4	1	✓			Level 3 & 4	1	\checkmark		
ntrepreneurship					Leadership				
Level 1	1	\checkmark	or	\checkmark	Level 1	1	\checkmark		
Level 2	1	✓	or	\checkmark	Level 2	1	\checkmark		
Level 3 & 4	1	\checkmark	or	\checkmark	Level 3 & 4	1	\checkmark		
vent Management					National Programs	in Action			
Level 1	1	✓	or	\checkmark	Level 1	1	\checkmark	or	✓
Level 2	1	✓	or	\checkmark	Level 2	1	✓	or	✓
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	\checkmark	or	√

STAR Events Information & Entries Per Chapter

Information (CONTINUED)

Event	Entries per Chapter	Individual Event		Team Event	Event	Entries per Chapter	Individual Event		Team Event
National Programs i	n Action				Repurpose and Red	lesign			
Level 1	1	✓	or	✓	Level 1	1	√	or	✓
Level 2	1	√	or	~	Level 2	1	√	or	~
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	√	or	✓
utrition and Wellne	ess				Say Yes to FCS Edu	cation			
Level 1	1	✓	or	√	Level 1	1	\checkmark		
Level 2	1	✓	or	✓	Level 2	1	✓		
Level 3 & 4	1	✓	or	√	Level 3 & 4	1	✓		
arliamentary Proce	edure				Sports Nutrition				
Level 1	1			✓	Level 1	1	\checkmark	or	✓
Level 2	1			√	Level 2	1	\checkmark	or	✓
Level 3 & 4	1			√	Level 3 & 4	1	\checkmark	or	✓
rofessional Presen	tation				Sustainability Chal	lenge			
Level 1	1	✓	or	✓	Level 1	1	\checkmark	or	✓
Level 2	1	√	or	√	Level 2	1	\checkmark	or	✓
Level 3 & 4	1	✓	or	✓	Level 3 & 4	1	✓	or	✓
romote and Public	ize FCCLA				Teaching Strategies	•			
Level 1	1	✓	or	✓					
Level 2	1	√	or	√	Level 2	2	\checkmark		
Level 3 & 4	1	√	or	√	Level 3 & 4	2	\checkmark		
ublic Policy Advoc	ate				Teach or Train				
Level 1	1	✓	or	✓	Level 1	1	\checkmark		
Level 2	1	✓	or	✓	Level 2	1	✓		
Level 3 & 4	1	√	or	√	Level 3 & 4	1	√		

Online STAR Events Information

Online STAR Events have two participation rounds. In the Preliminary Round, participants in each level submit their online, digital project for evaluation. The fifteen (15) highest scoring entries are invited to present their digital project, plus an oral presentation, at the National Leadership Conference.

Event	Entries per Chapter	Individual Event		Team Event	Event	Entries per Chapter	Individual Event		Team Event
Digital Stories for Ch	ange				Instructional Video	Design			
Level 1	1	✓	or	✓	Level 1	1	✓	or	✓
Level 2	1	✓	or	✓	Level 2	1	✓	or	✓
Level 3 & 4	1	✓	or	✓	Level 3 & 4	1	✓	or	√
FCCLA Chapter Web	site				Red Talks on Educ	ation			
Level 1		✓	or	✓	Level 1	1	✓		
Level 2	1	✓	or	✓	Level 2	1	✓		
Level 3 & 4		✓	or	✓	Level 3 & 4	1	✓		
(Chapters may only cl	noose one leve	l for competitic	<mark>n)</mark>			·	•		

Dress Code Policy

Student dress should contribute to the positive, professional image of FCCLA. STAR Events participants must adhere to the published conference dress code for all sessions, including the state STAR Events Recognition Sessions. For participation in a competition, follow event specifications for the dress. Unless otherwise specified, appropriate clothing for events that do not allow chef attire is the below dress code and is required for all chapter members competing at the State Leadership Conference dress code. If attending conference activities prior to or immediately after a STAR Events presentation, be prepared to change into clothing that meets the conference dress code.

	Professional white or black shirt - Long or Short sleeved (Button-up Oxford) OR							
Tan	Professional White, Red or Black Polo							
Тор	FCCLA or Georgia FCCLA Emblem/Logo is preferred							
	No logo is acceptable							
Bottoms	Black bottoms – Slacks or Skirt (may be no more than two inches above the knee)							
BULLOINS	Slacks are not leggings, joggers, athletic nylon/polyester pants, or jeans							
Dress	Black Sheath Dress (no more than two inches above the knee)							
	Black dress shoes are preferred. Black shoes are required.							
Shoes	Due to the professional nature of our competitions, please refrain from black							
	Chucks/Converses, athletics shoes, Vans, and similar footwear that is not professional							
	Red FCCLA Blazer is strongly encouraged							
Blazer	Red FCCLA Blazers are not required at Georgia FCCLA Region or State STAR Events							
DIAZEI	competitions, however, they are required at National Leadership Conference.							
	If you would like to purchase a FCCLA Blazer, please refer to the National FCCLA Store.							
Neckwear	Neckwear options include neckwear from official emblematic supplier, black or red tie,							
INCCRWEdi	black or red bow tie, single strand of pearls, red, black, and/or white scarf, or no neckwear							



DRESS CODE

JEANS, T-SHIRTS, ATHLETIC WEAR ARE NOT ACCEPTABLE

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Award Decisions

The decisions of the evaluators are final.

Region & State Recognition

At the Region level, participants will receive recognition items including a certificate with a medal designation sticker. These certificates will be mailed to the chapter post-Region STAR Events competition by the Region Adviser.

At the State level, participants will receive recognition items including a certificate in their chapter's State Leadership Conference registration packet and an individual achievement medal. STAR Events participants must attend their Recognition Session in order to receive their medal.

If the participant does not attend the Closing and Awards Session at the end of the State Leadership Conference and would like to receive their achievement medal, the chapter adviser will need to reach out to the State Office. The State Office will mail achievement medals to the chapter via USPS Priority at the expense of the chapter. Chapters will receive an invoice via email after the medal has been shipped.

The Recognition Levels are:

- Gold Medal (Highest Level)
- Silver Medal
- Bronze Medal

Each entry is evaluated by a standard set of criteria. There is no limit to the number of medals given for each level in any category. There could be multiple gold medal recipients for a single STAR Event.

Chapter Substitution Policy

Once a chapter has registered a student as a STAR Events participant, a substitution from that chapter is permitted in the case of a team event, but only if the substitute meets the eligibility requirements of that event. In the case of a team member substitution for Region or State STAR Events, at least one original registered competitor must still compete on that team.

Substitutions are not permitted for individual events.

All substitutions must be approved by:

- Region Culinary Arts STAR Event the Georgia FCCLA Executive Director at croberson@gafccla.com
- Region STAR Events the Region Adviser at the Region Adviser's email
- State STAR Events the State STAR Event Coordinator at <a href="mailto:state-stat
- National STAR Events the Georgia FCCLA Executive Director at croberson@gafccla.com

Substitution Deadlines

- Region Culinary Arts STAR Event January 17th by 11:59 PM
- Region STAR Events January 17th by 11:59 PM
- State STAR Events February 28th by 11:59 PM
- National STAR Events May 2nd by 11:59 PM

Supplies, Equipment, and Electrical Access

Participants must bring all needed supplies with them to the competition. Supplies will not be available from the Region or State Leadership Conference Headquarters or Competitive Events Headquarters.

Access to an electrical outlet will not be provided unless required for a participant classified under the provisions of the Individuals with Disabilities Education Act. This request must be made during the STAR Events registration process. Participants are encouraged to bring fully charged devices such as laptops, tablets, etc., to use for presentations, as allowed per event guidelines.

STAR Events Registration Fees

Each participant in a team or individual event pays a fee to help cover STAR Events expenses— room rental, certificates, recognition session expenses, medals, and supplies. In addition to the participant entry fee, online STAR Events entries pay a technology fee to provide Internet access and equipment. The Region and State STAR Events fees are outlined in the Region STAR Events Adviser Guide and listed below. The national STAR Event participant fee is posted in the National Leadership Conference information. STAR Events fees are nonrefundable once registration closes.

Region STAR Events Student Registration Rates:

- Early Bird Registration \$20
- Regular Registration \$30
- Late Registration \$50

All STAR Events Competitions at State Leadership Conference are \$10

Advancing to the Next Level of Competition

The top two in each level of each STAR Event will advance from Region STAR Events to State STAR Events. Only participants receiving a gold or silver medal are eligible to advance.

The top two in each category will advance from State STAR Events to National STAR Events, with the exception of Baking and Pastry and Culinary Arts, where only the top 3 individuals will advance. Only participants receiving a gold or silver medal are eligible to advance.

Georgia FCCLA Scholarships

Deadline for Georgia FCCLA Scholarships: January 29 Information Link: https://www.georgiafccla.org/scholarships

Deadline for National FCCLA Scholarships: March 1 Information Link: <u>https://fcclainc.org/engage/youth-scholarships</u>

Recognition for Georgia FCCLA Scholarship

- At Recognition Session (Day #2) On Stage Recognition and Printed Certificate
- Scholarship Payments will be sent to the College/University, not the individual winner

List of Georgia FCCLA Scholarships:

- Abraham Baldwin Agriculture College Scholarship
- Allen-Childs Scholarship
- Atlanta's Farmers Club Scholarship
- Frances King Scholarship
- Georgia Association of Family and Consumer Sciences Scholarship
- Murray-Barber-Lewis Scholarship
- Janette McGarrity-Barber Scholarship
- MiQuan Green Next Young Leader Scholarship
- Mytrice Edenfield Scholarship
- University of Georgia College of Family and Consumer Science Scholarship

List of National FCCLA Scholarships:

- National Technical Honor Society Scholarship
- Johnson & Wales Scholarship
- FCCLA Memorial Scholarship
- Hilton Hotels Hospitality Scholarship
- Zwilling Culinary Arts Scholarship



ABAC-FCCLA Scholarship Information

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must demonstrate a record of active involvement in FCCLA on the Leadership Activity form via the ABAC Scholarship Application.
- Recipients must have completed the Georgia FCCLA scholarship application.
- The recipient must be accepted to ABAC and must have completed the ABAC Scholarship Application.
- The recipient must be enrolled at the College for a full-time course load of twelve (12) or more hours or semester for the entire period of the scholarship award.
- The recipient must adhere to all College scholarship terms and conditions.

Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - \circ $\,$ One letter from your Family and Consumer Sciences teacher $\,$
 - o One letter from a school official
 - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

Funds are handled by Abraham Baldwin Agricultural College (ABAC) - \$500 will be awarded.

Questions?



Bogart, GA 30622

Allen-Childs Scholarship Information

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education
- The recipient must be an active FCCLA member for at least 3 years.
- The recipient must have competed in at least one competitive event.
- The recipient must attend a minimum of two state or national events.

Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - o One letter from your Family and Consumer Sciences teacher
 - o One letter from a school official
 - $\circ \quad \text{One letter from a community leader} \\$
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$250.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

Questions?



Atlanta Farmer's Club Scholarship Information

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient may major in any field.

Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - o One letter from your Family and Consumer Sciences teacher
 - One letter from a school official
 - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

Questions?



Frances King Scholarship Information

Sponsored by the Georgia Association of Teachers of Family and Consumer Sciences (GATFACS)

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education or in a related field of Family and Consumer Sciences.

Application Process

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - One letter from your Family and Consumer Sciences teacher
 - One letter from a school official
 - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1. The scholarship award money is provided by the Georgia Association of Teachers of Family and Consumer Sciences.

Questions?



Family, Career and Community Leaders of America Georgia State Association

PO Box 840 Bogart, GA 30622

GAFCS Scholarship Information

Sponsored by the Georgia Association of Family and Consumer Sciences (GAFCS)

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education or in a related field of Family and Consumer Sciences.

Application Process

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - o One letter from your Family and Consumer Sciences teacher
 - One letter from a school official
 - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$1,000.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1. The scholarship award money is provided by the Georgia Association of Family and Consumer Sciences (GAFCS)

Questions?



Janette McGarity-Barber Scholarship Information

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- This scholarship may be used at a technical college or at a college or university that does no have a true Family and Consumer Sciences Department, as long as the field of study is related to Family and Consumer Sciences.

Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - o One letter from your Family and Consumer Sciences teacher
 - o One letter from a school official
 - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$700.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

Questions?



Murray-Barber-Lewis Scholarship Information

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- This scholarship may be used at a technical college or at a college or university that does no have a true Family and Consumer Sciences Department, as long as the field of study is related to Family and Consumer Sciences.

Application Process

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - o One letter from your Family and Consumer Sciences teacher
 - o One letter from a school official
 - One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

Questions?



Myrtice Edenfield Scholarship Information

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university of college in Georgia.
- The recipient must major in Family and Consumer Sciences Education or in a related field of Family and Consumer Sciences.
- The recipient must be from Region 6 or 7.

Application Process

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - o One letter from your Family and Consumer Sciences teacher
 - One letter from a school official
 - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$600.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

Questions?



MiQuan Green Next Young Leader Scholarship Information

General Scholarship Requirements

- All applicants must have a GPA of no less than 80 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend a university, college, or technical college in Georgia.
- The recipient may major in any field.

Application Process

- Applicant completes the online application at the Georgia FCCLA Scholarships Application link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - One letter from your Family and Consumer Sciences teacher
 - One letter from a school official
 - o One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

The State FCCLA Office handles funds in the following manner: \$500.00 will be payable to the registrar of the post-secondary institution upon receipt of an official acceptance letter prior to September 1.

Questions?



UGA FACS Alumni Scholarship Information

General Scholarship Requirements – All Georgia FCCLA Scholarships

- All applicants must have a GPA of no less than 85 (unweighted).
- All scholarships require a minimum of 2 years of membership in FCCLA.
- Membership activities should be listed on the application.
- All scholarships are contingent upon an applicant's acceptance letter.
- The application deadline is January 29th, 2025, by 5:00 pm.

ABAC-FCCLA Scholarship Requirements

- The recipient must be a resident of Georgia.
- The recipient must attend the University of Georgia in the fall semester after receiving the scholarship
- The recipient must major in Family and Consumer Sciences field.

Application Process

- Applicant completes the online application at the <u>Georgia FCCLA Scholarships Application</u> link.
- Three recommendation letters should be uploaded at the <u>Scholarship Recommendation</u> link:
 - o One letter from your Family and Consumer Sciences teacher
 - One letter from a school official
 - One letter from a community leader
- If applying for multiple Georgia FCCLA Scholarships, candidates only have to submit one copy of each recommendation letter. Please do not submit each letter multiple times.
- An official copy of your school record should be sent to the Georgia FCCLA office by the school office, postmarked by January 29th (Mail to: Georgia FCCLA, PO Box 840, Bogart, GA 30622)

Scholarship Award Process

Funds are handled by the Dean of the College of Family and Consumer Sciences at the University of Georgia. \$500 will be awarded.

Questions?

Georgia FCCLA Competitive Events Table

Fall Leadership Rally at the Fair	- October			
Competition / Award	Divisions / Levels	State Recognition	Award Determination	How to Submit & Deadline
 Brochure Competition Male Recruitment One National/State Program FCCLA Info. For B&I Foundation Sponsor 	Middle School (6-8) High School (9-12)	 Stage Recognition at Fall Rally Certificate for 1st-4th Place Winners Georgia National Fair Ribbon Cash Prizes mailed post-event 	Adult Evaluators Prior to Event	Register for the competition using the Georgia National Fair's ShoWorks website. Add competition to your Fall Rally registration invoice. Submit Brochure digitally by
Chapter Fair Booth	Middle School (6-8) High School (9-12)	 Stage Recognition at Fall Rally Certificate for 1st-4th Place Winners Georgia National Fair Ribbon Cash Prizes mailed post-event 	Adult Evaluators Prior to Event	DEADLINE DATE Register for the competition using the Georgia National Fair's ShoWorks website. Add competition to your Fall Rally registration invoice. Setup your Chapter Booth at the Georgia National Fair on SETUP DATES
Chapter T-shirt	Open Division Middle School competes w/ High School	 Stage Recognition at Fall Rally Certificate for 1st-4th Place Winners Georgia National Fair Ribbon Cash Prizes mailed post-event 	Adult Evaluators Prior to Event	Register for the competition using the Georgia National Fair's ShoWorks website. Add competition to your Fall Rally registration invoice. Mail your Chapter T-shirt and essay to the State Office by
Peanut Recipe Contest	Middle Level (6-8) Junior Level (9-10) Senior Level (11-12)	 Certificate for 1st-4th Place Winners Georgia National Fair Ribbon Cash Prizes mailed post-event 	Adult Evaluators On-Site	Register for the competition using the Georgia National Fair's ShoWorks website. Add competition to your Fall Rally registration invoice.

				Bring finished product and 3 recipes on Wednesday, October 11 th for competition
Culinary Competition	Culinary Pathway	Certificate for 1 st -4 th Place Winners	Adult Evaluators	Register for the competition
	Students Only	Georgia National Fair RibbonCash Prizes mailed post-event	On-Site	using the Georgia National Fair's ShoWorks website.
				Add competition to your Fall Rally registration invoice.
				Bring supplies and equipment on Tuesday, October 11 th for competition.
Chili Cook-Off	Middle School (6-8)	Certificate for 1 st -4 th Place Winners	Adult Evaluators	Register for the competition
	High School (9-12)	Georgia National Fair RibbonCash Prizes mailed post-event	On-Site	using the Georgia National Fair's ShoWorks website.
				Add competition to your Fall Rally registration invoice.
				Bring supplies and equipment on Monday, October 10 th for competition.
Themed Speech	Middle School (6-8) High School (9-12)	 Certificate for 1st-4th Place Winners Georgia National Fair Ribbon Cash Prizes mailed post-event 	Adult Evaluators On-Site	Register for the competition using the Georgia National Fair's ShoWorks website.
				Add competition to your Fall Rally registration invoice.
Georgia Organics Competition	Open Division Middle School competes w/ High School	 Stage Recognition at Fall Rally Certificate for 1st-4th Place Winners Cash Prizes mailed post-event 	Adult Evaluators Prior to Event	Complete the Georgia Organics Application Online
Superior Chapter & Reserve Superior Chapter	Open Division Middle School competes w/ High School	Most points from all GNF Competitions & 2 nd highest points from all GNF Competitions. Each winning place for each competition has a designated number of points.	Calculated & Announced by the Georgia National Fair.	No formal submission needed Georgia National Fair will use the ShoWorks registration and the results given to them by the Executive Director.

Competition / Award	Divisions / Levels	State Recognition	Award Determination	How to Submit & Deadline
Themed Speech	Middle School (6-8) High School (9-12)	 General Session Recognition 1st-3rd receive trophy/plaque/medal Participation Certificates available for all post-Fall Leadership Rally. 	Adult Evaluators On-Site	Register for competition in FLR Registration System
Georgia Organics Competition	Open Division Middle School competes w/ High School	 Stage Recognition at Fall Rally Certificate for 1st-4th Place Winners Cash Prizes mailed post-event 	Adult Evaluators Prior to Event	Complete the Georgia Organics Application Online Online Submission Pre-FLR
Know Your FACS	Open Division Middle School competes w/ High School	 General Session Recognition 1st-3rd receive trophy/plaque/medal Participation Certificates available for all post-Fall Leadership Rally. 	Adult Evaluators Prior to Event	Register for competition in FLR Registration System Online Submission Pre-FLR
Sticker Design	Open Division Middle School competes w/ High School	 General Session Recognition 1st-3rd receive trophy/plaque/medal Participation Certificates available for all post-Fall Leadership Rally. 	State Executive Council will vote on the Top 10. Top 10 posted on Georgia FCCLA's Social Media for voting	Register for competition in FLR Registration System Online Submission Pre-FLR
Top Merchandiser	Middle School (6-8) High School (9-12)	 General Session Recognition 1st-3rd receive trophy/plaque/medal Participation Certificates available for all post-Fall Leadership Rally. 	Adult Evaluators Prior to Event	Register for competition in FLR Registration System Online Submission Pre-FLR
Ultimate Leadership Productions	Open Division Middle School competes w/ High School	 General Session Recognition 1st-3rd receive trophy/plaque/medal Participation Certificates available for all post-Fall Leadership Rally. 	Adult Evaluators Prior to Event	Register for competition in FLR Registration System Online Submission Pre-FLR

Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline
Lapel Pin Design	Open Division Middle School competes w/ High School	 Stage Recognition at FLC Special Certificates for Top 10 Designs 1st Place – Trophy / Plaque Digital Certificates for Participation for all chapters who submitted a design 	State Staff filters submissions that are not meeting the requirements. State Executive Council determines the Top 10. FLC Attending Chapters vote on #1 design.	Sign Up for competition in FLC Registration System Online Submission Pre-FLC
Pen It. Print It. Present It.	Middle School (6-8) High School (9-12)	 Stage Recognition at FLC 1st Place – Trophy / Plaque / Medal 2nd and 3rd Place – Trophy / Medal Digital Certificates for Participation for all chapters who submitted a design 	Adult Evaluators Prior to Event	Sign Up for competition in FLC Registration System Online Submission Pre-FLC
Fashion Stylist	Middle School (6-8) High School (9-12)	 Stage Recognition at FLC 1st Place – Trophy / Plaque / Medal 2nd and 3rd Place – Trophy / Medal Digital Certificates for Participation for all chapters who submitted a design 	Adult Evaluators Prior to Event	Sign Up for competition in FLC Registration System Online Submission Pre-FLC
Cupcake Decorating	Middle School (6-8) High School (9-12)	 Stage Recognition at FLC 1st Place – Trophy / Plaque / Medal 2nd and 3rd Place – Trophy / Medal Digital Certificates for Participation for all chapters who submitted a design 	FLC Attending Chapters vote on #1 cupcake submission.	Sign Up for competition in FLC Registration System On-Site Competition Bring Supplies to FLC
Membership Recruitment Display	Middle School (6-8) High School (9-12)	 Stage Recognition at FLC 1st Place – Trophy / Plaque 2nd and 3rd Place – Trophy / Medal Digital Certificates for Participation for all chapters who submitted a design 	Adult Evaluators On-Site	Sign Up for competition in FLC Registration System On-Site Competition Bring Display to FLC
Preserve and Serve	Open Division Middle School competes w/ High School	 Stage Recognition at FLC 1st Place – Trophy / Plaque / Medal 2nd and 3rd Place – Trophy / Medal Digital Certificates for Participation for all chapters who submitted a design 	Adult Evaluators On-Site	Sign Up for competition in FLC Registration System On-Site Competition Bring Display to FLC

Resist Dye Challenge	Middle School (6-8) High School (9-12)	 Stage Recognition at FLC 1st Place – Trophy / Plaque / Medal 2nd and 3rd Place – Trophy / Medal Digital Certificates for Participation for all chapters who submitted a design 	Adult Evaluators Prior to Event	Sign Up for competition in FLC Registration System Online Submission Pre-FLC
Say Yes to FCS	Middle School (6-8) High School (9-12)	 Stage Recognition at FLC 1st Place – Trophy / Plaque / Medal 2nd and 3rd Place – Trophy / Medal Digital Certificates for Participation for all chapters who submitted a design 	Adult Evaluators Prior to Event	Sign Up for competition in FLC Registration System Online Submission Pre-FLC
Statesman Exam	Open Division Competing against Test	Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in FLC Registration System On-Site Testing
Distinguished Statesman Exam	Open Division Competing against Test	Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in FLC Registration System On-Site Testing
FCCLA Day at the Capitol – February		l		
Legislative Leaflet	Open Division Middle School competes w/ High School	1 st -3 rd Place Recognition on State Website 3 Honorable Mentions Recognized Digital Participation Certificates for all chapters who submitted a Leaflet	Adult Evaluators Prior to Event	Online Submission Form Deadline – Monday, February 5 th
State Leadership Conference – Marc	h – State Events			
Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline
Chicken Fabrication Sponsored by GACHEF	High School - Culinary Students ONLY	 Digital Certificate of Participation Winners - Stage Recognition at SLC Winners - Certificate Winners - Cash prizes post-SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System
Creative Showpiece Sponsored by GACHEF	High School - Culinary Students ONLY	 Digital Certificate of Participation Winners - Stage Recognition at SLC Winners - Certificate Winners - Cash prizes post-SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System
Creed Speaking and Interpretation	Middle School High School	 Digital Certificate of Participation Winners - Stage Recognition at SLC Winners - Certificate Winners - Cash prizes post-SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System

Digital Delish Dish	Middle School	Digital Certificate of Participation	Adult Evaluators	Sign Up for competition in SLC
Sponsored by GANFS	High School – NFS Students ONLY	 Winners - Stage Recognition at SLC Winners - Certificate Winners - Cash prizes post-SLC 	On-Site	Registration System Submit Video prior to SLC
Digital Storytelling	Middle School	 Digital Certificate of Participation Winners - Stage Recognition at SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System
Sponsored by GECEF	High School – ECE and TAP Students ONLY	 Winners - Certificate Winners - Cash prizes post-SLC 		Submit Video prior to SLC
Every Bite is a Story	Middle School	 Digital Certificate of Participation Winners - Stage Recognition at SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System
Sponsored by GANFS & GECEF	High School – NFS, ECE & TAP Students ONLY	Winners - CertificateWinners - Cash prizes post-SLC		Submit video prior to SLC
Food Science Investigation	Middle School	 Digital Certificate of Participation Winners - Stage Recognition at SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System
Sponsored by GANFS	High School – NFS Students ONLY	Winners - CertificateWinners - Cash prizes post-SLC		Submit video prior to SLC
Knife Skills	High School - Culinary Students ONLY	 Digital Certificate of Participation Winners - Stage Recognition at SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System
Sponsored by GACHEF		 Winners - Certificate Winners - Cash prizes post-SLC 		
Statesman Exam	Open Division Competing against Test	Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in SLC Registration System On-Site Testing
Distinguished Statesman Exam	Open Division Competing against Test	Statesman Lapel Pins for competitors scoring 85% of above. Special designation for Perfect Scores.	Grade on Exam	Sign Up for competition in SLC Registration System
Tours That Tagah	Middle Cebeel			On-Site Testing
Toys That Teach	Middle School	 Digital Certificate of Participation Winners - Stage Recognition at SLC 	Adult Evaluators On-Site	Sign Up for competition in SLC Registration System
Sponsored by GECEF	High School – ECE and TAP Students ONLY	Winners - CertificateWinners - Cash prizes post-SLC		

Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline
Online Proficiency Test Categories	Open Division	Top 3 scores:	AnswerWrite, GA FCCLA	Sign Up for competition in SLC
- Consumer Services	Middle School	Medal and On-Stage Recognition	Online Testing System	Registration System
- Culinary Arts	competes w/ High	Field and on Stage Needginton	50 Multiple Choice	Registration bystern
- Early Childhood Education	School		60 Minutes Timer	Online Testing
- Etiquette	EXCEPTION: Middle			Online resultg
- Fashion Design	FACS is for Middle			Testing Window
- Hospitality	School chapter			
- Interior Design	members ONLY!			
- Middle School FACS	members oner:			
- Nutrition and Food Science				
 Parliamentary Procedure 				
-				
- Teaching as a Profession				
Chapter Awards				
Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline
Honorable Mention	Chapter	Recognition at Region Meeting	Honor Roll Scorecard and	Submit Honor Roll Scorecard and
		Certificate	Documentation PowerPoint	Documentation PowerPoint to the
		SLC Name Badge Ribbon	reviewed by Awards	Online Submission Form.
		 Recognize on website 	Committee of Adult	
			Evaluators	Deadline – January 29th
Honor Roll	Chapter	Recognition at Region Meeting	Honor Roll Scorecard and	Submit Honor Roll Scorecard and
		On Stage Recognition at SLC	Documentation PowerPoint	Documentation PowerPoint to the
		Plaque	reviewed by Awards	Online Submission Form.
		SLC Name Badge Ribbon	Committee of Adult	
		Recognize on website	Evaluators	Deadline – January 29th
Honor Roll with Distinction	Chapter	Recognition at Region Meeting	Honor Roll Scorecard and	Submit Honor Roll Scorecard and
	onaptor	 On Stage Recognition at SLC 	Documentation PowerPoint	Documentation PowerPoint to the
		Plaque	reviewed by Awards	Online Submission Form.
			Committee of Adult	
		SLC Name Badge Ribbon	Evaluators	Deadline – January 29th
		Recognize on website	LValuators	Deautine – January 25th
Chapter of the Year	Middle School	On Stage Recognition at SLC	Highest number of points on	Submit Honor Roll Scorecard and
	High School	Plaque	the Honor Roll Scorecard	Documentation PowerPoint to the
		Recognize on website		Online Submission Form.
				Deadline – January 29th
Georgia FCCLA Media Impact Award	Chapter	On Stage Recognition at SLC	Highest number of points on	Complete the Online State News
		 Plaque 	the State News Award	Award Application
			Application with	
		Recognize on website	documentation	Deadline – January 29th
			aucumentation	Beautine – January 23th

Membership Award Largest Chapter in the State	Chapter	 On Stage Recognition at SLC Plaque Recognize on website 	Affiliation Report	No Submission Required Report pulled on January 29th
Membership Award Largest Chapter Increase in State	Chapter	 On Stage Recognition at SLC Plaque Recognize on website 	Affiliation Report	No Submission Required Report pulled on January 29th
Membership Award Largest Chapter by Region	Chapter	 Recognize at Region Meeting Certificate Recognize on website 	Affiliation Report	No Submission Required Report pulled on January 29th
Membership Award Largest Chapter Increase by Region	Chapter	 Recognize at Region Meeting Certificate Recognize on website 	Affiliation Report	No Submission Required Report pulled on January 29th
Chapter Contributions	Chapter	 Screen recognition at SLC Certificate SLC Name Badge Ribbon Recognize on website 	Online Submission Financial Donations sent to the State Office	Complete the Chapter Contribution Form or Donate through DonorBox website. Deadline: January 29th

Adviser and Adult Awards	Qualifications	State Pagagnitian	Award Dotormination	How to Submit & Deadling
<u>Competition / Award</u> Georgia FCCLA Honorary Member	Qualifications:Outstanding Individualthat has contributed tothe success of GeorgiaFCCLA and promotedFACS/FCCLA.	State Recognition Invitation to Alumni Reception Stage Recognition at SLC Plaque Recognized on website	Award DeterminationApplications reviewed and approved by the StateExecutive Council and the Georgia FCCLA Board of Directors	How to Submit & DeadlineComplete the Georgia FCCLAHonorary Member ApplicationDeadline – January 29th
School Administrator of the Year	School Administrator Please review the School Administrator of the Year Application and Qualifications found on the National FCCLA website	 Invitation to Alumni Reception Stage Recognition at SLC Plaque Recognized on website 	Awards Committee of Adult Evaluators and approved by the Executive Directors	Complete the National FCCLA School Administrator of the Year Application in the National FCCLA Portal under the "Surveys/Applications" tab. Deadline – January 29th
Master Adviser Award	Please review the Master Adviser Application and Qualifications found on the National FCCLA website.	 Stage Recognition at SLC Plaque Master Adviser Lapel Pin Recognized on website NOTE: Stage Recognized at NLC with photo opportunity with National FCCLA Executive Director 	Application Reviewed and Approved by State Executive Director	Complete the National FCCLA Master Adviser Award Application in the National FCCLA Portal under the "Surveys/Applications" tab. Deadline – January 29th
Adviser Mentor Award	Please review the Adviser Mentor Application and Qualifications found on the National FCCLA website.	 Stage Recognition at SLC Plaque Adviser Mentor Lapel Pin Recognized on website NOTE: Stage Recognized at NLC with photo opportunity with National FCCLA Executive Director 	Application Reviewed and Approved by State Executive Director	Complete the National FCCLA Adviser Mentor Award Application in the National FCCLA Portal under the "Surveys/Applications" tab. Deadline – January 29th
New Chapter Adviser of the Year	Outstanding Chapter Adviser with 5 or less years of experience.	 Stage Recognition at SLC Plaque Recognized on website 	Determined by Executive Director and Georgia FCCLA Board of Director's Chair	Nominations can be submitted to the State Officer for consideration using the Adviser Awards Google Form. Deadline – January 29th
Spirit of Advising Award	Outstanding Chapter Adviser who has demonstrate excellence at a local, region, and state level.	 Stage Recognition at SLC Plaque Recognized on website NOTE: Stage Recognized at NLC with photo opportunity with National FCCLA Executive Director 	Determined by Executive Director and Georgia FCCLA Board of Director's Chair	Nominations can be submitted to the State Officer for consideration using the Adviser Awards Google Form. Deadline – January 29th

National Program Awards

Additional Guidelines:

- To be in the running for a Georgia FCCLA National Program Award (Plaque), chapters must submit the National FCCLA National Program Award Application in the National FCCLA Portal. This is commonly termed as the "Long Form" because it is a longer, extensive form to submit.
- The National FCCLA National Programs Project Summary and the Georgia FCCLA Short Form will not be used for the Georgia FCCLA National Program Award (Plaque)
- The National FCCLA National Programs Project Summary and the Georgia FCCLA Short Form will not be used for Honor Roll Points
- If interested ONLY in SLC Name Badge Ribbons for these National Programs, they will be able to use the National FCCLA Program Summary/Georgia FCCLA Short Form.
- The National FCCLA National Program Award Application is open until March 1st to apply for the National FCCLA National Program Awards recognized at NLC.
- Applying Chapters who would like to have recognition/name badge ribbons/apply for the state awards, must have their applications in by January 29th.

Competition / Award	<u>Levels</u>	State Recognition	Award Determination	How to Submit & Deadline
Career Connection	Middle School High School	All Chapters that apply: • Recognition at Region Meeting • Honor Roll Points • Name Badge Ribbon at SLC • Website Recognition post-SLC Application Winners: • All the above recognition • Stage Recognition at SLC Session • Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th
Community Service	Middle School High School	All Chapters that apply: • Recognition at Region Meeting • Honor Roll Points • Name Badge Ribbon at SLC • Website Recognition post-SLC Application Winners: • All the above recognition • Stage Recognition at SLC Session • Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th
FACTS	Middle School High School	All Chapters that apply: • Recognition at Region Meeting • Honor Roll Points • Name Badge Ribbon at SLC • Website Recognition post-SLC Application Winners: • All the above recognition • Stage Recognition at SLC Session • Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th

Families First	Middle School High School	All Chapters that apply:• Recognition at Region Meeting• Honor Roll Points• Name Badge Ribbon at SLC• Website Recognition post-SLCApplication Winners:• All the above recognition• Stage Recognition at SLC Session• Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th
Financial Fitness	Middle School High School	All Chapters that apply:• Recognition at Region Meeting• Honor Roll Points• Name Badge Ribbon at SLC• Website Recognition post-SLCApplication Winners:• All the above recognition• Stage Recognition at SLC Session• Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th
Power of One	Individual	 Recognition at Region Meeting Honor Roll Points Name Badge Ribbon at SLC Power of One Lapel Pin 	Approved by the Executive Director	Complete the National FCCLA Power of One Application in the National FCCLA Portal under the "Program Awards" tab.
Stand Up	Middle School High School	All Chapters that apply: • Recognition at Region Meeting • Honor Roll Points • Name Badge Ribbon at SLC • Website Recognition post-SLC Application Winners: • All the above recognition • Stage Recognition at SLC Session • Plaque	Application Committee of Adult Evaluators	Deadline – January 29thComplete the National FCCLANational Programs Program AwardApplication in the National FCCLAPortal under the "Program Awards"tab.Deadline – January 29th
Student Body	Middle School High School	All Chapters that apply: • Recognition at Region Meeting • Honor Roll Points • Name Badge Ribbon at SLC • Website Recognition post-SLC Application Winners: • All the above recognition • Stage Recognition at SLC Session • Plaque	Application Committee of Adult Evaluators	Complete the National FCCLA National Programs Program Award Application in the National FCCLA Portal under the "Program Awards" tab. Deadline – January 29th

Competition / Award	Levels	State Recognition	Award Determination	How to Submit & Deadline
Adopt A Chapter	Chapter	 Recognition at Region Meeting Honor Roll Points Name Badge Ribbon at SLC Website Recognition post-SLC 	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th
DREAMS	Chapter	 Recognition at Region Meeting Honor Roll Points Name Badge Ribbon at SLC Website Recognition post-SLC 	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th
Legislative Connection	Chapter	 Recognition at Region Meeting Honor Roll Points Name Badge Ribbon at SLC Website Recognition post-SLC 	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th
Say Yes to FCS	Chapter	 Recognition at Region Meeting Honor Roll Points Name Badge Ribbon at SLC Website Recognition post-SLC 	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th
State Membership Campaign	Individual/Chapter (varies each year)	 Recognition at Region Meeting Honor Roll Points Campaign Incentive for Individual or Chapter (as determined annually) 	Completion of Activities & Submit Online Application	Online Application Deadline – January 29th

Competition / Award	Who Can Apply	State Recognition	Award Determination	How to Submit & Deadline	
ABAC / FCCLA Scholarship	High School Seniors Attending ABAC in Fall	 Stage Recognition at SLC Certificate \$500 Paid to ABAC in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Allen-Childs Scholarship	High School Seniors Pursuing FCS Major	 Stage Recognition at SLC Certificate \$250 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Atlanta Farmer's Club Scholarship	High School Seniors	 Stage Recognition at SLC Certificate \$500 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Frances King Scholarship	High School Seniors Pursuing FCS Major	 Stage Recognition at SLC Certificate \$500 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
GAFCS Scholarship	High School Seniors Pursuing FCS Major	 Stage Recognition at SLC Certificate \$1,000 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Murray-Barber-Lewis Scholarship	High School Seniors Pursuing FCS Major	 Stage Recognition at SLC Certificate \$500 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Janette McGarity Barber Scholarship	High School Seniors Pursuing FCS Major	 Stage Recognition at SLC Certificate \$700 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Myrtice Edenfield Scholarship	High School Seniors Pursuing FCS Major Region 6 or 7	 Stage Recognition at SLC Certificate \$600 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
UGA FACS Alumni Scholarship	High School Seniors Pursuing FCS Major Attending UGA in Fall	 Stage Recognition at SLC Certificate \$500 Paid to UGA in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	
Next Young Leader Scholarship	High School Seniors Chapter Presidents	 Stage Recognition at SLC Certificate \$500 Paid to College in July/August 	Scholarship Committee of Adult Evaluators	Online Application Three Letters of Recommendation Transcript Mailed to State Office Deadline – January 29th	

Georgia FCCLA Competitive Events X Georgia FCCLA Pathways Matrix

Competitive Events	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
Fall Leadership Rally Events	While attending and preparing for the Georgia FCCLA Fall Rally, students will have the opportunity to learn more about FCCLA programs, participate in competitive events, hear a motivational message, and network with members across the state.	Chapter T-Shirt Brochure Chapter Fair Booth Georgia Organics Peanut Recipe Theme Speech Know Your FACS Ultimate Leadership Productions	Chapter T-Shirt Georgia Organics Brochure Chapter Fair Booth Chili Cook Off Peanut Recipe Theme Speech Know Your FACS Ultimate Leadership Productions	Chapter T-Shirt Brochure Chapter Fair Booth Chili Cook Off Peanut Recipe Theme Speech Top Merchandiser Know Your FACS Sticker Design Ultimate Leadership Productions	Chapter T-Shirt Brochure Chapter Fair Booth Theme Speech Know Your FACS Ultimate Leadership Productions	Chapter T-Shirt Georgia Organics Brochure Chapter Fair Booth Chilli Cook Off Culinary Competition Peanut Recipe Theme Speech Know Your FACS Ultimate Leadership Productions	Chapter T-Shirt Georgia Organics Brochure Chapter Fair Booth Chili Cook Off Peanut Recipe Theme Speech Know Your FACS Ultimate Leadership Productions
Fall Leadership Conference Events	Georgia FCCLA members have the opportunity to explore leadership skills, network with other members, and compete in events that contribute to your chapter's Honor Roll points and Program of Work.	Pen. Print. Present Membership Recruitment Cupcake Decorating Lapel Pin Knowledge Bowl Statesman Testing	Membership Recruitment Cupcake Decorating Lapel Pin Knowledge Bowl Preserve and Serve Statesman Testing	Fashion Stylist Pen. Print. Present Membership Recruitment Lapel Pin Knowledge Bowl Statesman Testing Resist Dye Challenge	Pen. Print. Present Membership Recruitment Lapel Pin Knowledge Bowl Statesman Testing	Membership Recruitment Cupcake Decorating Lapel Pin Knowledge Bowl Preserve and Serve Statesman Testing	Fashion Stylist Pen. Print. Present Membership Recruitment Lapel Pin Knowledge Bowl Statesman Testing

Competitive Events	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
Online STAR Events	FCCLA offers three online STAR Events focused on integrating Family and Consumer Science (FCS) content through digital delivery.	FCCLA Chapter Website Digital Stories for Change Instructional Video Design Red Talks on Education	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design Red Talks on Education	FCCLA Chapter Website Digital Stories for Change Instructional Video Design	FCCLA Chapter Website Digital Stories for Change Instructional Video Design
State Leadership Conference Events	Students will have the opportunity to expand their leadership potential and develop skills for the workforce. Activities at the conference will include personal and professional development workshops, competitive events and motivational general sessions	FCCLA Creed Speaking and Interpretation Digital Storytelling Power of One Statesmen Testing Toys that Teach	FCCLA Creed Speaking and Interpretation Digital Delish Dish Food Science Investigation Statesmen Testing Power of One	FCCLA Creed Speaking and Interpretation Statesmen Testing Power of One	FCCLA Creed Speaking and Interpretation Digital Storytelling Power of One Statesmen Testing Toys that Teach	Chicken Fabrication Creative Showpiece FCCLA Creed Speaking and Interpretation Knife Skills Statesmen Testing Power of One	FCCLA Creed Speaking and Interpretation Digital Storytelling Digital Delish Dish Food Science Investigation Power of One Statesmen Testing Toys that Teach

Competitive Events	Description	Early Childhood Education	Nutrition and Food Science	Fashion and Interior Designs	Teaching as a Profession	Culinary Arts	Middle School
		Career Investigation Chapter Service Project	Career Investigation Chapter in Review		Career Investigation Chapter Service Project	Baking & Pastry	Career Investigation
		(Display & Portfolio)	(Display & Portfolio)	Career Investigation	(Display & Portfolio)		C C
Students Taking Action with Recognition (STAR) Events are Competitive Events in which members compete at the regional/district, state, and national levels. Students are recognized for proficiency and achievement in chapter and individual projects, leadership skills, and career preparation.		Early Childhood Education	Chapter Service Project (Display & Portfolio)	Chapter in Review (Display & Portfolio)	Early Childhood Education	Career Investigation Chapter in Review	Chapter in Review (Display & Portfolio)
	Students Taking	Entrepreneurship	Early Childhood Education	Chapter Service Project (Display & Portfolio)	Entrepreneurship	(Display & Portfolio) Chapter Service Project	Chapter Service Project (Display & Portfolio)
	Focus on Children	Event Management	Entrepreneurship	Focus on Children	(Display & Portfolio)	Entrepreneurship	
	Interpersonal Communications	Focus on Children	Fashion Construction	Interpersonal Communications	Culinary Arts	Event Management	
	Job Interview	Interpersonal	Fashion Design	Job Interview	Entrepreneurship	Focus on Children	
	Leadership	Communications	Hospitality, Tourism & Recreation	Leadership	Event Management	Food Innovations	
	state, and national levels.	National Programs in Action	Job Interview Leadership	Interior Design	National Programs in Action	Food Innovations Hospitality, Tourism &	Interpersonal Communications
	recognized for	recognized for	National Program in	Interpersonal Communications	Nutrition & Wellness	Recreation	National Programs in Action
	chapter and	Parliamentary Procedure	Action Nutrition & Wellness	Job Interview	Parliamentary Procedure	Job Interview National Programs in	Nutrition & Wellness
	projects, leadership	Professional Presentation	Parliamentary Procedure	National Programs in Action	Professional Presentation	Action Nutrition & Wellness	Parliamentary Procedure
	career	Promote & Publicize FCCLA!	Professional Presentation	Professional Presentation	Promote & Publicize FCCLA!	Professional Presentation	Professional Presentation
		Public Policy Advocate	Promote & Publicize	Promote & Publicize FCCLA!	Public Policy Advocate	Promote & Publicize	Promote & Publicize FCCLA!
		Say Yes to FCS Education	FCCLA! Public Policy Advocate	Public Policy Advocate	Say Yes to FCS Education	FCCLA! Sports Nutrition	Public & Policy Advocate
		Sustainability Challenge	Sports Nutrition	Repurpose & Redesign	Sustainability Challenge	Sustainability Challenge	Repurpose & Redesign
		Teach & Train	Sustainability Challenge		Teach & Train		